LIBERTY CENTER

Eunice Community Concert Band & Choir, Inc.

presents



OUR 40th CONCERT

1990

NINETEENTH ANNIVERSARY

2009

PROGRAM

Winter Wonderland arr. Don Marsh I Wish You Christmas arr. John Rutter Home for the Holidays arr. Mary Hayes Marshmallow World Sigman & De Rose Fantasia for Christmas Elliot Del Borgo Jingle Bells arr. Jay Dawson INTERMISSION Fantasia on We Three Kings arr. Jack Bullock Dance of the Sugar Plum Fairy Tchaikovsky, arr. David Shaffer March of the Kings arr. Mark Hayes Baby Born a King Mark Hayes & John Parker Audience Sing-A-Long A Most Wonderful Christmas

Merry Christmas

arr. Robert Sheldon

MEMBERS of the Band and Choir

FLUTE

Patricia Dossman Eunice

CLARINET Shelby Aucoin Basile Mary DeLaune Youngsville Megan LeDoux Iota Erin Ortego Basile Art Reidel Lafayette Hannah Simon Kaplan

SAXOPHONE

Benjamin Anding Eunice Bryson Belaire Basile Chanie Bernard Kaplan Joseph Reed Eunice Britney Speights Kaplan

TRUMPET

Glenn Durbin Eunice Jerry Fruge' Loreauville Cindy Mouton Scott

FRENCH HORN Charles Guidry Maurice

TROMBONE

Jimi Bergeron Basile Glenn DeLaune Youngsville Lane Guidry Kaplan Dwight Manuel Eunice

BARITONE Matt Guidry Kaplan Joe Stemplewski Iota

TUBA David Douget Iota Trevor Guidry Kaplan

KEYBOARD Connie C. Beaugh Eunice Jan Pullin Eunice

PERCUSSION Mary Beth Bourque Kaplan Keith Jodon Eunice John Phelan Kaplan

SOPRANO

Lewana Cooper Eunice Patricia Dossman Eunice Bobbie Doucet Eunice Marian Fruge' Loreauville Martha Gallow Eunice Arien Harper Eunice Shirley Jodon Eunice Rachel LaFargue Eunice Brenda LeJeune Eunice Delsia Reed Eunice Jesslyn Reed Eunice Kathy Richard Eunice

ALTO

Shelby Aucoin Basile Becky Dischler Eunice Lora Fontenot Eunice Jenna Fruge' Eunice Martha Guempel Eunice Connie Hanna Eunice Linda LaFleur Eunice Helena Putnam Basile Cathie Rougeau Eunice

TENOR

Troy Breaux Crowley Ed Deshautelle Eunice Harold Fontenot Eunice Alexander Fruge' Eunice Chris Fruge' Eunice Stuart LaFleur Eunice Suzanne LaHaye Eunice

BASS

Jerry Fruge' Loreauville John Fruge' Eunice David Harper Eunice

PIANO ACCOMPANIST Connie C. Beaugh Eunice

MASTER OF CEREMONIES Stephen Guempel Eunice

GENERAL MANAGER / COFOUNDER Patricia Dossman Eunice

> CONDUCTOR / COFOUNDER Dwight R. Jodon Eunice



SPECIAL INVITATION



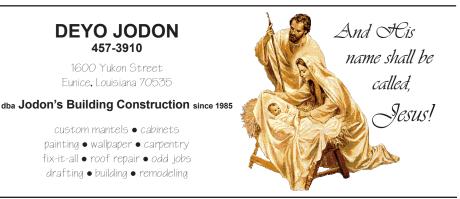
This coming Sunday afternoon, the Eunice Community Choir will perform during the **Iberia Community Band's**

Christmas Concert.

We are honored to have several members of the Iberia band performing with us tonight!

> You are invited to attend Sunday's performance!

December 13, 2009 ~ 3:00p.m. Westgate High School ~ New Iberia, LA



SNOWFAKE Desins to form when water vapor condenses

around a speck of dust high in the clouds—up to six miles up—and then crystal-lizes. How the water vapor keeps on condensing and where the snowflake falls
"is what determines the way the snowflake, or snow crystal, looks when it lands on your coat sleeve. It is extremely sensitive to microenvironments."
Between 27°F and 32°F, for example, crystals take the form of six-sided plates.

Below that, needles form. A few degrees colder yields hollow columns; chillier yet, fernlike stars. If temperatures drop further, plates and columns form again. These crys-

tals—usually six-sided because of the way hydrogen atoms bond with oxygen to create water—may eventually sprout branches, which continue to grow as additional water molecules cluster on the crystals' surfaces.

Humidity also plays a role. Drier air encourages growth across flat surfaces, for example, while higher humidity encourages growth at the tips, edges, and corners. More water vapor also leads to faster-growing and more intricate crystals.

To further complicate matters, as a crystal falls, frost could freeze to it or another passing flake could break off some of the crystal's branches. Even the approach of a water drop can influence how a branch grows.

"By the time it reaches Earth, it may not have any resemblance to the very simple crystal that it started out as six miles up."

Mariana Gosnell, New York-based writer, Author of Ice: the Nature, the History, and the Uses of an Astonishing Substance





The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. **#**



Acadia Stor & Lok

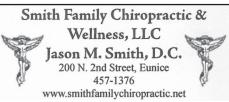
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SEASON'S GREETINGS

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CROWLEY, LOUISIANA

Concert Titles

1990	July	A Family Concert of
		Patriotism and
		Americana
	Dec	A Caroling Christmas
1991	July	A Grand Ole Summer
	Dec	Coming Home for
		Christmas
1992	July	Spirit of the South
	Dec	A Very Merry Christmas
1993	July	Rhapsody
1775	Dec	A Storybook Christmas
1994	July	Centennial
1774	Dec	The Most Wonderful Time
	Dee	of the Year
1995	July	For America
1995	Dec	A Kid's Christmas
1996		
1990	July	Regards to Broadway
1007	Dec	Season of Dreams
1997	July	Back in the Good Old
		Days
	Dec	It's Christmas
1998	July	Razzle Dazzle
	Dec	Candy Canes and Christmas
1999	July	Swing
	Dec	One Magic Christmas
2000	July	Celebrate 2000
	Dec	Gloria!
2001	July	Dare to Dream
2001	Dec	Sing We Now of Christmas
2002	July	America: My Home
2002	Dec	Christmas Jov
2003	July	That's Entertainment
2003	Dec	Juhilate
2004	July	Summer Serenade
2004	Dec	Sing Noel
2005		Encore!
2003	July	
2006	Dec	A Christmas Festival
2006	July	Viva Musica!
2007	Dec	The Spirit of Christmas
2007	July	Star-Spangled Summer
2000	Dec	Fireside Christmas
2008	July	Rhythm of Life
2000	Dec	Celebrate Christmas
2009	July	Sounds Like Summer
	Dec	Laughing All the Way
1		

EUNICE Players' Theatre

The perfect holiday gift a gift certificate to the Eunice Players' Theatre next season. For more information call 546-0163.

Happy Holidays from the Players' Theatre board of directors!



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United States Marine Corps Band New Orleans, LA Ballet Magnificat Jackson, MS Acadiana Symphony Orchestra Lafayette, LA ULL Faculty Brass Quintet Lafayette, LA Chinese Virtuosi Shainghai, China ULL Wind Ensemble Lafayette, LA VILL African Dance and Percussion Ensemble Lafayette, LA National Symphony Orchestra Washington, D.C. Centenary College Choir Shreveport, LA ULL Chorale and Show Choir Lafayette, LA LSU Chorus Baton Rouge, LA Boogie Kings Members from various Louisiana cities Southern University Gospel Choir Baton Rouge, LA ...and others!

PERFORMING ARTS OPPORTUNITIES

- Iberia Community Band, Christmas Concert, Dec. 13, 2009, 3:00pm, Westgate High School, New Iberia
- Grand Opera House, **Synergy Brass Quintet**, Dec. 14, 2009, 7:00pm, Crowley
- Acadiana Symphony Orchestra, **It's Christmas Time**, December 19, 2009, 7:30pm, Heymann Center
- Acadiana Symphony Orchestra, **The Music of Elton John**, January 3, 2010, 7:30pm, Heymann Center
- Grand Opera House, Centenary College Choir, January 6, 2010, 7:00pm, Crowley
- Grand Opera House, **Bennie & The Jets An Elton John Tribute**, January 16, 2010, 7:00pm, Crowley
- PASA Presents, Ji Yong Kim (pianist), January 22, 2010, 7:30pm, Heymann Center
- Grand Opera House, Galumpha, January 30, 2010, 7:00pm, Crowley
- Acadiana Symphony Orchestra, Four Seasons, January 31, 2010, 3:00pm, Angelle Hall
- Grand Opera House, The Magic of Lyn, February 20, 2010, Crowley
- PASA Presents, Alvin Ailey American Dance Theater, February 25, 2010, 7:30pm, Heymann Center

ST. LANDRY PARISH TOURIST COMMISSION www.cajuntravel.com EUNICE PLAYERS' THEATRE euniceplayers.blogspot.com THE ACADIAN www.theacadian.com GRAND OPERA HOUSE www.thegrandoperahouse.org HEYMANN CENTER www.heymann-center.com ACADIANA SYMPHONY ORCHESTRA www.acadianasymphony.org PASA pasa-online.org LUTCHER THEATER www.lutcher.org

Here's the Scoop On the Tuba

The tuba is the largest and lowest pitched brass instrument. Sound is produced by vibrating or "buzzing" the lips into a large cupped mouthpiece. It is one of the most recent additions to the modern symphony orchestra, first appearing in the mid-19th centu-

ry, when it largely replaced the ophicleide. Tuba is Latin for trumpet or horn. The horn referred to would most likely resemble what is known as a Baroque trumpet.



The modern sousaphone, named after American bandmaster John Philip Sousa, is a hélicon with the bell pointed up and then curved to point forward.





Rachael Fruge

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• Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a Son. She wrapped him in cloths and placed him in a manger, because there was no room for them in the inn. Luke 2:1-7



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Glory to God in the highest,

and on earth *PCACC* to men on whom his favor rests. Luke 2:14





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The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last nineteen years the band and choir has produced thirty-nine concerts. Also during our first nineteen years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration), LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte and Lafayette. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was directed by Dr. James Haygood and worldrenowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

The organization adds to the uniqueness of this city. *Very few* American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. **#**

TO CONTACT US: ECCBC / P.O. Drawer 912 Eunice, Louisiana 70535 PH: 337.457.1776 Fax: 337.457.9543 Email: eccbc@eccbc.org





OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the depart-

ment, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronymn, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one *in motion* as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our nineteenth birthday this year, and are excited about our future. It is our desire that this logo become...*a mark of excellence!*



While working as a mall Santa, I had many children ask for electric trains. "If you get a train," I would tell each one, "you know your dad is going to want to play with it too. Is that okay?"



The usual answer was a quick "yes," but after I asked one boy this question, he became very quiet. Trying to move the conversation along, I asked what else he would like Santa to bring him. He promptly replied, "Another train."



RHONDA FINK MOSER, O.D.



From the L&L Family

We celebrate the memory of a very special friend and loved one... Betty Thibodeaux ~ *with all our love!*

L & L Sandblasting Inc

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Eunice



Featured tonight in

MARSHMALLOW WORLD

David & Arien Harper Directors Connie Beaugh, Accompanist Gwen Stout, Assistant

Adelie Beaugh Jeremiah Fruge' John Michael Fruge' Maecy Fruge' Victoria Fruge' Jenna Godeaux Jay Harris Connor Jodon Parker Jodon Kelsey LeJeune Alexander Manuel Ashley Moffett

Mallory O'Brien Hillary Olivier Curt Pullin Jack Pullin Alayni Reed Katie Rougeau Carah Smith Brett Sonnier Kaylen Sonnier Alexis Stelly Luke Toepfer Victoria Vidrine

Special thanks to First Baptist Church for providing rehearsal facilities.



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Thank V ÓŬ

We kindly thank the following for their assistance with tonight's production:

Keith Jodon Deyo Jodon Berna Mire Marcia Ortego Ginny Moody

Suzanne LaHaye David Harper Arien Harper Chris Fruge' Jenna Fruge' First United Methodist Church First Baptist Church Jean Lafitte National Park All of Our Advertisers

Patricia G. Dossman, CLU, LUTCF, CLTC Dwight R. Jodon, CLU, LUTCF, CLTC Agents New York Life Insurance Company



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THE *Riberty* Center

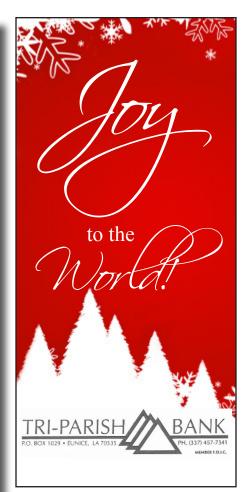
Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the <u>National Trust</u> <u>Guide of Great American Movie</u> <u>Theaters Preservation Press Guide</u> published by the Smithsonian.





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