

One Day in the Life of Noah Piugattuk

Screening Online for 24 hours, starting at 7:00pm Sun. Sept. 20

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One Day in the Life of Noah Piugattuk

Zacharias Kunuk | Canada | 2019 | 113 min | Inuktitut and English

In April 1961, John Kennedy is America's new President, the Cold War heats up in Berlin and nuclear bombers are deployed from bases in arctic Canada. In Kapuivik, north Baffin Island, Noah Piugattuk's nomadic Inuit band live and hunt by dog team as his ancestors did when he was born in 1900.

When the white man known as Boss arrives at Piugattuk's hunting camp, what appears as a chance meeting soon opens up the prospect of momentous change. Boss is an agent of the government, assigned to get Piugattuk to move his band to settlement housing and send his children to school so they can get jobs and make money. But Kapuivik is Piugattuk's homeland. He takes no part in the Canadian experience; and cannot imagine what his children would do with money.

"One Day in the Life of Noah Piugattuk" (2019) trailer





Zacharias Kunuk

Born in 1957 in a sod house on Baffin Island, Zacharias Kunuk was a carver in 1981 when he sold three sculptures in Montreal to buy a home-video camera and 27" TV to bring back to Igloolik, a settlement of 500 Inuit who had voted twice to refuse access to outside television. After working six years for Inuit Broadcasting Corporation as producer and station manager, Kunuk co-founded Igloolik Isuma Productions Inc. in 1990 with Paul Apak Angilirq, Pauloosie Qulitalik and Norman Cohn, and Kunuk Cohn Productions Inc. in 2004 with Norman Cohn. In 2001, Kunuk's first feature, *Atanarjuat The Fast Runner*, won the Camera d'or at the Cannes Film Festival and was shown around the world. Kunuk has directed more than 30 films and videos screened in film festivals and theatres, museums and art galleries and on TV. He has honorary doctorates from Trent University and Wilfred Laurier University; is the winner of the Cannes Camera d'or, three Genie Awards including Best Director and Best Picture, a National Arts Award, and the National Aboriginal Achievement Award, and the 2017 Technicolor Clyde Gilmour Award from the Toronto Film Critics Association. In 2019, Zacharias Kunuk represented Canada at the 58th Venice Biennale (with Norman Cohn). Zacharias Kunuk was



named an Officer of the Order of Canada in 2015 and an Officer of the Order of Nunavut in 2019.

