

**TANYA WEDDEMIRE GALLERY exhibits at the LA ART SHOW | L.A. CONVENTION CENTER | WEST HALL | BOOTH 511 | FEBRUARY 14<sup>th</sup> – 18<sup>th</sup> of 2024 | LOS ANGELES, CA**



*from left to right*  
GUY STANLEY PHILOCHE | VIRGIL ABLOH, 2023 | 60 x 72 | Mixed Media on Canvas  
GREGORY SAINT AMAND | 90 IN A 55, 2023 | 24" X 30" | Mixed Media on Canvas  
SERRON GREEN | SLANG FOR COMB, 2023 | 36" X 48" | Mixed Media on Canvas  
O'NEIL SCOTT | SOUL HER, 2023 | 24" X 36" | Oil on Panel

**FOR IMMEDIATE RELEASE**

[ BROOKLYN NY, January 6, 2024 ] The Tanya Weddemire Gallery is thrilled to announce its participation at the LA ART SHOW on FEBRUARY 14th - 18th of 2024 at the famous L.A. CONVENTION CENTER in the WEST HALL, BOOTH 511 in LOS ANGELES CALIFORNIA. We are set to EXHIBIT the incredible talents of four amazing artists: GUY STANLEY PHILOCHE, SERRON GREEN, GREGORY SAINT AMAND and ONEIL SCOTT.

**Guy Stanley Philoche** will exhibit the series “**GIVE US OUR FLOWERS**” both works on paper and canvas. His strong figurative composition painted in black and white hues displayed on a solid textured background surrounded by flowers, highlights each persona as they are to be celebrated. His works reflect who we are as everyday people, highlighting the strength and resilience among families that are rarely celebrated. Saluting and toasting the people in our lives every day and giving them their flowers in the moment.

**Gregory Saint Amand** captivates us with his commanding figurative paintings called “**PLAY TIME**” A series where he shares rich stories of history through his Haitian culture and his playful memories of two cartoon superhero characters. His love for saturated colors, textures and overlaying technique shows his commitment to a contemporary approach to Mixed Media composition.

**Serron Green** mesmerizes us with his “**INVISIBLE**” series which visually compels a deep analysis of the work as it explores the invisible essence and uncharted realms of Black identity in America. It signifies the need to peel back the layers of historical erasure, stereotypes, and structural inequalities that have concealed the rich tapestry of Black lives.

**O'Neil Scott** enchants us with his series “**DISTANT MEMORIES**” which pays homage to the Black Community's journey through life and how an individual's inner thoughts and beliefs mold their present lives. Each painting delves into his personal narrative, drawing from fragmented memories spanning from his childhood in Jamaica to the present day. The shadow over the eyes symbolizes the transformative influence of memories, shaping one's identity and playing a crucial role in defining their future.

### **About TANYA WEDDEMIRE GALLERY**

The Tanya Weddemire Gallery is a Brooklyn based art gallery that thrives from being a vital source and representation of the arts. Since December 2022 the gallery has been an influential structure within and beyond its community. Its mission is to deepen the value and importance of art by enriching each person's perspective on life explorations through exhibits. The gallery applies thoughtful and intentional curation while integrating cultural and historical connections to all their shows that can include, but are not limited to paintings, sculptures, drawings, photography, fashion, and furniture. <https://www.instagram.com/tanyaweddemiregallery/>

### **about GUY STANLEY PHILOCHE**



Haitian-born modern artist Guy Stanley Philoche immigrated to Connecticut when he was three years old. As the middle child of three boys and coming from a family of sports enthusiasts whose passion he didn't share, Philoche turned to art as his calling. While remaining close to his Haitian Roots, Philoche was the only son to buck his culture's tradition of the entire family living together and struck out on his own – first attending Paier College of Art and then Yale. He now lives in New York City. For the past 15 years, Guy Stanley Philoche has been attracting international attention with his work and his impressive roster of solo shows. As an artist, Guy's palette is strong and sophisticated. His layering technique has created a body of works so richly textured that one can hardly hold back from reaching out and touching them. It is the artist's intent and wish that the viewer will follow their desire to reach out and feel the different textured in his works. <https://www.instagram.com/guystanleyphiloche/>

### **about GREGORY SAINT AMAND**



Gregory Saint Amand also known as (GOGO) is a contemporary and figurative, American, and Haitian artist. He was born in New York, but spent a good amount of his early formative years growing up in Haiti. His perspective about what speaks to the human consciousness and understanding, the visual lexicons that influence our communication and culture is gentle but observantly powerful in its nature. He displays his conversation with art, loving to paint in layers to open the canvas and its limits, as it brings about a never-ending exploration. Using bright colors, inks and other interesting mediums and details, his mark vision is evident in the work. Playing with ideas that carry weight and then juxtaposing subjects, that are more light-hearted. GOGO attended and graduated from The Cooper Union School of Art. His work has been featured in multiple venues and publications such as the Huffington Post, Scope, The Grio, Crème, Art Voice, 101 Top Artist, MILK mag to name a few. <https://www.instagram.com/gregorystamand/>

## about SERRON GREEN



Raised in Newark, New Jersey at the height of the Black Power Movement, and during the eighties, as became the newest form of self-expression, Serron Green aka xplorefrees, realized early on, the joining of these ideals would be the inspiration for his work. The self-taught artist began experimenting with graffiti during the eighties and nineties. He began incorporating different mediums such as markers, watercolor, and even house paint—with spray paint always remaining a constant. Since that time, he has broadened his scope of work to now include materials such as, reclaimed wood, rich textiles, and many other unconventional items. 2009 was a pivotal year for the artist. At the urging of friends, fellow artists, and collectors, he began creating work for formal exhibition. Pieces created in the years prior were sold by word-of-mouth through a broadening circle that created an increasingly steady demand. He currently lives and works in Newark—a limitless source of inspiration. His travels across Europe, The Caribbean, North and South America, have greatly impacted the way he sees the world around him, and with each discovery of a new locale, its traditions, and culture, it strengthens his belief that art truly has the power to invoke change in the world. <https://www.instagram.com/xplorefrees/>

## about O'NEIL SCOTT



O'Neil Scott is a self-taught, Philadelphia-based artist. Influenced early on by both his grandfather and uncle, each of whom pursued creative careers, he took to drawing as a child and spent much of his youth filling the pages of empty notebooks with images of individuals, both fictional and real. In college, he had hoped to study art. But was awarded a football scholarship from Syracuse University and therefore had to prioritize his activities. Majoring in Information Technology and then later earned his MBA at the University of Delaware, he never lost his passion for art. Rather, it remains a vehicle that he continues to utilize as a means to give voice to his innermost concerns. Inspired by the Old Masters as well as contemporary realists, he has always been captivated by portraiture and its capacity to impart the complexities that comprise the human condition. It wasn't until he started experimenting with oil that he started spending so much more time at the easel. He found the material's pliability so much easier to navigate, but it's ease of use has pushed him to delve that much deeper into subject matter and risk voicing his trepidation about social justice, climate change, police brutality and the Black Lives Matter movement. <https://www.instagram.com/oneilscott/>

### **about TANYA WEDDEMIRE**



Tanya Weddemire is a dynamic and charismatic Gallerist, Art Dealer, Curator and Art Collector. She is the Founder and Curator of the Tanya Weddemire Gallery. She holds a strong passion for art, fashion and interior design. With her multidisciplinary design background, along with her business developmental skill set Tanya makes it a duty to show up by being present and always having an open mind.

<https://www.instagram.com/tanyaweddemire/>

### **about TATIANNNA MACK**



Tatianna Mack is a blogger, aspiring curator and art liaison at the Tanya Weddemire Gallery. Tatianna founded her blog “The Art of Tati” in 2019. The Art of Tati was created to promote diversity in art spaces through representation. Tatianna’s love for art started at a young age. She went on a class trip to The Met and that’s where her love for art began. Tatianna is very passionate about diversity and inclusion within the art world. Tatianna believes in creating safe spaces for people to be seen and heard. She believes that if you can see it, you can be it. She has hosted meetups with “Black Girls in Art Spaces” as well as her own. Tatianna has moderated artist talks and helped curate events. Well In addition to being a lover of the arts, she is also a lover of fashion. She believes that art and fashion go hand and hand. You can catch her at a gallery or museum-looking fly! Tatianna’s goal is to open up her gallery. <https://www.instagram.com/theartoftati/>

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