

Wishing you a Merry & Holy Christmas! EUNICE COMMUNITY CONCERT BAND & CHOIR

LIBERTY CENTER

Eunice Community Concert Band & Choir, Inc.

presents



December 6 & 7, 2007 7:00P.M.

EUNICE, LOUISIANA

OUR 36th CONCERT

1990 SEVENTEENTH ANNIVERSARY 2007

PROGRAM

Winter Wonderland of Snow Winter Wonderland • Let It Snow, Let It Snow, Let It Snow

Carols of the Night

setting by Craig Courtney

March of the Kings

arr. Elizabeth Campbell

Thirty-Two Feet & Eight Little Tails Redmond, Cavanaugh & Weldon

Christmas At The Movies arr. John Moss The Nightmare Before Christmas • Somewhere In My Memory • The Polar Express

 $March \ of \ the \ Toys \ {
m from Babes In Toyland}$ edited by R. Mark Rogers

Big Band Holiday arr. Carl Strommen I'll Be Home for Christmas • Santa Claus Is Comin' To Town Have Yourself A Merry Little Christmas • Frosty The Snowman

INTERMISSION

Rudolph, the Red-Nosed Reindeer

Fantasy On A Theme by Praetorius

A Fireside Christmas

arr. Sammy Nestico

arr. John E. Coates

歫

Rodney S. Miller

arr. John Tatgenhorst

Holy Is He

Щ

Audience Sing-A-Long

 $Shepherd's \ Joy$ A Celtic Christmas Celebration arr. Mark Hayes

O Christmas Sun! What holy task is thine! To fold a world in the embrace of God! Guy Wetmore Carryl





Seasons **Greetings!**



Tobacco



546-0163 DAVID W. MANUEL Eunice, LA 70535 Owner



204 S. Second



TRUCK ACCESSORIES

Owner 4503 Johnston St. Lafavette, LA 70503 (337) 984-0480 (337) 984-9997

MEMBERS of the Band and Choir

FLUTE

Sandi Bergeron Basile Patricia Dossman Eunice

CLARINET

Havlee Alexander Eunice Bobbi Comeaux Ville Platte Brittany Gaspard Kaplan Megan LeDoux Iota Jennifer Meaux Kaplan Erin Ortego Basile

SAXOPHONE

Erica Glover Ville Platte Joseph Reed Eunice

TRUMPET

David L. Cormier Eurice Glenn Durbin Eunice Brandi Marceaux Kaplan Willian Menier Mamou Cindy Mouton Scott

TROMBONE

Connie C. Beaugh Eunice Neil Hargrave Kaplan

BARITONE Caroline Fruge' Rayne Charissa Mire Kaplan

TUBA

Jan Pullin Eurice Joe Stemplewski Iota Lucas Vigneaux Kaplan

PERCUSSION

Marion Hebert II Kaplan Keith Jodon Eunice Tyler Manuel Eunice John Phelan Kaplan Hannah Shexnayder Kaplan



SOPRANO

Patricia Dossman Eurice Sue Fontenot Eunice Dale Francois Eunice Arien Harper Eunice Shirley Jodon Eunice Rachel LaFargue Eunice Brenda LeJeune Eunice Gloria Naguin Basile Sarah Pulling Eunice Kathy Richard Eunice Katherine Stagg Rayne ALTO Becky Dischler Eunice Lora Fontenot Eunice Jenna Fruge Eunice

Martha Guempel Eunice Gaye Kephart Basile Linda LaFleur Eunice Angie Revere Eunice Cathie Rougeau Eunice TENOR

Troy Breaux Crowley Jennifer Creswell Eunice Richard Davis Eunice Ed Deshautelle Eurice Harold Fontenot Eurice Stuart LaFleur Eunice Suzanne LaHaye Eunice Joseph Reed Eunice George Vincent Rayne BASS Caroline Fruge' Rayne

Devo Jodon Eunice Keith Jodon Eunice

PIANO ACCOMPANIST Connie C. Beaugh Eunice

GENERAL MANAGER / COFOUNDER Patricia Dossman Eunice

> MASTER OF CEREMONIES Stephen Guempel Eunice

CONDUCTOR / COFOUNDER Dwight R. Jodon Eunice



THE Riberty Penter

Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

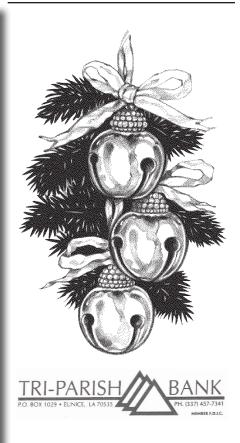
This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the <u>National Trust</u> <u>Guide of Great American Movie</u> <u>Theaters Preservation Press Guide</u> published by the Smithsonian.



May this Holy Season bring joy and peace to you and your family.

Reverend Truman Stagg, Pastor

> FIRST UNITED METHODIST CHURCH, Eunice



EUNICE MEDICAL CENTER LABORATORY INDEPENDENT CLINICAL LABORATORY L. BOB COURVILLE, M.T., C.L.S. OPEN 7 am MON-FRI Insurance, Medicare & Medicaid Accepted



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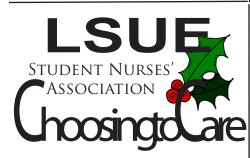
Deyo Jodon

Marcia Ortego

Jan Pullin



Becky & Brian Tanner





The Opelousas Museum of Art

Nutional Register of Historic Places 1995 106 North Union Street • Opelousas LA 70570 337/ 542-4991. • omanuseum@acl.com

Thanks for your support!

Museum Hours: Saturday 9 a.m. - 5 p.m.

sw: Tuesday - Friday 1 p.m. - 5 p.m.



Harold Fontenot Area Manager

Donated by Jennifer Creswell

251 E. Vine Ave. Eunice, LA 70535 337-457-1772 FAX: 337-457-1778



Arien Harper

David Harper

Ashlev Cormier

Gwen Stout

Van Reed

FACE

Shank

We kindly

thank the

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for their

assistance

production:

with tonight's

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Office Hours: Monday-Friday, 8:00a.m. to 5:00p.m. Saturday, 9:00a.m. to 1:00p.m. 24 Hour Call Service: (800) 570-7263





OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the depart-

ment, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronymn, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one in motion as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our sixteenth birthday this year, and are excited about our future. It is our desire that this logo become...a mark of excellence!





The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. #



OREN ARNOLD



Guillory Oil Company, Inc.





CROWLEY, LOUISIANA



The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last seventeen years the band and choir has produced thirty-five concerts. Also during our first seventeen years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration, LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte and Lafayette. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was

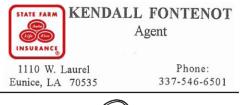
Iota Mercantile and Museum Gifts and Wine 125 Duson Abenue PO Box 364 Iota, Louisiana 70543 337/779/2034 directed by Dr. James Haygood and worldrenowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

The organization adds to the uniqueness of this city. *Very few* American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. **#**

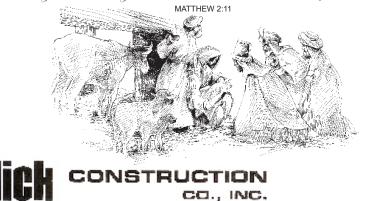
TO CONTACT US: ECCBC / P.O. Drawer 912 Eunice, Louisiana 70535 PH: 337.457.1776 Fax: 337.457.9543 Email: eccbc@eccbc.org

ECCBC.org



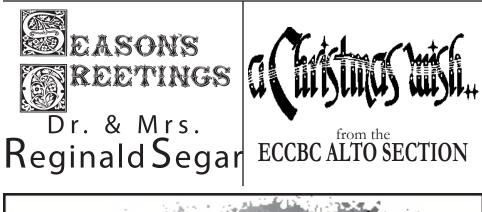


On coming to the house, they saw the child with his moth	еĸ
Mary, and they bowed down and worshiped Him.	



TELEPHONE (337) 457-4803

EUNICE. LOUISIANA 70535 . POST OFFICE BOX 962





Concert Titles		
1990	July	A Family Concert of
		Patriotism and
		Americana
	Dec	A Caroling Christmas
1991	July	A Grand Ole Summer
	Dec	Coming Home for
		Christmas
1992	July	Spirit of the South
	Dec	A Very Merry Christmas
1993	July	Rhapsody
	Dec	A Storybook Christmas
1994	July	Centennial
	Dec	The Most Wonderful Time
		of the Year
1995	July	For America
	Dec	A Kid's Christmas
1996	July	Regards to Broadway
	Dec	Season of Dreams
1997	July	Back in the Good Old
		Days
	Dec	It's Christmas
1998	July	Razzle Dazzle
	Dec	Candy Canes and
		Christmas
1999	July	Swing
	Dec	One Magic Christmas
2000	July	Celebrate 2000
	Dec	Gloria!
2001	July	Dare to Dream
	Dec	Sing We Now of Christmas
2002	July	America: My Home
	Dec	Christmas Joy
2003	July	That's Entertainment
	Dec	Jubilate
2004	July	Summer Serenade
	Dec	Sing Noel
2005	July	Encore!
	Dec	A Christmas Festival
2006	July	Viva Musica!
	Dec	The Spirit of Christmas
2007	July	Star-Spangled Summer
	Dec	Fireside Christmas

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EUNICE PLAYERS' THEATRE

The perfect holiday gift a gift certificate to the Eunice Players' Theatre next season. For more information call 457-2616.

Happy Holidays from the Players' Theatre board of directors!



Celebrating 21 Years in Business

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United States Marine Corps Band New Orleans, LA Ballet Magnificat Jackson, MS Acadiana Symphony Orchestra Lafayette, LA ULL Faculty Brass Quintet Lafayette, LA Chinese Virtuosi Shainghai, China ULL Wind Ensemble Lafayette, LA ULL African Dance and Percussion Ensemble Lafayette, LA National Symphony Orchestra Washington, D.C. Centenary College Choir Shreveport, LA ULL Chorale and Show Choir Lafayette, LA LSU Chorus Baton Rouge, LA Boogie Kings Members from various Louisiana cities Southern University Gospel Choir Baton Rouge, LA ...and others!

OLIVE SPREAD

8 ozs. softened cream cheese

¹/₂ cup mayonnaise

1 (10 – oz.) jar chopped salad olives, drained, with juice reserved Dash of pepper

 Combine cream cheese and mayonnaise well. Add 2 tablespoons of the liquid reserved from the olives and the dash of pepper. Mix well.
 Gently fold in olives until well mixed. Serve with crackers.



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Here's the Scoop On the French Horn

Orchestral and military brass instrument, a valved circular horn with a wide bell. It is normally a transposing instrument (its music written in a different tone than its actual sound) in F. It has a wide bore and three (sometimes four) rotary valves; its conical mouthpiece produces a mellower tone than the cup-shaped mouthpieces of other brass instruments. Horns long relied on separable crooks — circular lengths of tubing that could be attached and removed rapidly — for music modulating to new keys. The modern symphony orchestra usually includes four horns. Though difficult to play and prone to producing conspicuous errors, its

spicuous errors, its tone is widely admired.

RASPBERRY-STUFFED FRENCH TOAST Courtesy Gale Gand, "Butter Sugar Flour Eggs" by Gale Gand, Rick Tramonto, Julia Moskin, Clarkson N. Potter Publishers, 1999 1 medium loaf (about 8 ounces, or 12 medium-thick slices) brioche, challah, or other egg bread 4 eggs 2 cups whole, 2 percent fat, or 1 percent fat milk 2/3 cup heavy cream 1 pinch salt 1/2 teaspoon pure vanilla extract 1/2 cup granulated sugar 8 ounces very cold cream cheese, in 1 block Unsalted butter 1 cup raspberries, fresh or thawed frozen Coulis: 1 package frozen raspberries, defrosted Confectioners' sugar, to taste 2 tablespoons freshly squeezed lemon, or to taste Warm 6 serving plates in the oven at 200 degrees. Slice the bread into 12 pieces. In a bowl, whisk the eggs until

forem. Add the milk, cream, salt, vanila and granulated sugar and whisk to blend. Pour into a sheet pan with sides. Arrange the bread slices in the pan in a single layer and let soak. Meanwhile, using a sharp knife, cut the cream cheese into 12 thin slices. Heat a large skillet or griddle over medium-high heat. Add about 1 tablespoon of butter and melt until foamy. Working in 2 batches if necessary, arrange the soaked bread slices in the skillet. Cook until lightly brown, about 3 minutes. Lay 2 slices of cream cheese on top then place 1/6 of the raspberries on top of the cheese. Place another slice of soaked bread on top and press firmly with the back of a spatula. Turn the "sandwich" over and brown on the other side, about 3 minutes more. Transfer to warmed serving plates. *Coulis: In a large bowl puree defrosted raspberries. Stir in confectioners' sugar and lemon juice to taste. Through a fine sieve into a serving bowl, strain raspberries.*



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 "And the Grinch, with his Grinch feetice coldinthesnow, Stoodpuzzling and puzzling: "How could it be so?
 It came without ribbons!! tcame without tags!" It came without packages, boxes or bags!"
 And hepuzzled three hours, `till hispuzzler was sore. Then the Grinch thought of something he hadn't before!
 "Maybe Christmas," hethought, "doesn't come from astore. "Maybe Christmas... perhaps...means a little bit more!" Dr. Seuss, How The Grinch Stole Christmas