

Acoustic Bass VI by BurkeGuitar.com	
Blue Print / Plan	SB
Right or Left Handed	Right
Shape of Body	SB
Neck Shape, Profile	SB
Body Length	20.5"
Lower Bout	15.5"
Body Depth - Heel	4.5"
Body Depth - Tail	5.25"
Total Length	46"
Weight	6.5lbs
# of Frets	21
Scale Length	30"
Nut Width	1.86"
String Spacing at Nut	.30"
Fretboard Radius	Linden Spiral
Neck attachment Method	Mortise and Tenon
Truss Rod	Yes, 2 way
Beveled Arm Rest	Yes
Sound Port	Yes
Wood and Trim Materials	
Body Type (Solid, Hollow, Acoustic, etc)	Acoustic Bass
Top Wood	Canadian Sitka Spruce
Back Wood	Indian Rosewood
Side Wood	Indian Rosewood
Neck and/or Neck Laminate	Roasted Maple, Straight Maple
Fretboard	Wenge
Truss Rod Cover	Ebony with VI Inlay
Peghead Veneer - Top	Flamed Mahogany
Back Center Strip	Yes, marquetry
Body Binding - Top	Indian Rosewood, BW, Abalone, BW
Body Binding - Back	Indian Rosewood, BW
Fretboard Binding	Indian Rosewood, BW
Peghead Binding	Indian Rosewood, BW
Bridge	Ebony, Through Body
Bridge Pins	Optional, Ebony with White MOP
End Pin	K&K Sound Jack
Back Strip Inlay	W Flamed Mahogany W
Butt Trim	W Flamed Mahogany W
Fretboard Markers and/or Inlays	White MOP VI
Fretboard Side Dots	White Dots
Nut Material	Bone
Saddle Material	Bone
Arm Bevel	Yes, Flamed Mahogany
Rosette(s)	B/W with MOP
Brace Wood	Split Spruce
Headblock	Mahogany
Tail Block	Mahogany
Other Components	
Hardware Color	Ruthenium
Type of Bridge	Through Body, Pinless, Optional Pins
Tuning Machines	Schaller
Frets, size, Material	Jescar Nickel Medium Jumbo 47104
Strap Buttons	Yes
Strings	D'Addario Coated Phosper Bronze For Acoustic Short Scale Bass 45,65.80.100, and Addario Acoustic Guitar Strings with added Bass ball, 32, 24
Truss Rod and/or Reinforcement	Yes
Electronics	
Active or Passive	K&K
Finish	
Color	Natural, Nitrocellulose Lacquer
Satin or Gloss	Gloss