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Script/ Continuity Supervisor

- 2023**
- Mortal Kombat 2 – New Line Cinema (Currently Filming)*
- *Main Unit Script/ Continuity Supervisor*
 - Feature – Filmed in Gold Coast, QLD
 - Director: Simon McQuoid
 - Producers: James Wan & Todd Garner
- Desert King – Netflix*
- *2nd Unit Script/ Continuity Supervisor*
 - Tv Series – Filmed Adelaide, SA & Darwin, NT
 - Director: Kimble Randall
 - Producers: Paul Randford, Rob Gibson, Ian Collie & Ben Davis
- 2022**
- The New Boy – Scarlett Pictures & Dirty Films*
- Feature – Filmed in Adelaide, SA
 - Director: Warwick Thornton
 - Producer: Kath Shelper, Cate Blanchette, Georgie Pym & Andrew Upton
- The Royal Hotel – Scarlett Pictures*
- Feature – Filmed in Adelaide, SA
 - Director: Kitty Green
 - Producer: Kath Shelper, Liz Watts, Ian Canning & Emile Sherman
- 2021**
- Firebite – AMC Studios & See-Saw Films*
- Block 3 of the Television Series for AMC Studios – Filmed in Adelaide & Coober Pedy, SA
 - Director: Tony Krawitz
 - Producer: Paul Randford
- The Tourist – Two Brothers Pictures & Highview Productions*
- Television Series for Stan, BBC & HBO Max – Filmed in Adelaide, SA
 - Director: Christopher Sweeney
 - Producers: Lisa Scott, Emma Pike, Harry Williams, Jack Williams & Andrew Benson

2020 (Cond..)

Gold – Pump Metal Films & Deeper Water Films

- 2nd Unit Script/ Continuity Supervisor
- Feature for Stan – Filmed in Adelaide, SA
- Director: Anthony Hayes
- Producers: John Schwarz, Michael Schwarz & Anthony Hayes

A Sunburnt Christmas – Every Cloud Productions & Highview Productions

- Feature for Stan – Filmed in Adelaide, SA
- Director: Christiaan Van Vuuren
- Producers: Lisa Scott, Mike Owens & Fiona Eagger

2019

Mortal Kombat – New Line Cinema (2019/ 2020)

- Main Unit Script/ Continuity Supervisor
- Feature – Filmed in Adelaide, SA
- Director: Simon McQuoid
- Producers: James Wan & Todd Garner

First Day – Epic TV Pty Ltd

- Television Series – Filmed in Adelaide, SA
- Director: Julie Kalceff
- Producers: Kirsty Stark, Kate Croser & Kate Butler

Escape From Pretoria – Arclight Films, Footprint Films & Beagle Pug Films

- Pre-production Script/ Continuity Supervisor
- Feature – Filmed in Adelaide, SA
- Director: Francis Annan
- Producers: Michelle Krumm, Gary Hamilton, David Barron, Mark Blaney & Jackie Sheppard

2018

Upright Series 1 – Lingo Pictures

- Television Series – Filmed in Adelaide, SA & Perth WA
- Director: Matthew Saville
- Producers: Jason Stephens, Chris Taylor & Melissa Kelly

Wanted Series 3 – Matchbox Pictures & Wanted 3 Productions

- Television Series 3: Block 1 – Filmed in Adelaide, South Australia
- Director: Peter Templeman
- Producers: Tom Hoffie & Peter Salmon

Pine Gap – Screentime

- Television Series for Netflix & ABC – Filmed in Adelaide, SA & Alice Springs, NT
- Director: Mat King
- Producers: Felicity Packard, Greg Haddrick & Lisa Scott

2017

Wolf Creek Series 2 – Screentime

- Television Series for Stan – Filming in Adelaide, South Australia
- Directors: Greg McLean, Kieran Darcy Smith & Geoff Bennett
- Producers: Greg McLean, Greg Haddrick & Lisa Scott

2099: The Soldier Protocol – Sunjive Studios

- Feature Film – Filmed in Melbourne, Victoria
- Director: Dee McLachlan
- Producers: Veronica Sive & Silvio Salom

2016

Rabbit – Longshot

- Feature Film – Filmed in Adelaide, South Australia
- Director: Luke Shanahan
- Producers: David Ngo & Daniel Joyce

Raabta – Maddock Films

- Feature Film – Filmed in India, Hungary & Slovakia
- Director: Dinesh Vijan
- Producers: Dinesh Vijan & Homi Adajania

2015

Boys In The Trees – Mushroom Pictures

- Feature Film – Filmed in Adelaide, South Australia
- Director: Nicholas Verso
- Producer: John Molloy, Kate Croser & Sandy Cameron

Girl Asleep – Girl Asleep Pty Ltd

- Feature Film – Filmed in Adelaide, South Australia
- Director: Rosemary Myers
- Producer: Jo Dyer

2014

Wastelander Panda – Epic Films

- 9 Episode Web Series – Filmed in Adelaide, South Australia
- Director: Victoria Cocks
- Producers: Kirsty Stark & Nick Batzias

2013

Injury Time – Triptych Pictures

- Short Film – Filmed in Adelaide, South Australia
- Director: Jack Sheridan
- Producer: Julie Byrne and Jennifer Jones
- Trained as *Assistant Editor* in post production

Anzac Girls – Screentime

- *2nd Unit Script/ Continuity Supervisor*
- Television Series 1: Block 2 – Filmed in Adelaide, South Australia
- Director: Ian Watson
- Producers: Lisa Scott and Felicity Packard

- 2013** *Sam Fox Extreme Adventures - SLR Productions*
- Television Series: Blocks 2, 4 and 6 – Filmed in Adelaide, South Australia
 - Directors: Arnie Custo, Bill Hughes and Karl Zwicky
 - Producer: Michael Bouchier
 - *Nominated for Best Children's Television Series at AACTA Awards 2015*
- 2012** *One Eyed Girl - Projector Films*
- Feature Film – Filmed in Adelaide, South Australia
 - Director: Nick Matthews
 - Producer: David Ngo
 - *Winner of Dark Matters Award at Austin Film Festival 2014*
- The Babadook - Causeway Films*
- Feature Film – Filmed in Adelaide, South Australia
 - Director: Jennifer Kent
 - Producers: Kristina Ceyton and Kristian Moliere
 - *Best Film Winner at AACTA Awards 2015*
- Inner Demon - Demon Girl Productions*
- *Continuity/Script Supervisor (Trainee)*
 - Feature Film – Filmed in Adelaide, South Australia
 - Director: Ursula Dabrowsky
 - Assisted/ Trained under Continuity Supervisor, Mojgan Khadem for the first two weeks before taking over for the remaining two weeks of filming.

Tertiary Education

- 2005 – 2008** Bachelor of Arts (Psychology Major) and Bachelor of Media - Double Degree Programme from The University of Adelaide.
- 2010** Film Foundation Certificate course from Digital Academy – The Film School, Mumbai.

Summary of Skills:

Video and Sound Editing and Software Skills

- Basic skills in Final Cut Pro, Protools, Nuendo and Avid Media Composer 7. Movie Magic Screenwriter, Final Draft and Celtx.
- Advanced proficiency in Scriptation, Apple's Numbers & Pages and Peter Skarratt software which are all used in the designing of specialised templates for Continuity paper work.

Script/ Continuity Supervisor Equipment

- MacBook Air, Monitor & iPad

VFX Experience

- Proficient understanding in motion tracking and blue/green screen compositing (namely set extension, background projection, crowd replication and generic inserts)

Referees On Request