

FIRST BAPTIST CHURCH

Eunice Community Concert Band & Choir, Inc.

presents



Summer

July 9 & 10, 2009

7:00P.M.

EUNICE, LOUISIANA

OUR 39th CONCERT

1990

NINETEENTH ANNIVERSARY

2009

PROGRAM

Handful of Keys	arr. Larry Shackley
Over the Rainbow	arr. Mark Hayes
Riversong	Roger Emerson
High Hopes	arr. Steve Zegree
The Peanut Vendor (El Manisero)	arr. John Moss
Rain	arr. Jack Bullock
Raindrops Keep Fallin' On My Head, Come Rain or Come Shine and Singin' In The Rain	

INTERMISSION

Ain't Misbehavin'	arr. Larry Shackley
It Is Well	arr. Mark Hayes
The Walking Frog	arr. Robert E. Foster
Sandpaper Ballet	Leroy Anderson
Soaring With John Williams	arr. Robert Smith
Superman March, Cadillac of the Skies and Star Wars (Main Title)	

Good Evening, Ladies, Gentlemen & Children!

For only the third time in the history of the ECCBC, we present a formal concert outside the walls of the Liberty Center. Our second and third productions (Christmas 1990 and Summer 1991) were presented at Eunice High School. During that time, the Liberty Center was completely renovated through a joint effort by the City of Eunice and the National Park Service. Now, in 2009, due to repairs to a water line at the Liberty and Acadian Culture Center, we are happy to offer our annual summer concert at First Baptist Church. We thank the congregation for graciously offering their facilities.

We hope you enjoy...*Sounds Like Summer.*

MEMBERS

of the Band and Choir

FLUTE

Patricia Dossman Eunice
Marie Hebert Maurice
Joy Jodon Eunice

CLARINET

Mary DeLaune Youngsville
Victoria Hebert Maurice
Megan LeDoux Iota

SAXOPHONE

Benjamin Anding Eunice
Bryson Belaire Basile
Jacob Prince Loreauville

TRUMPET

Glenn Durbin Eunice
Jerry Fruge' Loreauville
Jordan Melancon Loreauville
Cindy Mouton Scott

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Charles Guidry Maurice

TROMBONE

Jimi Bergeron Basile
Glenn DeLaune Youngsville
Dwight Manuel Eunice

BARITONE

Caroline Fruge' Rayne

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Jan Pullin Eunice

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Bobbie Doucet Eunice
Anastasia Fischer Eunice
Marian Fruge' Loreauville
Shirley Jodon Eunice
Rachel LaFargue Eunice
Brenda LeJeune Eunice
Sarah Pulling Eunice
Delsia Reed Eunice
Jesslyn Reed Eunice
Kathy Richard Eunice

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Shelby Aucoin Basile
Nancy DeVillier Eunice
Jenna Fruge Eunice
Martha Guempel Eunice
Linda LaFleur Eunice
Gwen Stout Eunice

TENOR

Troy Breaux Crowley
Richard Davis Eunice
Ed Deshautelle Eunice
Alexander Fruge' Eunice
Jerry Fruge' Loreauville
Stuart LaFleur Eunice
Suzanne LaHaye Eunice
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BASS

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PIANO ACCOMPANIST

Connie C. Beaugh Eunice

MASTER OF CEREMONIES

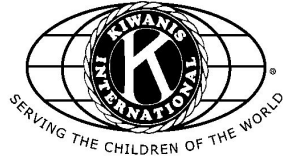
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A simple "Thank You" does not adequately express our gratitude to Reverend Tim Moffett and the First Baptist Family for offering their church as an alternate performance site tonight. Their generosity is evidence of the sharing and giving spirit that is the

"norm" here in Eunice. Their invitation reflects a sense of community that is an indelible part of the fabric of our city. Be it hurricane victims from miles away or merely a displaced community organization, the FBC Family has a special reputation for opening its doors...no matter the circumstance.

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to the LORD,
all the earth,
burst into
jubilant song
with music!

Psalm 98:4

ANDERSON

Recognizing his own music as "concert music with a pop quality," Leroy Anderson (1908-1975) possessed not just skill in technique and a rich melodic gift, but also an engaging sense of humor that he demonstrated freely in his music and compositional style. He was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms from beyond the traditional musical world, including the ticking of a clock, the clicking keys of a typewriter, and the ringing of sleigh bells. In the "encore" category of musical styles, Anderson's works are frequently imitated yet have few equals.

SANDPAPER BALLET, composed in 1954, explores the sounds of three different textures of sandpaper with delightful supporting melodic themes, and is reminiscent of the vaudeville era, when soft-shoe dancers would spread sand on the stage.

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ECCBC

The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. ☚

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2009 CHRISTMAS
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December 10 & 11
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CROWLEY, LOUISIANA

Concert Titles

1990	July	<i>A Family Concert of Patriotism and Americana</i>
	Dec	<i>A Caroling Christmas</i>
1991	July	<i>A Grand Ole Summer</i>
	Dec	<i>Coming Home for Christmas</i>
1992	July	<i>Spirit of the South</i>
	Dec	<i>A Very Merry Christmas</i>
1993	July	<i>Rhapsody</i>
	Dec	<i>A Storybook Christmas</i>
1994	July	<i>Centennial</i>
	Dec	<i>The Most Wonderful Time of the Year</i>
1995	July	<i>For America</i>
	Dec	<i>A Kid's Christmas</i>
1996	July	<i>Regards to Broadway</i>
	Dec	<i>Season of Dreams</i>
1997	July	<i>Back in the Good Old Days</i>
	Dec	<i>It's Christmas</i>
1998	July	<i>Razzle Dazzle</i>
	Dec	<i>Candy Canes and Christmas</i>
1999	July	<i>Swing</i>
	Dec	<i>One Magic Christmas</i>
2000	July	<i>Celebrate 2000</i>
	Dec	<i>Gloria!</i>
2001	July	<i>Dare to Dream</i>
	Dec	<i>Sing We Now of Christmas</i>
2002	July	<i>America: My Home</i>
	Dec	<i>Christmas Joy</i>
2003	July	<i>That's Entertainment</i>
	Dec	<i>Jubilate</i>
2004	July	<i>Summer Serenade</i>
	Dec	<i>Sing Noel</i>
2005	July	<i>Encore!</i>
	Dec	<i>A Christmas Festival</i>
2006	July	<i>Viva Musica!</i>
	Dec	<i>The Spirit of Christmas</i>
2007	July	<i>Star-Spangled Summer</i>
	Dec	<i>Fireside Christmas</i>
2008	July	<i>Rhythm of Life</i>
	Dec	<i>Celebrate Christmas</i>
2009	July	<i>Sounds Like Summer</i>

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PAST ACTIVITIES & PROGRAMS

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Ballet Magnificat *Jackson, MS*

Acadiana Symphony Orchestra *Lafayette, LA*

ULL Faculty Brass Quintet *Lafayette, LA*

Chinese Virtuosi *Shainghai, China*

ULL Wind Ensemble *Lafayette, LA*

ULL African Dance and Percussion Ensemble *Lafayette, LA*

National Symphony Orchestra *Washington, D.C.*

Centenary College Choir *Shreveport, LA*

ULL Chorale and Show Choir *Lafayette, LA*

LSU Chorus *Baton Rouge, LA*

Boogie Kings *Members from various Louisiana cities*

Southern University Gospel Choir *Baton Rouge, LA*

...and others!

Stage lights are just one of the components of a stage production that support the overall enjoyable experience of performances in theaters. Today, lighting has become an artform due to advancements in electronic technology. However, it did not start that way. Let's look back.

During the time of the ancient Greeks, plays were performed in open-air theatres. Performances were usually staged during the day in order to take advantage of natural sunlight. Also, the time of day for staging the play would coincide with the kind of scene envisioned. Mirrors were also used to reflect natural light in order to change the lighting of the play. The Romans began the use of torches for evening performances.

In the 15th century, oil lamps came about and made indoor theatres possible. Candles mounted over the stage and wings were also used. In 1545, Sabastiano Serlio introduced the use of colored

liquids in bottles. Qualities of light such as distribution, intensity and color contributed to scenes which made them more dramatic and engaging. In the 16th century, Joseph Furstenbach created foot-lights (floats) and sidelights.

While candles had been the lighting of choice for many theaters, the invention of the kerosene lamp with adjustable wick in 1783 in France changed the history of theater lighting. Coal gas also became a popular lighting source in the late 18th century.

The 19th century ushered in many improvements with the invention of the Bunsen Burner and the Welsbach mantle. The limelight, invented by Henry Drummond, was developed by heating a piece of lime with a flame of oxygen and hydrogen (for a follow spot or to indicate sunlight). The limelight, popularized by Paris opera houses, had a greenish tint.

Another invention that influenced theater lighting was the electric arc by Sir Humphrey



Concert Lighting

Here's the Scoop On the Baritone

The baritone horn, or simply baritone, is a member of the brass family of instruments.

The baritone is a cylindrical-bore instrument like the trumpet and trombone. A baritone uses large mouthpieces much like those of a trombone or euphonium. It is pitched in B-flat, one octave below the B-flat trumpet. In the UK the baritone is found almost exclusively in brass bands. The baritone is also a common instrument in high school and college bands, as older baritones are often in the inventory of middle schools and high schools. However, these are generally being replaced by intermediate level euphoniums. There has long been much confusion in the United States between true baritones and euphoniums, primarily due to the old practice of American euphonium manufacturers calling their professional models by their proper names, and branding entry-level student models as baritones. Although this practice has nearly stopped, confusion persists to this day.



Davy in 1810. In 1880, a true electrical distribution system was invented by Thomas Edison, further improving the possibilities for stage lighting. While the electric light was not used in theatre lighting at this time, it was only a matter of time that advancements beyond Edison's wildest dreams launched stage lighting to the fantastic theatrics that we now have come to take for granted.

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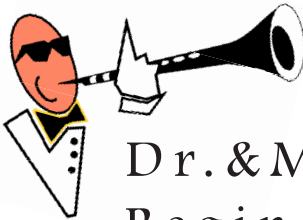
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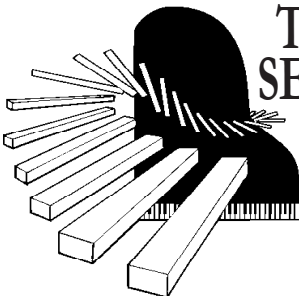
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6. Bavarian Radio Symphony
7. Cleveland Orchestra
8. Los Angeles Philharmonic
9. Budapest Festival Orchestra
10. Dresden Staatskapelle
11. Boston Symphony Orchestra
12. New York Philharmonic
13. San Francisco Symphony
14. Mariinsky Theatre Orchestra
15. Russian National Orchestra
16. Leningrad Philharmonic
17. Leipzig Gewandhaus Orchestra
18. Metropolitan Opera Orchestra
19. Saito Kinen Symphony Orchestra
20. Czech Philharmonic



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A brand new ranking of the world's symphony orchestras was released in November 2008, courtesy of the venerable British publication, Gramophone.



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THE
Organization
Established in 1990

The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last nineteen years the band and choir has produced thirty-eight concerts. Also during our first nineteen years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration, LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte and Lafayette. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was

directed by Dr. James Haygood and world-renowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

The organization adds to the uniqueness of this city. *Very few* American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. ☞

TO CONTACT US:

ECCBC / P.O. Drawer 912

Eunice, Louisiana 70535

PH: 337.457.1776

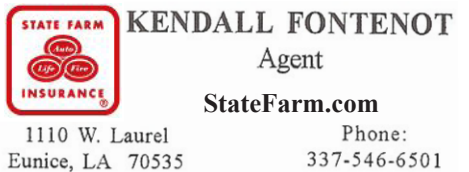
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OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the department, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronym, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one *in motion* as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our nineteenth birthday this year, and are excited about our future. It is our desire that this logo become...*a mark of excellence!*

A Little About CHOIRS

Choirs can be categorized by voices:

MIXED choirs (i.e., with male and female voices). This is perhaps the most common type, usually consisting of soprano, alto, tenor and bass voices, often abbreviated as SATB. Often one or more voices is divided into two, e.g., SSAATTBB, where each voice is divided into two parts, and SATBSATB, where the choir is divided into two semi-independent four-part choirs. Occasionally baritone voice is also used (e.g., SATBarB), often sung by the higher basses. In smaller choirs with fewer men, SAB (Soprano, Alto, and Baritone) arrangements allow the few men to share the role of both the tenor and bass in a single part.

MALE choirs, with the same SATB voicing as mixed choirs, but with boys singing the upper part (often called treble or boy soprano) and men singing alto (in falsetto), also known as countertenor. This format is typical of the British cathedral choir.

FEMALE choirs, usually consisting of soprano and alto voices, two parts in each, often abbreviated as SSAA, or as soprano, soprano II, and alto, abbreviated SSA

MEN'S choirs, usually consisting of two tenors, baritone, and bass, often abbreviated as TTBB (or ATBB if the upper part sings falsetto in alto range like barbershop music, even though this notation is not normally used in barbershop music). Occasionally, a men's choir will have Basso Profondo, the lowest of all male vocal ranges.

CHILDREN'S choirs, often two-part SA or three-part SSA, sometimes more voices. This includes boys' choirs.

Choirs are also categorized by the institutions in which they operate: Church choirs, Collegiate choirs, School choirs, Community choirs (of children or adults), Professional choirs, either independent (e.g., Philippine Madrigal Singers, Anúna) or state-supported (e.g., National Chamber Choir of Ireland, Canadian Chamber Choir, Swedish Radio Choir etc.)

Finally, some choirs are categorized by the type of music they perform: Symphonic choirs, Vocal Jazz choirs, and Show choirs, in which the members sing and dance, often in performances somewhat like musicals.

There are different schools of thought regarding how the various sections should be arranged on stage. The Eunice Community Choir is staged like this:

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Children's Choir

Featured tonight in

High Hopes

*Special thanks to First United Methodist Church
for providing rehearsal facilities.*

Joy & Keith Jodon

Directors

Connie Beaugh

Accompanist

Did You Know? The first pipe organ was made by Archimedes in 220 B.C. ♦ The longest hymn is "Hora novissima tempora pessima sunt; vigilemus" by Bernard of Cluny, which is 2,966 lines long. We almost programmed it for tonight's concert, but thought better. ♦ The earliest known example of musical notation was found on a clay tablet in Mesopotamia (modern-day Iraq), dated to around 1,800 B.C. ♦ After attending the first performance of Mozart's opera "The Marriage of Figaro," the Emperor Joseph II's only comment was "Too many notes."



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Keith Jodon	Parker Jodon	David Lavergne
Berna Mire	Connor Jodon	Adam Moffett
Marcia Ortego	Jerry Fruge'	First United
Dwight Manuel	Marian Fruge'	Methodist Church
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THE
Liberty Center

Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the National Trust Guide of Great American Movie Theaters Preservation Press Guide published by the Smithsonian.



What famous piano company was Engelhard Steinweg the founder of?

Maybe this will help. In 1850 he Americanized his name to Henry E. Steinway.

1997 was the 200th Anniversary of his famous Steinway Pianos.



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Planning tip: Can be made up to 1 day ahead

PONDERANCES Whoever said nothing is impossible never tried to slam a revolving door. ● Time is what keeps everything from happening all at once. ● People from New York are called New Yorkers. Are people from Hamburg called Hamburgers? ● I read a book on helium once. I couldn't put it down! ● Why isn't palindrome spelled the same way backwards? ● Smoking is one of the leading causes of statistics.

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