LIBERTY CENTER

Eunice Community Concert Band & Choir, Inc.

presents



July 8 & 9, 2010 7:00P.M.

EUNICE, LOUISIANA

OUR 41 St CONCERT

1990

TWENTIETH ANNIVERSARY

2010

PROGRAM

Everything's Coming Up Roses	arr. Philip Kern	
Nothin' Gonna Stumble My Feet	Parker & Gilpin	
Behold the Lamb	arr. Lloyd Larson	
This Is It a	rr. Pete Schmutte	
Highlights from Fiddler on the Roof Fiddler on the Roof \cdot If I Were a Rich Man \cdot Sunrise, Sunset	arr. John Moss • To Life	
Benny Goodman: The King of Swing arr. Paul Murtha Let's Dance · Stompin' At The Savoy · Moonglow · Sing, Sing, Sing		
INTERMISSION		
Lassus Trombone a	r. Loras Schissel	
Thanks for the Memories	arr. Ted Ricketts	
Thanks for the Memories Hernando's Hideaway	arr. Ted Ricketts arr. Kirby Shaw	



It is only by introducing the young to great literature, drama and music, and to the excitement of great science that we
open to them the possibilities that lie
within the human spirit—enable them to see visions and dream dreams.

MEMBERS of the Band and Choir

FLUTE

Patricia Dossman Eunice * Joy Jodon Eunice

CLARINET Ruby Clancy Basile Mary DeLaune Youngsville Megan LeDoux Iota

BASS CLARINET Victoria Guidry Maurice

SAXOPHONE

Benjamin Anding Eunice Bryson Belaire Basile Chanie Bernard Kaplan Joseph Reed Eunice Trey Verret Loreauville

TRUMPET

Glenn Durbin Eunice * Jerry Fruge' Loreauville Jordan Melancon Loreauville Cindy Mouton Scott Phillip Thompson Basile

FRENCH HORN Charles Guidry Maurice

TROMBONE

Jimi Bergeron Basile Mike Boudreaux Lafayette Glenn DeLaune Youngsville Dwight Manuel Eunice

BARITONE Matt Guidry Kaplan

BASS David Douget Lota Claudia Wood Eunice

KEYBOARD Connie C. Beaugh Eunice * Jan Pullin Eunice

PERCUSSION Keith Jodon Eunice * Craig Matherne Eunice Maggie Parks Eunice John Phelan Kaplan

* CHARTER MEMBER

SOPRANO

 * Patricia Dossman Eunice Bobbie Doucet Eunice Marian Fruge' Loreauville Martha Gallow Eunice Arien Harper Eunice
* Shirley Jodon Eunice Rachel LaFargue Eunice
* Brenda LeJeune Eunice Sarah Pulling Eunice Jesslyn Reed Eunice Kathy Richard Eunice Erin Van Horn Eunice Ching Wasmuth Eunice Delsia Young Eunice

ALTO

Barbara Deger Eunice Nancy DeVillier Eunice Dorothy Fruge' Eunice Jenna Fruge' Eunice Martha Guempel Eunice Becky Hulsey Eunice Linda LaFleur Eunice Gwen Stout Eunice

TENOR

Troy Breaux Crowley Richard Davis Eunice Ed Deshautelle Eunice Alexander Fruge' Eunice Stuart LaFleur Eunice Suzanne LaHaye Eunice John Miller Eunice Phillip Thompson Basile

BASS

Jerry Fruge' Loreauville

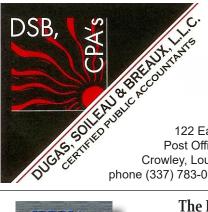
PIANO ACCOMPANIST * Connie C. Beaugh Eunice

MASTER OF CEREMONIES Stephen Guempel Eunice

GENERAL MANAGER / COFOUNDER * Patricia Dossman Eunice

* Dwight R. Jodon Eunice



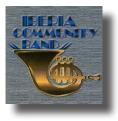


Music is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to

sadness, and life to everything.

122 East 5th Street
Post Office Drawer 307
Crowley, Louisiana 70527-0307
phone (337) 783-0650 fax (337) 783-7238





The ICB congratulates the ECCBC on it's 20th Anniversary, and proudly supports them in all of the future performances.

Mike Boudreaux, Glenn DeLaune, Mary DeLaune, Jerry Fruge', Marian Fruge', Charles Guidry, Victoria Hebert, Dwight Manuel, Jordan Melancon, Jacob Prince and Trey Verret

It has been a BLAST!!!

Upcoming Concert Dates:

September 12th October 24th December 12th Commemoration of 9/11 Fall Concert Christmas Concert

For more information, please feel free to contact Jerry Fruge' (337) 577-3852. IBERIA COMMUNITY BAND

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CELEBRATING 20 YEARS OF MUSIC

SERVICE Above Self









The organization welcomes anyone who wishes to participate. There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, write for information (P.O. Drawer 912, Eunice, LA 70535), or complete one of the membership forms in the lobby tonight. **#**



Acadia Stor & Lok

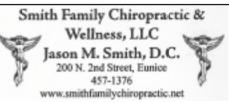
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CROWLEY, LOUISIANA

Concert Titles

1990	July	A Family Concert of
		Patriotism and
		Americana
	Dec	A Caroling Christmas
1991	July	A Grand Ole Summer
	Dec	Coming Home for
		Christmas
1992	July	Spirit of the South
	Dec	A Very Merry Christmas
1993	July	Rhapsody
	Dec	A Storybook Christmas
1994	July	Centennial
	Dec	The Most Wonderful Time
		of the Year
1995	July	For America
	Dec	A Kid's Christmas
1996	July	Regards to Broadway
	Dec	Season of Dreams
1997	July	Back in the Good Old
	-	Days
	Dec	It's Christmas
1998	July	Razzle Dazzle
	Dec	Candy Canes and
		Christmas
1999	July	Swing
	Dec	One Magic Christmas
2000	July	Celebrate 2000
	Dec	Gloria!
2001	July	Dare to Dream
	Dec	Sing We Now of Christmas
2002	July	America: My Home
	Dec	Christmas Joy
2003	July	That's Entertainment
	Dec	Jubilate
2004	July	Summer Serenade
	Dec	Sing Noel
2005	July	Encore!
	Dec	A Christmas Festival
2006	July	Viva Musica!
	Dec	The Spirit of Christmas
2007	July	Star-Spangled Summer
	Dec	Fireside Christmas
2008	July	Rhythm of Life
	Dec	Celebrate Christmas
2009	July	Sounds Like Summer
2010	Dec	Laughing All the Way
2010	July	Thanks for the Memories

EUNICE Players' Theatre

presents A Children's Production of

Humpty-Dumpty Is Missing

• July 15, 16, 21-23, 7:00pm

Matinee: Sun, July 18, 2pm

Dinner Theater: Thurs,

July 20, 6pm TICKETS: 337-546-0163 or 337-457-2156 www.euniceplayers.blogspot.com







Ballet Magnificat Jackson, MS Acadiana Symphony Orchestra Lafayette, LA ULL Faculty Brass Quintet Lafayette, LA Chinese Virtuosi Shainghai, China ULL Wind Ensemble Lafayette, LA ULL African Dance and Percussion Ensemble Lafayette, LA National Symphony Orchestra Washington, D.C. Centenary College Choir Shreveport, LA ULL Chorale and Show Choir Lafayette, LA LSU Chorus Baton Rouge, LA Boogie Kings Members from various Louisiana cities Southern University Gospel Choir Baton Rouge, LA ...and others! " To achieve great things, two things are needed; a plan, and not quite enough time."

LEONARD BERNSTEIN

PERFORMING ARTS OPPORTUNITIES

- Grand Opera House, **Donny Edwards w/"Fever": Tribute to the King**, July 10, 2010, 7:00pm, Crowley *See insert for the entire 2010-2011 Season!*
- Eunice Players' Theatre, **Humpty Dumpty**, July 15, 16, 18, & 20-23, 2010, 7:00pm, Eunice Players' Theatre
- Drum Corps International, **Drums Across Cajun Field**, July 26, 2010, 6:30pm, Cajun Field, Lafayette
- Opelousas Little Theatre, **Into the Woods**, July 8-10, 15-17, and 22-24, 7pm; July 11, 18, 25, 2pm, Delta Grand Theatre
- PASA Presents, **So Percussion**, September 22, 2010, 7:30pm, Parc International, Lafayette
- Opelousas Little Theatre, Our Town, September 2010, Delta Grand Theatre
- Acadiana Symphony Orchestra, **Brandenburg Concertos**, September 25, 2010, 7:30pm, Our Lady of Fatima Church, Lafayette
- PASA Presents, Judy Collins, October 15, 2010, 7:30pm, Heymann Center
- PASA Presents, Momix, October 19, 2010, 7:30pm, Heymann Center
- Acadiana Symphony Orchestra, **Beethoven's Ninth**, October 23, 2010, 7:30pm, Heymann Center
- Acadiana Symphony Orchestra, **Cirque de la Symphonie**, November 13, 2010, 7:30pm, Heymann Center
- PASA Presents, **Stefon Harris and Black Out**, November 19, 2010, 7:30pm, Heymann Center

 Lutcher Theater, Disney's Beauty and the Beast, December 4 & 5, 2010, Orange, TX ST. LANDRY PARISH TOURIST COMMISSION www.cajuntravel.com EUNICE PLAYERS' THEATRE euniceplayers.blogspot.com THE ACADIAN www.theacadian.com
GRAND OPERA HOUSE www.thegrandoperahouse.org HEYMANN CENTER www.heymann-center.com
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Here's the Scoop on the String Bass

The double bass, also called the string bass, upright bass, bass violin or contrabass, is the largest and lowest-pitched bowed string instrument in the modern symphony orchestra. The double bass is a stan-

dard member of the string section of the symphony orchestra and smaller string ensembles in Western classical music. In addition, it is used in other genres such as disco, jazz, 1950s-style blues and rock and roll, rockabilly/psychobilly, traditional country music, bluegrass, tango and many types of folk music. The double bass is typically constructed from several types of wood, including maple for the back, spruce for the top, and ebony for the fingerboard. It is uncertain whether the instrument is a descendant of the viola da gamba or of the violin, but it is traditionally aligned with the violin family. While the double bass is nearly identical in construction to other violin family instruments, it also embodies features found in the older viol family.

Like many other string instruments, the double bass is played either with a bow (arco) or by plucking the strings (pizzicato). In orchestral repertoire and tango music, both arco and pizzicato are employed. In jazz, pizzicato is the norm, except for some solos and also occasional written parts in modern jazz that call for bowing. In most other genres, such as blues and rockabilly, the bass is plucked.



For the first time in our 20-year history, tonight's program includes the wonderful sounds of a string bass! National Park Ranger and member of the ECCBC, Claudia Wood, adds the resonant sounds of "Sweet Thing" -- as she affectionally refers to her instrument.



24 Hr. Service

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EUNICE, LOUISIANA 70535

POST OFFICE BOX 962

Here's to your next twenty!

Woops!

My wife and I were browsing in a crafts store when I noticed a display of country-style musical instruments. After looking over the flutes, dulcimers and recorders, I picked up a shiny, one-stringed instrument I took to be a mouth harp. I put it to my lips and, much to the amusement of other shoppers, twanged a few notes on it.



After watching from a distance, my wife came up and whispered in my ear, "I hate to tell you this, honey, but you're trying to play a cheese slicer."



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The Eunice Community Concert Band & Choir, Inc. was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates vocal and instrumental music. There are no auditions or dues. We depend solely on the contributions of merchants and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

In the last twenty years the band and choir has produced forty concerts. Also during our first twenty years, we have provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECCBC for the celebration), LSUE community fun days, Eunice Christmas celebrations, and presented concerts in Crowley, Oakdale, Ville Platte, Lafayette and New Iberia. Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was directed by Dr. James Haygood and worldrenowned choral conductor John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

The organization adds to the uniqueness of this city. *Very few* American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come. \Re

TO CONTACT US: ECCBC / P.O. Drawer 912 Eunice, Louisiana 70535 PH: 337.457.1776 Fax: 337.457.9543 Email: eccbc@eccbc.org



KENDALL FONTENOT What do you call a fish musician? STATE FARM Agent lenuT onsi9 StateFarm.com Phone: 1110 W. Laurel A 337-546-6501 Eunice, LA 70535





OUR LOGO

In 1992, the ECCBC commissioned the University of Louisiana at Lafayette art department to create a logo for the organization. After a meeting with Dwight Jodon, Pat Dossman and the depart-

ment, approximately fifteen art students set about the task of designing an appropriate ensignia.

Several of the proposed designs centered around the organization's acronymn, ECCBC. However, the winning design was a simple graphic. It symbolizes the semicircle staging used by musical ensembles globally. The image is one *in motion* as the conductor's baton sweeps across the design. This particular logo was selected because of its simplicity and because the ECCBC is determined to move forward into the future with the mission of sharing the gift of music with the residents of Acadiana.

We will begin using the logo more frequently to identify the organization. We are proud to celebrate our twentieth birthday this year, and are excited about our future. It is our desire that this logo become...*a mark of excellence!*

Louisiana Academy of Beauty thanks the ECCBC for your contribution to the arts in Acadiana!



John F. "Butch" Cobb Owner 337-457-7627 550 E. Laurel Ave., Eunice

RANDOM Music Trivia

The British anthem was performed the most times in a single performance in 1909. While waiting for King Edward VII, who was getting dressed, a German band played the anthem 17 times.

The last note on a keyboard is C.

Music was sent down a telephone line for the first time in 1876, the year the phone was invented.

The CD was developed by Philips and Sony in 1980.



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Children's Choir

Featured tonight in



Joy Jodon Director Connie C. Beaugh Accompanist

Adelie Beaugh Anna Elizabeth Gotte Bethany Granger Connor Jodon Ashley Moffett Hillary Olivier Will Rougeau Nicholas Rougeau Reed Rougeau Brett Sonnier Kaylen Sonnier

Special thanks to First Baptist Church for providing rehearsal facilities.





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'Chank (} ÔŬ

We kindly thank the following for their assistance with tonight's production:

Keith Jodon Deyo Jodon Berna Mire Marcia Ortego Ginny Moody Suzanne LaHaye John Miller Susan Moffett Gwen Stout Dorothy Fruge' Barbara Deger Richard Davis Ed Deshautelle Claudia Wood First United Methodist Church First Baptist Church Jean Lafitte National Park All of Our Advertisers

Patricia G. Dossman, CLU, LUTCF, CLTC Dwight R. Jodon, CLU, LUTCF, CLTC Agents New York Life Insurance Company



337.457.1776



THE Riberty Center

Construction of this vaudeville silent movie house began in 1920. Financial failure halted construction on the *Electric Theater* with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This *Premier Temple of Amusement*, is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the <u>National Trust</u> <u>Guide of Great American Movie</u> <u>Theaters Preservation Press Guide</u> published by the Smithsonian.





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Congratulations, to the ECCBC for 20 years of music!







BECKY & BRIAN TANNER

HAPPY ANNIVERSARY!



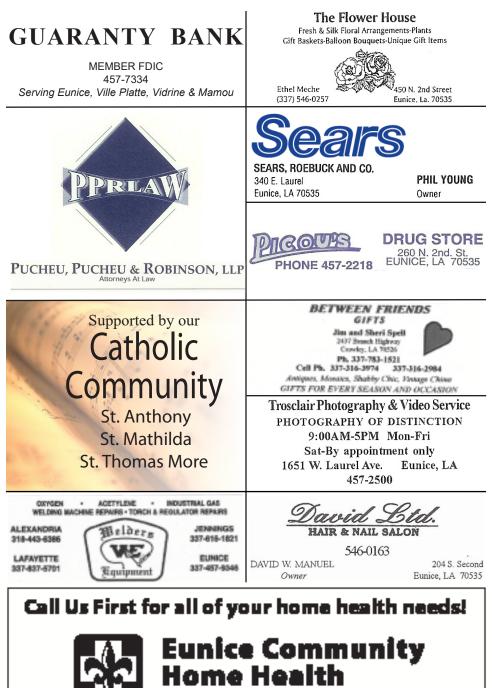
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