



949-445-6253 — 8am-1pm
mihsync.com — 24/7

Pure



Backline.com

SL 1200MK3

\$200/day



A Turntable Symbolising Club Culture Maturity

The SL-1200MK3 debuted in 1989, ten years after the introduction of the epoch-making model of the SL-1200 Series, the SL-1200MK2. The MK3's cabinet was filled with T.N.R.C. (Technics Non Resonance Compound) for even more robust vibration-proofing. The product colour was changed from silver to black. Another point worthy of mention is the inclusion of a slip mat as an accessory though it was not directly related to improving product performance. DJs used to make their own slip mats to suit their performance techniques, instead of using the rubber mat provided with the product. In view of this, a slip mat was included with the product. The MK3 was intended to better meet the needs of DJs than the MK2. In the 80s and 90s, when the MK3 was marketed, house music and techno music began to gain popularity. Techno music started in Detroit, and music creators such as Derrick May, Juan Atkins and Kevin Saunderson joined in. Techno music also spread throughout the UK, Germany and Japan.

<https://www.technics.com/global/home/sl1200/heritage.html>

New Technology in the 7th of the MK Series

The SL-1200/1210MK7 is the newest model of the SL-1200 Series. For the development of this model, all that modern day DJs need and want were reviewed from the ground up. At the drive section of the MK7 is a coreless direct drive motor. While achieving both stable rotation and powerful torque, this has successfully eliminated a rotation irregularity called cogging, which was the only drawback of the direct drive system. As a result, sound quality was further improved. The pitch control incorporates digital control to achieve improved tracking performance and accuracy. The buttons and tonearm are black to complete the all black design, and the LED light can be set to illuminate in red or blue. A reverse play function has been added to expand the breadth of DJ play style. With those features and functions, the MK7 aims to set a new standard for DJ turntables. https://eng-ca.faq.panasonic.com/app/answers/detail/a_id/37547



\$250/day
SL 1200MK7

\$250/day



Professional DJ industry standard with disc drive

The CDJ-2000NXS2 inherits all the best features from its predecessor – the CDJ-2000NXS – and takes a giant leap forward. We've added a larger, multicolour touch screen with a Qwerty keyboard and search filters to help you select tracks faster. 2 banks of 4 Hot Cues give you more creative freedom, while a 96 kHz/24-bit sound card and support for FLAC/Apple Lossless Audio (ALAC) means you can play with higher resolution formats. Download the rekordbox™ music management software or the rekordbox app to prepare your sets.

<https://www.pioneerdj.com/en-us/support/documents/archive/cdj-2000nxs2/>

CDJ2000nxs2

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Top of the line: A New Dimension

Enhance your creative power with our evolved flagship multi player, the CDJ-3000. This robust unit is powered by a new MPU and packed with specially developed high-quality components and innovative features.

The MPU (micro-processing unit) is the first we've ever put in a CDJ. It drives the unit, delivering stable performance and enabling advanced new features, and creates a smoother overall DJ experience.

- Sync sound and visuals for better performances
- Enhanced performance and rock-solid stability
- Compatible with rekordbox™ CloudDirectPlay
- Rebuilt range-leading performance interface
- 9-inch, high-resolution touch screen
- Our smoothest-ever jog wheel
- Flexible performance options
- Enhanced audio design
- Key Sync and Key Shift

<https://www.pioneerdj.com/en/product/player/cdj-3000/black/support/#info>

CDJ3000

\$350/day



4-channel Pro DJ mixer Attention to detail:

Take your performance to new heights with the DJM-900NXS2, which features our first ever 64-bit mixing processor for a warmer, more nuanced sound. We've fine-tuned the EQ and fader curves and enhanced the FX controls to give you even more creative choice. Plus the versatile DJM-900NXS2 has an independent Send/Return, 4 phono inputs and 2 USB ports – giving you flexibility to set it up your way.

<https://www.pioneerdj.com/en-us/product/mixer/djm-900nxs2/black/support/>

DJM900nxs2

\$250/day



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Creative style 6-channel professional DJ mixer

Craft your sound! Forge a new sound with the DJM-V10; a new breed of mixer, born of fresh thinking. It's built to allow the most creative DJs to craft original soundscapes. This 6-channel unit – loaded with unique features – produces warm audio full of energy and presence. Take full control of your mix and get ready to create something the crowd has never heard before. Feel the warmth of natural sound and hear every detail. Studio-quality 64-bit mixing and dithering processing, 32-bit high-quality A/D and D/A converters, a low-jitter clock circuit, and many other components all work to produce a full low-end, vibrant mids, and precise highs.

- 6 channels with a wide range of inputs
- Effects for more creative expression
- 4-BAND EQ and compressor
- 3-band master isolator
- Elite sound quality

<https://www.pioneerdj.com/en-us/product/mixer/djm-v10/black/support/#info>

DJM-v10

\$350/day



\$250/day



2-channel DJ mixer (black) Scratch style

for Serato DJ Pro/rekordbox

Meet the DJM-S9, our first two-channel battle mixer for Serato DJ Pro. With a fully configurable Magvel Pro crossfader and customisable FX buttons and pads, you can tailor the mixer to suit your DJing style. The tough DJM-S9 is built to withstand the most energetic scratch performances, and it boasts high-quality audio circuitry inherited from our flagship 4-channel digital mixer, the DJM-2000NXS.

- Filter FX high/low pass filter to FX on each channel, or use Serato DJ Pro to switch to other filter FX like Dub Echo, Noise and Pitch. Style levers to quickly turn effects on and off using the 2 large Style Levers. Trigger FX briefly, lock them on, or exit arrangements quickly.
- 6 Customisable FX buttons
- 2 Built-in USB soundcards
- Magvel Fader Pro
- Performance pads

<https://www.pioneerdj.com/en/product/mixer/djm-s9/black/support/#info>

DJM-s9

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8am-1pm

Professional 2-channel DJ mixer Scratch style (black)

TURN IT UP TO 11

Raise your game with the DJM-S11. This new professional 2-channel, 4-deck control battle mixer enhances various elements from its predecessor, the DJM-S9, and offers a host of brand-new features to help you perform more freely with Serato DJ Pro or rekordbox™.

- 4.3-inch customizable touch screen
- 22 Beat FX, including the new Fader Pitch and Helix. Smooth Echo is a new effect that you can automatically engage when you move the faders or hit the pads you've assigned as triggers.
- 8 Performance Pads are bigger, making them easier to hit in energetic battles.
- Enhanced MAGVEL FADER PRO

We've enhanced the feeling of the MAGVEL FADER PRO and boosted its vertical rigidity by 30 percent.

<https://www.pioneerdj.com/en-us/product/mixer/djm-s11/black/support/>

DJM-s11

\$250/day



Analogue Remastered

The long-awaited follow-up to a genuine club classic. A new, uncompromising analogue DJ mixer, destined to be the heart of your creativity, Xone:96 takes the legendary soul of the acclaimed Xone:92 and redelivers it, enhanced, and with state-of-the-art digital connectivity. It's all here. The huge, detailed, space-shaking analogue sound that only Xone delivers. A refined, precision 4-band EQ. Unrivalled dual Xone:VCF filters with CRUNCH harmonic distortion. And a dual 32-bit USB soundcard (24 Channels @ 96kHz) with Traktor Scratch certification right out of the box. Xone:96 lets you connect your whole rig, from laptops and turntables, to pedals, synths and drum machines. Two dedicated FX sends, four stereo input channels (with 4-Band EQ), two stereo input channels with all new 3-Band Parametric EQ + two auxiliary stereo return channels. And a separate master insert for your outboard hardware. Explore new possibilities with a familiar layout of beautifully tactile controls. And rely on the industrial build quality that exceeds the demands of relentless back-to-back performances, night after night.

Xone:96. You mixed. We listened.

<https://www.allen-heath.com/ahproducts/xone96/>

Xone:96
\$250/day



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The industry-standard mixer

Xone:92 is a versatile six channel analogue mixer, renowned for its expansive, involving sound. With its solid construction and easy to use interface, the 92 is on the riders of most of the world's top DJs and is a permanent fixture in the booth at many of the biggest superclubs.

The Xone:92 was one of the first professional DJ mixers to incorporate MIDI for control of DJ software or external devices, and the first to include the innovative dual VCF filters.

With its two stereo FX sends, twin Mic/returns, and one of the best EQ sections around, this mixer is a DJ's dream tool.

<https://www.allen-heath.com/ah-products/xone92/>

Xone:92
\$250/day





UREI 1620LE
Vintage Rotary DJ mixer
by Soundcraft/Pro Harman

With six channels and flexible routing, the 1620LE has more than enough connectivity to handle sophisticated system configurations or installations. And when the dance-floor is packed, you'll love the instant, spontaneous and intuitive feel of the 1620LE's controls.

One look at the feature set will tell you that the 1620LE is all about the music. Classic rotary level & balance controls, great source flexibility, separate House and Booth outputs, a beautifully elegant headphone section and true balanced connections put performance where it really counts.

<https://www.soundcraft.com/en/products/urei-1620le>

\$500/day



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Professional DJ remix station, effector & sampler

Taking a totally new direction to effectors and samplers, the RMX-1000 is a 3-in-1 system comprising editing software, innovative performance hardware and VST / AU plug-ins. The RMX-1000 serves up all the possibilities of studio effects and beatboxes, with the added physicality of pro-DJ equipment. Intuitive performance interfaces from our flagship mixers and effectors - such as the DJM-2000's Isolator FX, the DJM-900NXS' X-Pad and the EFX-1000's multiple FX chaining - have been evolved and brought together into one unit. Simplifying these concepts even further, the RMX-1000 uses intuitive DJ controls to manipulate several parameters in macro. While the unit is incredibly simple to operate, you can still create a totally unique sound with Pioneer's remixbox™ editing software. remixbox™ allows you to completely customize the RMX-1000 hardware to your own performance style and load it up with your own banks of samples. Using the RMX-1000 as a USB controller for the included RMX-1000 VST / AU plug-ins gives DJs the same hands-on feel they get with studio DJ mixes, to breath new life into studio productions and save them from hours of editing.

<https://support.pioneerdj.com/hc/en-us/sections/4416587889433-RMX-1000>



RMX-1000

\$150/day

CDJ stand

\$35/day



8am-1pm

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22-Channel Compact Digital Mixer

TouchMix® is quite simply the most powerful, compact mixer ever created. It offers the features, capabilities and sound quality of the world's most esteemed large format consoles in a highly compact and portable package that's small enough to be carry-on luggage. Perfect for musicians, bands, AV production professionals and small performance venues, the TouchMix-16 goes "Beyond Mixing" by offering Wizards, Presets and other beneficial tools that help both seasoned audio professionals and novices alike get great results quickly and easily. Its 22 mixing channels (16 Mic/Line, 4 Line, Stereo USB) and 12 outputs offer ample signal management flexibility while advanced features such as class-A microphone preamps, Anti-Feedback and Room Tuning Wizards, real-time analyzer (RTA) and 20-channel direct-to-external-drive recording make it equally competent as both a professional live sound or recording tool. The touch-and-turn interface of TouchMix allows for tactile control over fader and mixer parameters while also providing a hardware connection to the mixer. Mixer functions and displays are duplicated via iOS® or Android® devices over Wi-Fi, providing both portable, wireless connectivity as well as additional control of mixer functionality.

https://www.qsc.com/resource-files/productresources/mix/q_mix_tmix_8_16_30_usermanual.pdf

TouchMix-16

\$250/day



Aluminum array frame **(for KLA Series active line array loudspeakers)**

Available in black and white. Uses KLA SOLO™ Rigging System to connect to top of speaker without tools or external hardware



KLA Array Frames **\$150/day**

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[949-445-6253](tel:949-445-6253)

QSC Powered 12-inch 2-way **(Active P.A. Speaker)**

- 500 W + 500 W power module
- Rugged, ABS enclosure delivers light-weight durability
- SOLO™ Rigging System supports deployment without tools or external hardware
- Ar-Q™ Frequency Optimization quickly tunes the array with the click of a dial, adjusting for the appropriate number of boxes
- 10:1 design factor supports arrays of up to 480 lbs. (218 kg) 5 × KLA12 and 2 × KLA181
- 90° × 18° nominal coverage (requires only five boxes to configure a 90° x 90° array)
- High power, 12-inch low frequency driver provides extension down to 44Hz without subwoofers
- Extensive DSP further enhances and protects performance
- 1.75-inch diaphragm compression driver delivers clear and powerful high-frequency reproduction
- powerCON® Input and Thru connections
- Tilt-Direct™ pole mount assists directivity in single-unit applications

<https://www.qsc.com/solutions-products/loudspeakers/portable/powered/powered-line-array-loudspeakers/kla-series/kla12/>



KLA12
\$150/day



1000watt 18" subwoofer

Building on the success of QSC K Series, the KW Series represents the next evolutionary step in wood enclosure loudspeakers. Our system engineers have created the KW Series to feature all the groundbreaking electronic attributes of our popular K Series while at the same time designing a product that is both smaller and significantly lighter than previous wood enclosure models.

<https://www.qsc.com/solutions-products/discontinued-products/loudspeakers/>

KW181

\$150/day



8am-1pm

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Premium birch wood cabinet 1000watt dual 12" subwoofer

KW Series is designed to withstand the rigors of professional use. Advanced construction processes, premium-grade Baltic birch cabinetry, ergonomic, cast aluminum handles, The QSC KSub is a dual-12" bandpass design, constructed of premium birch and includes high-quality, low-noise casters. The subwoofer features a threaded pole receptacle for a positive, wobble free connection to a threaded speaker pole (included).

<https://www.allen-heath.com/ahproducts/xone92/>

KSUB

\$150/day

Designed to sit on the floor or on the stage. A pole cup on the top of the enclosure accepts 35mm loudspeaker mounting poles. Rubber feet on the enclosure's bottom help to minimize enclosure movement during operation. Do not pole mount or stack more than one enclosure on top of the HPR181W enclosure. This model includes stereo crossover with outputs for powered satellite speakers.

- The only portable powered speakers with legendary QSC amplifier power and reliability
- Amplifiers use discrete component designs (no "chip-amps")
- High continuous power: Subwoofers – 700 watts total amplifier power
- Attractive and professional appearance
- Rugged 13-ply birch enclosures
- Tour-grade 16 gauge steel grilles
- Ergonomic handles with comfortable, non-slip grip
- Pole sockets accommodate 35mm
- Subwoofer models include stereo crossover with outputs for powered satellite speakers

https://www.qsc.com/resource-files/productresources/spk/discontinued/hpr/q_spk_hpr_series_usermanual.pdf
https://www.qsc.com/resource-files/productresources/spk/discontinued/hpr/q_spk_hpr_series_specs.pdf

HPR181W **\$150/day**



8am-1pm

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**1000W active 8" (200 mm)
105° Trapezoidal 2-way
loudspeaker system
(Active P.A. Speaker)**

The K Series has been primarily designed for portable audio reinforcement. This includes a variety of uses in reinforcement for entertainers and presenters. The K8, K10 and K12 are all designed to perform well on their own in full-range audio. They can be used singly, in stereo pairs or in distributed or delayed systems.

https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_specs.pdf
https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_usermanual.pdf

K8
\$100/day

**1000W active 10" (250 mm)
90° multipurpose 2-way
loudspeaker system
(Active P.A. Speaker)**



The K Series has been primarily designed for portable audio reinforcement. This includes a variety of uses in reinforcement for entertainers and presenters. The K8, K10 and K12 are all designed to perform well on their own in full-range audio. They can be used singly, in stereo pairs or in distributed or delayed systems.
https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_specs.pdf
https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_usermanual.pdf

K10
\$100/day



**1000W active 8" (300 mm)
75° multipurpose 2-way
loudspeaker system
(Active P.A. Speaker)**

The K Series has been primarily designed for portable audio reinforcement. This includes a variety of uses in reinforcement for entertainers and presenters. The K8, K10 and K12 are all designed to perform well on their own in full-range audio. They can be used singly, in stereo pairs or in distributed or delayed systems.

https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_specs.pdf
https://www.qsc.com/resource-files/productresources/spk/k/q_spk_k_usermanual.pdf

K12
\$100/day

8am-1pm

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Self-powered extended low-frequency subwoofer system.

Featuring a JBL 18-inch woofer powered by a 1500-watt class-D amplifier, it delivers incredible output in a lightweight and compact form factor.

- Built-in Wi-Fi for wireless control of your system from anywhere in the venue
- Free PRX Connect mobile app for iOS and Android provides wireless control over volume levels, 8-band parametric EQ and up to 50ms of speaker delay to fine-tune your sound
- Class-leading 1500-watt amplifier delivers ample power to fill your venue
- JBL Differential Drive® transducers for higher SPL in a lightweight design
- Next-generation JBL neodymium compression drivers
- Redesigned Crown input technology, including XLR, 1/4" and RCA inputs plus XLR loop-through
- Intelligent variable-speed fan activates only when needed to reduce noise
- Updated tuning delivers flat frequency response and smooth off-axis behavior
- Durable wooden cabinets, tour-proven DuraFlex™ finish and dent-resistant 16-gauge grilles
- Universal power supply for worldwide compatibility
- dbx Type IV™ limiting ensures clear, accurate sound at high volumes
- Brutal testing regimen—including the famous JBL 100-hour power test—ensures reliable performance

https://jblpro.com/en-US/site_elements/prx800-user-guide

<https://jblpro.com/products/prx818xlf>

PRX818XLF

\$150/day



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8am-1pm

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ULTRA HIGH POWER SUBWOOFER (Active P.A. Speaker)

The SUB 9006-AS is one of the most powerful 2x18" subwoofers in the field of live sound. Featuring two high-power hyper-vented 18" neodymium woofers with 4.0" inside-outside voice coils, this cabinet delivers a serious amount of low frequencies.

- 7200 Watt Peak power - 3600 Watt RMS
- 142 dB max SPL
- 30 Hz - 400 Hz frequency response
- 2 x 18" Woofer
- DSP controlled Input section with selectable presets
- RDNet remote control
- Baltic birch cabinet

<https://www.rcf.it/en/products/product-detail/sub-9006-as>



9006-AS

\$500/day

Louder, Lighter, Legendary

(Active P.A. Speaker)

The DXR15 achieves class-leading SPLs and full bandwidth performance by combining a powerful Class-D amplifier with a high-power woofer and Yamaha's cutting edge technologies. Throw in some D-Contour and you'll feel like you're using a subwoofer.

Whether for fixed applications or mobile live performances - whatever direction you want to take your sound - the DXR15 is up to the task, combining raw power with our own proprietary advanced DSP functions for all the reliability and outstanding clarity you've come to expect from the DXR Series... only MORE.

https://usa.yamaha.com/files/download/other_assets/3/325553/dxr-dxs_en_om_c0.pdf
<https://usa.yamaha.com/products/proaudio/speakers/dxr/downloads.html>

DXR15

\$150/day



8am-1pm

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2-way active WST® enclosure (amplified by LA4X / LA8 / LA12X)

Part of the K Series, Kara II is a modular line source system that can be deployed standalone or with its companion subwoofer SB18. Assembled as a variable curvature line source with class-leading SPL per weight and footprint, Kara II is ideal for applications that require clarity and long throw capability such as performing arts, congregations, large corporate, or special events.

Based on the Kara design, Kara II adds flexibility with Panflex™. A single Kara II enclosure offers four horizontal directivity patterns: 70° or 110° symmetrical and 90° asymmetrical on either side. With a tighter control of the directivity, the 70° setting brings an additional 2 dB compared to the 110° setting increasing throw capability. With Panflex and inter-element angles ranging from 0° to 10°, a Kara II line source coverage can be precisely tailored to any audience geometry.

On its own Kara II can be used as a main system for vocal reinforcement and music material with light LF requirements or as a complement to large sound systems in fill and delay applications. Associated with its companion subwoofer SB18, Kara II modular system can accommodate any program material requiring bandwidth, contour and output.

- RUGGED: Built for the road to ease transport, storage and deployment
- EFFICIENT: Best-in-class SPL per weight and footprint
- ADJUSTABLE: 4 horizontal directivities with PANFLEX™
- SHARP: Clear low-frequency power with L-VENTS™

L-Acoustics™

KARA II

\$500/day

SB18sub

\$500/day





32-ch digital mixer

40-Input, 25-Bus Digital Mixing Console with 32 Programmable Midas Preamps, 25 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and iPad/iPhone* Remote Control

- 40-input channel, 25-bus digital mixing console for Studio and Live application
- 32 Midas-designed, fully programmable mic preamps for audiophile sound quality
- 25 Fully automated motorized 100 mm faders allow for instant overview, powerful scene management and DAW control
- 16 XLR outputs plus 6 additional line in/outputs, 2 phones connectors and a talkback section with integrated or external mic
- Individual and dynamic LCD Scribble Strips on all channels and buses creating easy assignment and intuitive channel distinction
- 32 x 32 channel USB 2.0 audio interface, with DAW remote control emulating HUI* and Mackie Control*
- iPad* and iPhone* apps for professional remote operation available free of charge?no host PC required
- High-resolution 7" day-viewable Color TFT for easy viewing of workflow components and parameters
- Main LCR, 6 matrix buses and 16 mix buses each featuring inserts, 6-band parametric EQ's and full dynamics processing, plus 8 DCA and 6 mute groups
- Virtual FX rack featuring 8 true-stereo FX slots include high-end simulations such as Lexicon 480L* and PCM70*, EMT250* and Quantec QRS* etc.
- 40-Bit floating-point DSP features "unlimited" dynamic range with no internal overload and near-zero overall latency (0.8 msec)
- Powerful scene management for convenient handling of complex productions
- 48-channel Digital Snake ready* via AES50 ports, featuring Klark Teknik's SuperMAC networking capability for ultra-low jitter and latency
- USB type-A connector providing file storage and uncompressed stereo recordings plus show presets and system updates
- Dedicated and easy-to-use channel strip section with direct access controls and graphic user interface for intuitive workflow
- Additional user-definable control section allows for on-the-fly adjustments of your favorite parameters
- Designed and engineered in Germany

Behringer X32 \$350/day

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949-445-6253

8am-1pm

Digital Mixing Console for Live and Studio with 40 Input Channels, 32 Midas Microphone Preamplifiers and 25 Mix Buses

- Live performance and studio recording digital console with up to 40 simultaneous input channels • 32 award-winning Midas microphone preamplifiers
- 25 time-aligned and phase-coherent mix buses • AES50 networking allows up to 96 inputs and 96 outputs • 192 kHz ADC and DAC converters for outstanding audio performance • Industry-leading design by Bentley* Motors Designer • High-performance carbon fibre, aluminium and high-impact steel structure • 40 bit floating point digital signal processing • 8 DCA and 6 mute groups • 8 stereo signal processing effects engines • 25 Midas PRO motorised 100 mm faders • Daylight viewable 7" full colour TFT display screen • 32 x 32 channel USB 2.0 audio interface • DAW remote control emulations of Mackie Control* and HUI* protocols • Optional wireless remote control with Midas Apps for iPhone and iPad • Auto-ranging universal switch-mode power supply

MIDAS M32
\$450/day



Microphones, Microphone Stands & Accessories



starting at **\$15/day**

8am-1pm

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[949-445-6253](tel:949-445-6253)

8, 16 & 24-channel snakes

8ch snake
\$25/day

16ch snake
\$45/day

24ch snake
\$75/day



Intense Laser Shows

BEFORE



Custom Laser show design starts at \$,2500.00
Powered by **Kvant Lasers Systems**



AFTER!



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8am-1pm

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Wireless DMX battery operated LED uplight

4x Hex RGBAW+UV multi-color LED chips perfectly calibrated with 25 degree precious optics, high-resolution electronic dimming calibrated at 18 bit, wireless DMX 2.4 GHz, IR receiver, and a built-in lithium battery that runs from 8 to 10 hours in a single charge. The Smart app control feature also helps the user to control the fixture with their smartphone/tablet of choice and comes with a user-friendly setup. Additionally, The effect section includes 32 presets color, various types of color fade, auto color change with or without sound active. Its compact design, built-in battery, and wireless design feature allow for quick easy, and hassle-free setup.

Create rich colors & pastels with RGBAW+UV color led chips.

Master / Slave wirelessly linkable 2.4 GHz with other fixtures for a coordinated light show.

Create coordinated light shows by linking other fixtures in master/slave mode.

Set up and tear down in a fraction of the time by eliminating the need for DMX or power cables.

Convenient wireless control using 2.4GHz Wireless control of sectional, eye-catching chase effects via DMX or WiFi.

Extend the battery life span with built - in discharge protection.

Access built-in, eye-catching automated and sound-active programs via wireless DMX or Master / Slave Mode.

Enhance light shows with adjustable electronic strobe and dimmer effects.

Compact design easily fits inside sticks of truss or stand free.

\$45/day



Atmospheric Effects

Firework spark display \$250.00

Confetti cannon \$250.00

Radiant Hazers \$150.00

Foggers \$100.00

Low lying fog \$100.00

Bubble Machine \$100.00



8am-1pm

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Stage Steeldecks

4x8 \$100.00

4x6 \$100.00

4x4 \$100.00

2x4 \$100.00

2x6 \$100.00

2x8 \$100.00

Guard rail \$50.00

Handicap ramp \$100.00

Screw jacks. \$25.00

Wood shims \$5.00

