

**TANYA WEDDEMIRE GALLERY exhibits at the
AFFORDABLE ART FAIR NYC :
METROPOLITAN PAVILION: NYC
BOOTH C2 : MARCH 20th – 24th of 2024**



from left to right
GREGORY SAINT AMAND | MY FIRST CAR, 2023 | 24" X 30" | Mixed Media on Canvas
SERRON GREEN | SHE IS, 2023 | 28" X 21" | Mixed Media on Paper
MOSES SALIHOU | PROJECTION, 2023 | 20" X 16" | Oil on Canvas

FOR IMMEDIATE RELEASE

[BROOKLYN NY, March 6, 2024] The Tanya Weddemire Gallery is thrilled to announce its participation at the AFFORDABLE ART FAIR NYC on MARCH 20th - 24th of 2024 at the famous METROPOLITAN, BOOTH C2 in NEW YORK CITY. We are set to EXHIBIT the incredible talents of three amazing artists: GREGORY SAINT AMAND, SERRON and MOSES SALIHOU.

Gregory Saint Amand captivates us with his commanding figurative paintings called “**PLAY TIME**” A series where he shares rich stories of history through his Haitian culture and his playful memories of two cartoon superhero characters. His love for saturated colors, textures and overlaying technique shows his commitment to a contemporary approach to Mixed Media composition.

Serron Green mesmerizes us with his “**INVISIBLE**” series which visually compels a deep analysis of the work as it explores the invisible essence and uncharted realms of Black identity in America. It signifies the need to peel back the layers of historical erasure, stereotypes, and structural inequalities that have concealed the rich tapestry of Black lives.

Moses Salihou entralls us with his “**LIMITLESS**” series which is inspired by imaginary portraits that capture and portray moments of silence, projection and quietness. He intends for his work to be a pure meditation and dialogue between the subject and the viewer and identifies art as a trinity: the Artist + the Art + the Viewer.

About [TANYA WEDDEMIRE GALLERY](#)

The Tanya Weddemire Gallery is a Brooklyn based art gallery that thrives from being a vital source and representation of the arts. Since December 2022 the gallery has been an influential structure within and beyond its community. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to paintings, sculptures, drawings, photography, fashion, and furniture.

About [GREGORY SAINT AMAND](#)



Gregory Saint Amand also known as (GOGO) is a contemporary and figurative, American, and Haitian artist. He was born in New York but spent a good amount of his early formative years growing up in Haiti. His perspective about what speaks to the human consciousness and understanding, the visual lexicons that influence our communication and culture is gentle but observantly powerful in its nature. He displays his conversation with art, loving to paint in layers to open the canvas and its limits, as it brings about a never-ending exploration. Using bright colors, inks and other interesting mediums and details, his mark vision is evident in the work. Playing with ideas that carry weight and then juxtaposing subjects, that are more light-hearted. GOGO attended and graduated from The Cooper Union School of Art. His work has been featured in multiple venues and publications such as the Huffington Post, Scope, The Grio, Crème, Art Voice, 101 Top Artist, MILK mag to name a few.

About [SERRON GREEN](#)



Raised in Newark, New Jersey at the height of the Black Power Movement, and during the eighties, as became the newest form of self-expression, Serron Green aka xplorefreedom, realized early on, the joining of these ideals would be the inspiration for his work. The self-taught artist began experimenting with graffiti during the eighties and nineties. He began incorporating different mediums such as markers, watercolor, and even house paint—with spray paint always remaining a constant. Since that time, he has broadened his scope of work to now include materials such as, reclaimed wood, rich textiles, and many other unconventional items. 2009 was a pivotal year for the artist. At the urging of friends, fellow artists, and collectors, he began creating work for formal exhibition. Pieces created in the years prior were sold by word-of-mouth through a broadening circle that created an increasingly steady demand. He currently lives and works in Newark—a limitless source of inspiration. His travels across Europe, The Caribbean, North and South America, have greatly impacted the way he sees the world around him, and with each discovery of a new locale, its traditions, and culture, it strengthens his belief that art truly has the power to invoke change in the world.

About [MOSES SALIHOU](#)



Moses Salihou is a Cameroonian artist based in Toronto. He explores the ideas of belonging and existence by creating work that blends elements of portraiture and abstraction. Salihou's thick application of paint creates a textural intensity that mirrors our own internal complexities. Central to Salihou's work is his belief that human beings are composites of various identities, experiences, beliefs, and emotions. Salihou's gestural application leaves the defining features on the faces of his portraits only loosely representational. The portraits become composites of various people rather than fixed and stable identities, allowing the observer to be a participant rather than just a viewer. These rich surface effects provide Salihou's work with a sense of dynamism that captures the fluidity and movement he ascribes to the concepts of identity and personhood. Salihou has exhibited across the United States and Canada. His work is also in private collections globally, including Europe, New Zealand, Africa, Asia, Canada, and the US.

VIP NIGHT March 20, 2024 | 6PM - 9PM

For media inquiries and further details, please contact:

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Instagram | <https://www.instagram.com/tanyaweddemiregallery/>

Artsy | <https://www.artsy.net/partner/tanya-weddemire-gallery>