

EL GUARDIÁN de la MEMORIA (THE GUARDIAN OF MEMORY)

GEFILTE FILMS / ESTIMULO GABRIEL GARCÍA MARQUEZ / EFICINE /CHICKEN & EGG PIC. / AL FONDO DEL CALLEJÓN / ESTUDIOS CHURUBUSCO AZTECA

WRITTEN AND DIRECTED

Marcela Arteaga

PRODUCER

Fabián Hofman

EXECUTIVE PRODUCER

Pravda Arredondo

CINEMATOGRAPHY

Axel Pedraza

ART DIRECTOR

André Krassoievitch, Paula Caso, Iván Krassoievitch

EDITOR

Javier Campos

SOUND

Rodrigo Merolla, Pablo Tamez, Liliana Villaseñor

SOUND DESIGN

Lena Esquenazi, Pablo Fernández

ORIGINAL SCORE

Álvaro Ruiz Mayagoitia

FISCAL SPONSOR

Women Make Movies

SHOT IN

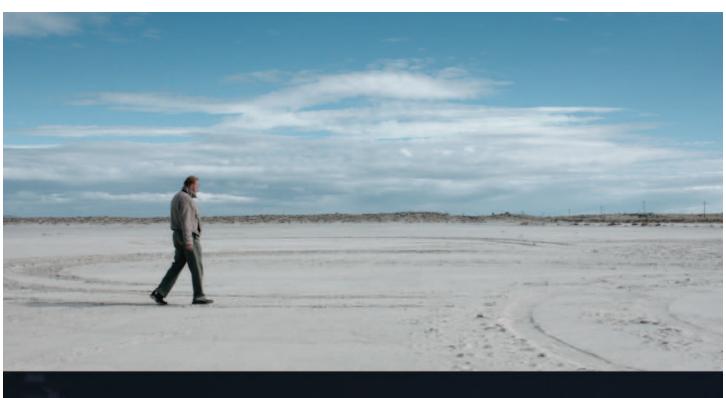
El Paso, Texas and surroundings. Ciudad Juárez, Chihuahua and surroundings. DCP / Color / 93 min. / MEXICO 2019

AWARDS

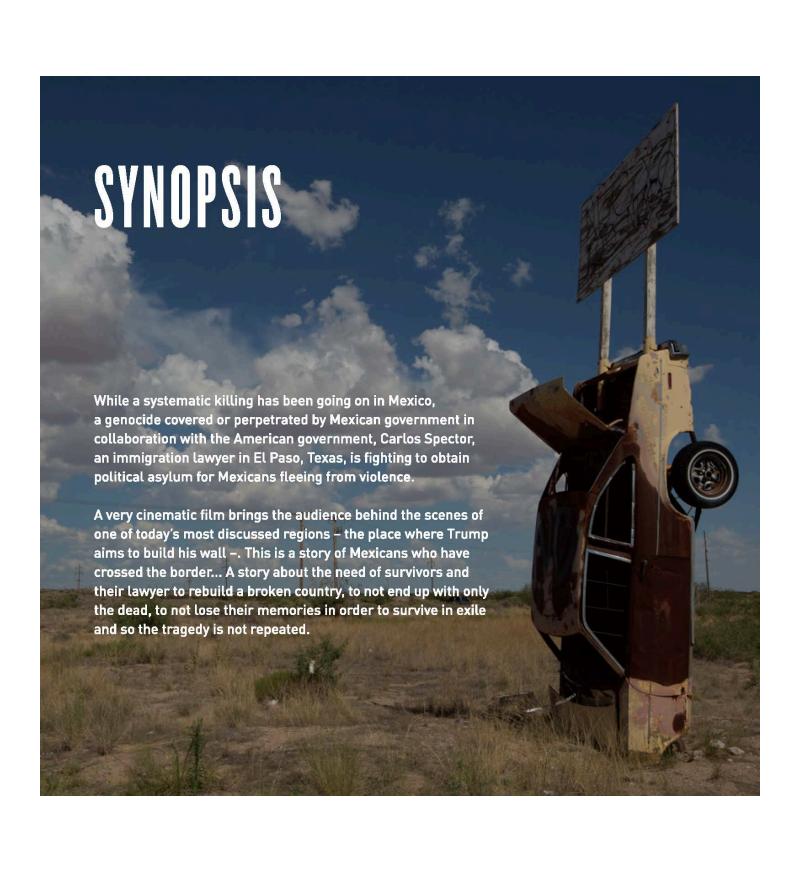
- Estímulo Gabriel García Márquez (IMCINE) for Project development.
- Chicken and Egg Accelerator Lab Grant, 2017
- 4º IMPULSO MORELIA, Estudios Churubusco Azteca award for postproduction.

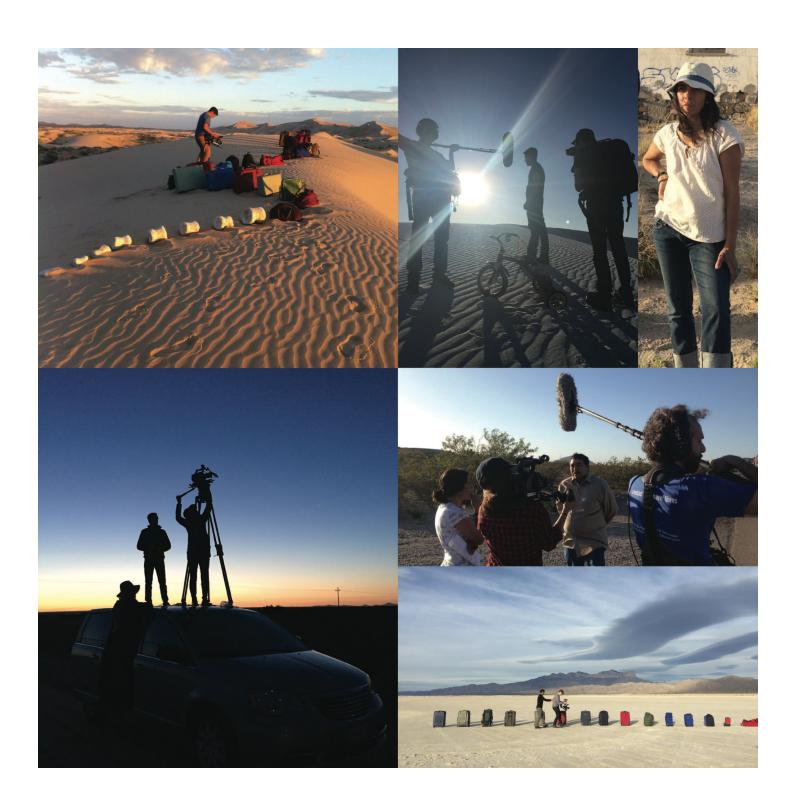
WORLD PREMIERE











MARCELA ARTEAGA

Writer and Director

She graduated from Centro de Capacitación Cinematográfica as Director. Remembrance, her Opera Prima, received support from the Rockefeller Foundation and the Award to the Best Film and the FIPRESCI Award at the Guadalajara IFF, México, the Jury's Special Award at the Guanajuato International Film Festival and at the Malaga International Film Festival, Spain. Nominated for Best Documentary Film at the Mexican Academy Awards.

Remembrance was screened at the official selection at important festivals such as Karlovy Vary International Film Festival, Festival des Films du Monde, Hot Docs Documentary Film Festival.

FILMOGRAPHY

La fábrica (1988, 16mm, color, 8min.); Alicia [1989, 16mm, color, 8min.); Un sándwich [1990, Video, color, 6 min.); Del otro del mar [1995, 35 mm, color, 27 min.); Recuerdos [2003, 35mm, color/b&n, 86 min.)

FABIÁN HOFMAN

Producer

Buenos Aires, Argentina 1960, he graduated as a photographer at the Neri Bloomfield School of Design, Haifa, Israel (1978–1982).

Since 1984 he has produced, direct and post produced more than 30 films, t.v. series and documentary films

FILMOGRAPHY

El Guardián de la Memoria (2019, 93 min, Dir. Marcela Arteaga, Documentary, Producer);
Tortilla (2018 Dir. Ofelia Medina, Feature fiction, Pre- production, Producer); Vaquero del Mediodía. (2018 Dir. Diego Osorno. Feature Documentary Film Post- production); Consciencia (2015 Dir. Sergio Peña. 90 mins. Feature Fiction, HD. Producer); Te Extraño (2010, Feature Film, 35mm, 96', Co-production Mex-Arg-Uru, Director and producer) (60 Berlinale Generetion / WP 12 HFF New York, Best Director, Best Screenplay ex aequo / ARIEL LII AMACC, Nominated for Best Wardrobe, Best sound)



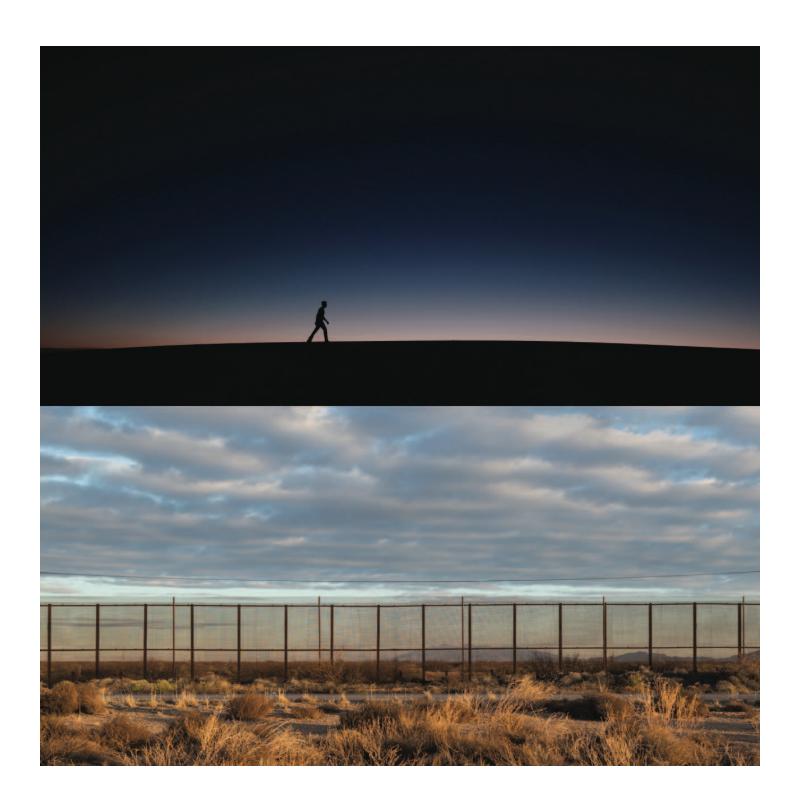
DIRECTOR'S NOTE

The violence ocurring in Mexico is not new but it has never been approached from the perspective of memory. I have atways explored the subject of memory in my films, but this is not a story about the past this is a story of a tragedy that is happening NOW.

When speaking of tragedies, aesthetics are almost always overshadowed by the severity of the facts, but I believe that art cannot be separated from the human condition, which is why my search goes always on the same direction: How does one approaches an easthetic search within the tragedy? Can art pay its debt to a suffering society?

I want to encourage the understanding of the unheard exile Mexican community because once they leave their towns they are treat as traitors in Mexico and in the USA they are treat as criminals. They exist no more.

But as an artist I can tell you, that every empty house, every personal belonging that has been left behind, is filled with their stories. So they might empty the towns, but they can't get rid of their voices.



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