

# Nancy Lynn Toolan

## EDUCATION

M.F.A. 1993 Edinburgh College of Art, School of Sculpture. Scotland, U.K.

B.A. 1990 Studio Art Middlebury College, Middlebury, VT.  
(Departmental High Honors)

1980-1982 San Francisco Art Institute, San Francisco, CA.

Areas of Specialization: Sculpture, 3D Design, and Installation

---

## PROFESSIONAL EXPERIENCE

Present **Director of Programs and Activities, Art Instructor and Curator of the Russell Marks Gallery** Princeton Windrows, premier condominium independent living community. Princeton, N.J.

2009-2011 **Art Instructor**, Shasta College, Redding, CA  
Designing and teaching Beginning **Design, Form and Color**; a fundamental course in two-dimensional design and color theory with the study of basic design elements as they apply to form.

1999-2009 **Art Instructor**, Shasta College, Redding, CA.  
Responsibilities involved designing and teaching **3D Design** course curriculum, advising students in the creation of 3D projects involving form and space relationships as well as providing instruction for the safe use of studio tools and equipment. Course curriculum provided students with a knowledge of design techniques and materials which enable them to pursue a wide range of career paths in 3D design disciplines.

2004-2005 **Art Instructor**, National University, Redding, CA.  
Designed and taught **Art 400: Expressive and Integrative Arts** curriculum: A course focusing on the new California Education Standards for the areas of visual art, theater, music, and dance and prepared students to integrate all the content areas into the planning of curriculum and instruction for the K-12 classroom.

- 2000-2003 **Art Instructor**, National University, Redding, CA.  
Designed and taught **Visual Arts 200** course curriculum: A course providing students with an introduction to the visual arts, art history, and hands-on studio work projects and processes.
- 2003 **Art Instructor**, National University. Redding, CA.  
Designed and taught **World Art 329**: A course examining the fundamentals of visual and applied art from a global perspective. Areas of study included the ethnic art of India, China, Japan, Pre-Columbian Central and South America, Native North America, Oceania, Australia, Africa, and the Middle East.
- 1994-1998 **Art Instructor**, Washington College Academy. Washington College, TN.  
Designed and taught **Beginning** and **Advanced Drawing** and mixed media **Sculpture** classes. This coursework was designed to introduce students to the fundamental skills required in both disciplines as well as provide assignments for further exploration of traditional and non-traditional work processes.
- Artist in Residence**, Washington College Academy. Washington College, TN. Designed and installed annual solo art exhibitions of personal work in the Academy's Edward Prigge Gallery to share with the student body and members of the larger community.
- 1991-1993 **Art Instructor**, Edinburgh College of Art; School of Sculpture.  
Edinburgh, Scotland, U.K. Responsibilities included designing and teaching curriculum for the Sculpture program's **Construction** section. The school used this section to introduce first-year students entering the College to the field of Sculpture before selecting a discipline and program in which to study.
- Art Instructor**, Edinburgh College of Art; School of Sculpture.  
Designed and taught an **Installation Workshop** for second-year School of Sculpture students to explore installation as an art form. Course work focused on concepts and processes used in the medium as well as the design and construction of my own site-specific installation to guide students through the design, planning and execution processes of a work.
- Tutor**, Edinburgh College of Art; School of Sculpture.  
Responsibilities included meeting individually with second-year students in their workspaces to discuss, advise and critique work concepts and processes being utilized.

## ARTIST RESIDENCIES

Artist in Residence: California Arts Council Grant. Shasta County Arts Council K.A.R.E. Program. Redding, CA. 2001

Margins International Residency Program: Talamine, Sutherland, Scotland, U.K. 1992

Skowhegan School of Painting and Sculpture: Skowhegan, ME. 1989.

---

## EXHIBITION RECORD (\*solo shows marked with asterisk)

- 2016        Earth & Fire. D & R Greenway Land Trust. Princeton, NJ.
- 2014        Oasis and Mirage. D & R Greenway Land Trust. Princeton, NJ
- 1999-2011   Shasta College Annual Faculty Show. Shasta College Gallery, Shasta College, Redding, CA.
- 2007        \*Passage. Installation, Shoreline Community College. Shoreline, WA.
- 2005        Diffusion. Installation, Davis and Cline Gallery. Ashland, OR.  
www.davisandcline.com
- 2004        Repose. Two-person show and installation with Rodney Thompson. Shasta County Arts Council. Old City Hall, Redding, CA.
- 2003        North State Fine Art Competition. Juror's Award; Best in Show. Shasta County Arts Council, Old City Hall. Redding, CA.
- 2002        Western States Small Works Exhibition. Juror's Award. Sonoma Museum of Visual Art. Santa Rosa, CA. (catalog)
- 2001        \*A Place of Stillness. Trinity County Arts Council, Lee Fong Ranch. Weaverville, CA.
- 2000        City of Redding Art in Public Places Commission Project. Two large scale, site-specific works designed for permanent installation. Civic Center, Redding, CA.
- 1999        Sculpture Invitational. Shasta County Arts Council. Old City Hall, Redding, CA.
- \*Works with Light, Shadow and Surface. Old City Hall, Redding, CA
- 1998        New and Recent Work by Gallery Artists: Group Show. Ralston Fine Arts Gallery. Johnson City, TN.

- 1997      \*Light and Shadow. Edward Prigge Gallery, Washington College Academy. Washington College, TN.
- 1996      \*Installation Exhibition. Edward Prigge Gallery, Washington College Academy. Washington College, TN.
- 1993      The 6th Annual International Biennial Print and Drawing Exhibit: ROC, Taipei Fine Arts Museum. Taipei, Taiwan. (Catalog)
- C.D. Show. Collective Gallery. Edinburgh, Scotland, U.K.
- East European Tour and Exhibition. Vilnius, Lithuania, Kiev, Ukraine and St. Petersburg, Russia. Organized by the Collective Gallery. Edinburgh, Scotland, U.K.
- 1992      Robert Louis Stevenson Gate Design Commission. Robert Louis Stevenson Historic Society. Edinburgh, Scotland, U.K.
- Margins. Audiovisual documentation of landscape works created in Talamine, Scotland. Galeria Pryzmat. Krakow, Poland. (Catalog)

---

#### **WORKS IN THE COLLECTION OF**

City of Redding, Public Art Installations. Redding, CA.  
Collective Gallery. Edinburgh, Scotland, U.K.  
Edinburgh College of Art. Edinburgh, Scotland.  
Tama Art University. Tokyo, Japan.  
Mr. and Mrs. R. Golding. Ashland, OR.  
Mr. Stuart Trippel. Vice President, Shoreline Community College, WA.

---

#### **PROFESSIONAL ORGANIZATIONS**

**Member**, College Art Association, Arts Council of Princeton.  
**Board of Directors**, Shasta County Arts Council. Shasta College Liaison 2006-2007.

---

#### **TRAVEL**

Ireland 1993/ 2007  
Scotland 1991-1993/ 1996  
Russia, Estonia, Georgia, Finland. 1987  
Ivory Coast and Mali. 1984  
Austria. 1980