

LIBERTY CENTER

Eunice Community Concert Band & Choir, Inc.
presents



Bells of JOY

December 9 & 10, 2010
7:00P.M.

EUNICE, LOUISIANA

OUR 42nd CONCERT

1990

TWENTIETH ANNIVERSARY

2010

PROGRAM

It's Beginning to Look Like Christmas arr. Mark Hayes

Christmas Is For Children arr. Mark Hayes
Toyland • Christmas Was Meant for Children

God Rest You Merry Gentlemen arr. Larry Shackley

I Want a Hippopotamus for Christmas arr. J. Daniel Smith

Celtic Bell Carol arr. Robert W. Smith

Russian Christmas Music arr. James Curnow

Happy Holiday / White Christmas arr. Ted Ricketts

INTERMISSION

Laughing All The Way arr. Larry MacTaggart

Auld Lang Syne (Please Join When Cued) arr. Davis & Longfield

Bells of Joy arr. Larry Clark & Rae Moses

Irving Berlin Christmas arr. Brymer & Brown
Happy Holiday • I've Got My Love to Keep Me Warm •
Count Your Blessings Instead of Sheep • Snow • White Christmas

Audience Sing-A-Long

Glory, Glory Mark Hayes



MEMBERS *of the Band and Choir*

FLUTE

Patricia Dossman Eunice *
Joy Jodon Eunice

CLARINET

Lou Arton Jeanerette
Ruby Clancy Eunice
Mary DeLaune Youngsville
Megan LeDoux Iota
Erin Ortego Basile
Art Riedel Lafayette
Tyra Williams Basile

SAXOPHONE

Benjamin Anding Eunice
Bryson Belaire Basile
Hedrick Deshotel Basile
Joseph Reed Eunice
Trey Verret Loreauville

TRUMPET

Glenn Durbin Eunice *
Jerry Fruge' Loreauville
Jordan Melancon Loreauville
Cindy Mouton Scott
Phillip Thompson Basile

FRENCH HORN

Charles Guidry Maurice

TROMBONE

Jimi Bergeron Basile
Mike Boudreaux Lafayette
Glenn DeLaune Youngsville
Adam Laviolette Loreauville
Dwight Manuel Eunice

BARITONE

Terry Arton Jeanerette

TUBA

David Douget Iota

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Jan Pullin Eunice

PERCUSSION

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John Phelan Kaplan

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Bobbie Doucet Eunice
Anastasia Fischer Eunice
Marian Fruge' Loreauville
Martha Gallow Eunice
* Shirley Jodon Eunice
Rachel LaFargue Eunice
* Brenda LeJeune Eunice
Sarah Pulling Eunice
Jesslyn Reed Eunice
Lorena Thibodeaux Eunice
Paulette Thibodeaux Eunice
Erin Van Horn Eunice
Delsia Young Eunice

ALTO

Alyssa Fruge' Eunice
Dorothy Fruge' Eunice
Jenna Fruge' Eunice
Becky Hulsey Eunice
Linda LaFleur Eunice
Deborah Oliver Eunice
Amanda Savoie Eunice
Sandra Smith Grand Coteau
Sylvia Thompson Basile
Tyra Williams Basile

TENOR

Troy Breaux Crowley
Richard Davis Eunice
Ed Deshautelle Eunice
Alexander Fruge' Eunice
Chris Fruge' Eunice
Stuart LaFleur Eunice
Suzanne LaHaye Eunice
Phillip Thompson Basile

BASS

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Keith Jodon Eunice
Doug Milliron Eunice

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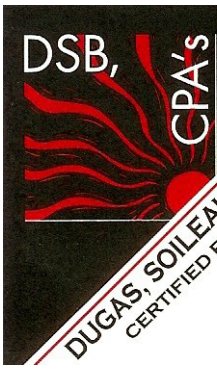
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6. How the Grinch Stole Christmas (1966)
7. How the Grinch Stole Christmas (2000)
8. Home Alone (1990)
9. A Charlie Brown Christmas (1965)
10. A Christmas Story (1983)





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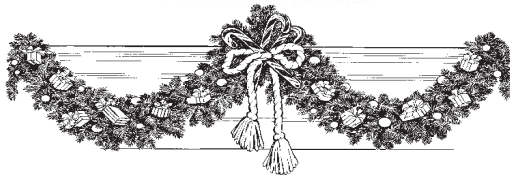


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Juliet Robinson, M.D.

Internal Medicine



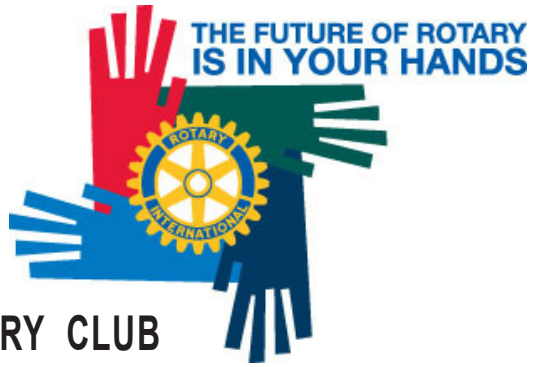
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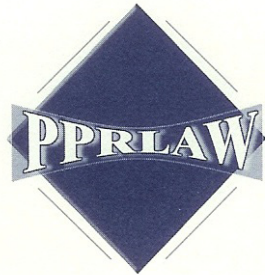
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Joining
THE
ECCBC

The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. ☿

**DATES OF OUR
2011 SUMMER
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Thursday & Friday**

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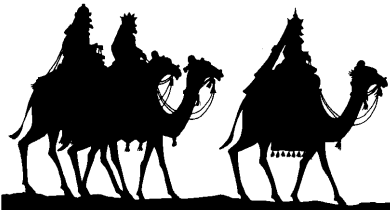



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*Now when Jesus was born in
Bethlehem of Judaea...there came wise men
from the east to Jerusalem, saying, "Where is He
that is born King of the Jews? For we have seen
His star in the east, and are come to worship Him."*

MATTHEW 2:1-2

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RICE PALACE

A decorative graphic of rice stalks and grains, rendered in a stylized, colorful manner. The stalks are yellow and brown, with some red accents. The grains are scattered below the stalks.

CROWLEY, LOUISIANA

Concert Titles

| | | |
|------|------|---|
| 1990 | July | <i>A Family Concert of Patriotism and Americana</i> |
| | Dec | <i>A Caroling Christmas</i> |
| 1991 | July | <i>A Grand Ole Summer</i> |
| | Dec | <i>Coming Home for Christmas</i> |
| 1992 | July | <i>Spirit of the South</i> |
| | Dec | <i>A Very Merry Christmas</i> |
| 1993 | July | <i>Rhapsody</i> |
| | Dec | <i>A Storybook Christmas</i> |
| 1994 | July | <i>Centennial</i> |
| | Dec | <i>The Most Wonderful Time of the Year</i> |
| 1995 | July | <i>For America</i> |
| | Dec | <i>A Kid's Christmas</i> |
| 1996 | July | <i>Regards to Broadway</i> |
| | Dec | <i>Season of Dreams</i> |
| 1997 | July | <i>Back in the Good Old Days</i> |
| | Dec | <i>It's Christmas</i> |
| 1998 | July | <i>Razzle Dazzle</i> |
| | Dec | <i>Candy Canes and Christmas</i> |
| 1999 | July | <i>Swing</i> |
| | Dec | <i>One Magic Christmas</i> |
| 2000 | July | <i>Celebrate 2000</i> |
| | Dec | <i>Gloria!</i> |
| 2001 | July | <i>Dare to Dream</i> |
| | Dec | <i>Sing We Now of Christmas</i> |
| 2002 | July | <i>America: My Home</i> |
| | Dec | <i>Christmas Joy</i> |
| 2003 | July | <i>That's Entertainment</i> |
| | Dec | <i>Jubilate</i> |
| 2004 | July | <i>Summer Serenade</i> |
| | Dec | <i>Sing Noel</i> |
| 2005 | July | <i>Encore!</i> |
| | Dec | <i>A Christmas Festival</i> |
| 2006 | July | <i>Viva Musica!</i> |
| | Dec | <i>The Spirit of Christmas</i> |
| 2007 | July | <i>Star-Spangled Summer</i> |
| | Dec | <i>Fireside Christmas</i> |
| 2008 | July | <i>Rhythm of Life</i> |
| | Dec | <i>Celebrate Christmas</i> |
| 2009 | July | <i>Sounds Like Summer</i> |
| | Dec | <i>Laughing All the Way</i> |
| 2010 | July | <i>Thanks for the Memories</i> |
| | Dec | <i>Bells of Joy</i> |

EUNICE PLAYERS' THEATRE

The perfect holiday gift - a gift certificate to the Eunice Players' Theatre next season. For more information call 546-0163.

Happy Holidays from the Players' Theatre board of directors!

www.euniceplayers.blogspot.com

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Here's the Scoop on Percussion

A percussion instrument is any object which produces a sound when hit with an implement, shaken, rubbed, scraped, or by any other action which sets the object into vibration. The term usually applies to an object used in a rhythmic context or with musical intent.

The word "percussion" has evolved from Latin terms: "percussio" (which translates as "to beat, strike" in the musical sense, rather than the violent action), and "percussus" (which is a noun meaning "a beating"). The usage of the term is not unique to music but has application in medicine and weaponry, as in percussion cap, but all known and common uses of the word, "percussion," appear to share a similar lineage beginning with the original Latin: "percussus." In a musical context then, the term "percussion instruments" may have been coined originally to describe a family of instruments including drums, rattles, metal plates, or wooden blocks which musicians would beat or strike to produce sound.

Examples of percussion on stage tonight: drum set, cymbals, gong, timpani, bells, triangle, tambourine, wood blocks, chimes and others.

An interesting and ongoing squabble amongst musicians is the classification of the piano -- String or Percussion...or Chordophone? The modern piano dates to around 1700. It was almost instantly classified as both a percussion and a string instrument; percussion because the player strikes the key to make a sound, and string because the sound is actually the result of a string's vibration. However, it can also be classified as a "chordophone" for the same reason. The chordophone family of instruments is those that get their sound from a vibrating string. But then again, the piano's sound board has a lot to do with the sound as well. So, we'll let you be the judge.

PERFORMING ARTS OPPORTUNITIES

- ♦ Lafayette Ballet Theatre, **The Nutcracker**, December 11 & 12, 2010, Heymann Center, Lafayette
- ♦ Iberia Concert Band, **Christmas Concert**, December 12, 2010, 3:00pm, Westgate High School, New Iberia
- ♦ Theatre League of LA, **Disney's Beauty and the Beast**, December 13 & 14, 2010, Heymann Center, Lafayette
- ♦ Acadiana Symphony Orchestra, **A Hometown Christmas**, December 16, 2010, 7:30pm, Heymann Center, Lafayette
- ♦ Heymann Center, **Travis Tritt**, December 17, 2010, 8:00pm, Lafayette
- ♦ Acadiana Symphony Orchestra, **New Iberia Performance**, January 8, 2011
- ♦ Heymann Center, **An Evening With Vickie Winans**, January 16, 2011, 5:00pm, Lafayette
- ♦ Grand Opera House, **The Nobodies Comedy**, January 22, 2011, 7:00pm, Crowley
- ♦ PASA Presents, **Soledad Barrio and Noche Flamenca**, January 26, 2011, 7:30pm, Heymann Center, Lafayette
- ♦ PASA Presents, **Imagination Movers Live!**, February 4, 2011, 6:30pm, Heymann Center, Lafayette
- ♦ PASA Presents, **Chris Botti**, February 20, 2011, 5:00pm, Heymann Center, Lafayette
- ♦ Theatre League of LA, **Mama Mia**, February 27, 2011, 3pm & 7:30pm, Heymann Center, Lafayette

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EUNICE PLAYERS' THEATRE euniceplayers.blogspot.com

THE ACADIAN www.theacadian.com

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PAST ACTIVITIES & PROGRAMS

Hosted by the ECCBC

United States Marine Corps Band
New Orleans, LA

Ballet Magnificat Jackson, MS
Acadiana Symphony Orchestra Lafayette, LA

ULL Faculty Brass Quintet Lafayette, LA

Chinese Virtuosi Shainghai, China

ULL Wind Ensemble Lafayette, LA

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National Symphony Orchestra
Washington, D.C.

Centenary College Choir Shreveport, LA

ULL Chorale and Show Choir Lafayette, LA

LSU Chorus Baton Rouge, LA

Boogie Kings Members from various
Louisiana cities

Southern University Gospel Choir
Baton Rouge, LA

...and others!

Christmas Trivia

1. What Christmas plant is "Viscum" used to label?
2. What Christmas food is made from "marsh-worts"?
3. Who wrote the poem, "The Cultivation of Christmas Trees"?
4. From which continent does the turkey originate?
5. In which author's novel is it "always winter but never Christmas"?
6. Who tried to steal Christmas from the "Whos of Whoville" in the 1966 cartoon based on the Dr. Seuss Story?
7. What's the name of Scrooge's dead business partner?
8. What was the film called in which Peter Auty sang Walking in the Air?

Answers on next page

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Merry Christmas!

Christmas Trivia

ANSWERS

Questions on previous page

1. Mistletoe
2. Cranberry Sauce
3. T.S. Elliot
4. North America
5. C.S. Lewis
6. The Grinch
7. Jacob Marley
8. The Snowman

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THE
Organization
Established in 1990

The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last twenty years the band and choir has produced forty-one concerts. Also during our first twenty years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration), LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte, Lafayette and New Iberia. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was

directed by Dr. James Haygood and world-renowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

The organization adds to the uniqueness of this city. *Very few* American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. ☚

TO CONTACT US:

ECCBC / P.O. Drawer 912

Eunice, Louisiana 70535

PH: 337.457.1776

Fax: 337.457.9543

Email: eccbc@eccbc.org

ECCBC.org

CENTURY 21

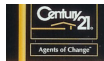
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OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the department, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronym, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one *in motion* as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our twentieth birthday this year, and are excited about our future. It is our desire that this logo become...*a mark of excellence!*

**Merry Christmas
& Happy New Year!**



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The Eunice Arts Foundation made a \$200 donation in July, 2010 in Memory of Joann Quillman, Organizer

At one time, the foundation hosted the LSUE Festival of Arts. Since the foundation has dissolved, the board voted to make a gift to the ECCBC. The money donated is from soft drink sales and registration fees.



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Megan LeDoux & Suzanne LaHaye
Assistants



Whitney Ardoin

Amelie Armand

Anna Claire Attales

Adelie Beaugh

Alise Beaugh

Amelia Bellard

John Bradley Bellard

Chloe Bullock

J'slynn Daniels

Isabella Dawsey

Alex Doucet

Haleigh Doucet

Nicole Duvall

Shelby Duvall

Kadence Paige Faulk

Jeremiah Fruge'

John-Michael Fruge'

Maecy Fruge'

Victoria Fruge'

Anna Gotte

Katherine Gotte

Madyson Guillory

Connor Jodon

Parker Jodon

Madisun Lacombe

Grason Lawson

Caden LeJeune

Kelsey LeJeune

Samantha LeJeune

Alaina Miller

Ashley Miller

Alayni Reed

Abbie Simar

Seth Simar

Carah Smith

Austin Stanford

Alex Welch

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THE
Liberty Center

Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the National Trust Guide of Great American Movie Theaters Preservation Press Guide published by the Smithsonian.



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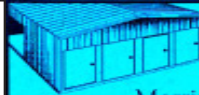
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While there are no written records of the origin of the Christmas stocking, there are popular legends that attempt to tell the history of this Christmas tradition. One such legend has several variations, but the following is a good example: Very long ago, there lived a poor man and his three very beautiful daughters. He had no money to get his daughters married, and he was worried what would happen to them after his death. Saint Nicholas was passing through when he heard the villagers talking about the girls. St. Nicholas wanted to help, but knew that the old man wouldn't accept charity. He decided to help in secret. He waited until it was night and crept through the chimney. He had three bags of gold coins with him, one for each girl. As he was looking for a place to keep those three bags, he noticed stockings of the three girls that were hung

over the mantelpiece for drying. He put one bag in each stocking and off he went. When the girls and their father woke up the next morning, they found the bags of gold coins and were of course, overjoyed. The girls were able to get married and live happily ever after. This led to the custom of children hanging stockings or putting out shoes, eagerly awaiting gifts from Saint Nicholas. Sometimes the story is told with gold balls instead of bags of gold. That is why three gold balls, sometimes represented as oranges, are one of the symbols for St. Nicholas.

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