Tremayne Miller

Contact

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Spotlight View PIN: 2851-9085-3101, Page 3989

Equity registered & member of bectu

Employment History

Film Credits:

Feature

2018: MI:6, **(awaiting release)**, VIP Guest, dir Christopher McQuarrie, Paramount Pictures.

2018: Bohemian Rhapsody, **(awaiting release)**, Concert Goer, dir Bryan Singer, 20th Century Fox.

2018: Nasty Women (awaiting release), Hotel Guest, dir Chris Addison, SlashFilm.
2018: All The Money In The World, (awaiting release), dir Ridley Scott, RSA Films.
2018: Fighting With The Family, (awaiting release), Womens Wrestling Supporter, dir Stephen Merchant, Channel 4, Film4, Misher Films.

2017: **The Last Jedi, Feature (Film), (awaiting release), dir Rian Johnson, Disney** 2017 : American Assassin, CIA Agent, dir Michael Cuesta, CBS Films & Lionsgate. 2016 Fantastic Beasts and Where To Find Them, Pentagram, dir David Yates, Warner Bros.

2015 Blackbird, Paralegal, dir Benedict Andrews, WestEnd Films

2015 A Street Cat Named Bob, Bus Passenger, dir Roger Spottiswoode, Shooting Scripts Films

2014 Grimsby, International Conference Member, dir Louis Leterrier, Point Productions Ltd.

2014 Absolutely Anything, Book Launch Guest, dir Terry Jones, Bill & Ben Productions.

2014 The Program, Wedding Guest, von toux productions ltd.

2013 The Gunman, Business woman, dir Pierre Morel, Prone Gunman ltd. **Short**

2016 CrowTown, **(awaiting release)**, Raggedy Woman, dir Mark Kozlowski, boxfly. 2017 Self Tape, Margaret, dir Scott Mullins, <u>Woman of the Rock productions</u> & Scott Mullins. 2009 The End of The Pier, Columbine, dir Ash Parker, Pightle Productions.
2008 Georgina Adams, Tricia, dir Darren Fripp, DLF Films/Jemsea Films.
2008 Mike Leigh's - All or Nothing (adaptation) Donna, dir Stephen Billington, The Method Studio.

TV Credits:

2017 The Split, Lawyer, dir Abi Morgan, itv.

2017 Motherland (2017), Mother, dir. Ramona S. Diaz, BBC.

2017 Inside no. 9 (2017), Actress Awards Nominee, dir Guillem Morales, BBC.

2017 Tracey Breaks The News, Showgirl & Hack, dir Dominic Brigstocke, BBC. 2017: Holby City, Griselda, BBC.

2016: Lucky Man (Series 2), Solicitor, dir Jamie Childs, Carnival Productions

2016: Death In Paradise (Series 6), dir Richard Signy Red Planet Productions & Kudos Film.

2016 Inside The crime the case of Lana Clarkson/Phil Spector), documentary (teaser), Lana Clarkson, stv

2016 Ant & Dec's Saturday Night Takeaway (Series 13), Party Guest, dir Chris Power, itv

2015 New Blood, Property Blood Member, dir Anthony Horowitz, Eleventh Hour Films/BBC

2015 Mr Selfridge (Series 4), Machinist, Chrissy Skins (Producer), itv

2015 The Royals (Series 2), dir Mark Schwahn, Polo Guest, E! Entertainment 2015 An Evening with Harry Harry Enfield & Paul Whitehouse, Elizabeth (audience member), dir Ed Bye, Balloon Productions

2014 The Outcast, Sergeant's Wife, dir Iain Softley, BBC.

2014 Critical, Patient, directors James Griffiths, Jim Field Smith, Iain B. MacDonald. Hat Trick.

2014 The Royals, Journalist, dir Mark Schwahn, E! Entertainment

2014 Valentine's Kiss (TV series), Literary Event Host, dir Sarah Harding, Gate Television/Valentine Pictures Ltd.

2014 Downton Abbey (Series 5), Model, Carnaval Productions Ltd.

2010 Pete vs Life (Comedy series), dir Becky Martin, Objective Productions 2010 Project X - Trailer (TV teaser), dir Ged Cleugh, Easy Design Media

Commercial Credits:

2017: Novotel, Guest, 76 Ltd.

2016: Amazon Prime, (title: Busker), Commuter, dir Guy Manwaring, Sonny.

2016: Ladbrokes (Idents), Ascot Lady, dir Ollie Solman, The Bank.
2016: 3 Mobile , Festival Dancer, Marshmallow Laser Feast.
2015 Nationwide, Mandy, dir David Bishop, Agile Films.
2014 HSBC (Corporate), Alex, dir Toby Meakins. Edge picture.
2010 diesel - 'fuel for life', dir Paul Gore, Flynn Productions.
2008: Sheer Skin, dir John Russell, pitch television.

Theatre Credits :

2010 Boston Marriage by David Mamet, Anna, dir.: Scott Williams, The Impulse Company, The Landor Theatre (Clapham North).

2007: Snow White/Grumpy, Snow White, dir.: Anni Rhodes, Head2Head Theatre Company

2006: Joey & Boxer, Tales of Mean Streets, dir.:Deb Scott-Lovric, The Bridewell Theatre

EDUCATION/ADDITIONAL COURSES

2015 -present one-on-one tutelage from James Kerr (Director/Writer & Head of Acting at LAMDA) and **ad-hoc lessons with Laurence Mitchell at the actors centre.**

2015 – present The actors' Guild of Great Britain (member) – ongoing professional development.

2014 – present The Actors Centre (Standard Membership) – 'for continuing professional development'.

2009 - 2010 The Impulse Company , London

- The UK home of Meisner-rooted core acting Technique. Artistic Director Scott Williams trained with Sanford Meisner at The Neighborhood Playhouse in New York.

(I was the 1st individual to be awarded an Acting Scholarship by The Martin Bowley Charitable Trust Fund).

2008-2009 The Method Studio (linked to Drama Centre), courses in Method Acting & Acting with the camera.

2005: Kingston University, London, BA Hons 2:1 in French with Applied English Language & Linguistics.