



**GALLERYONE962**

## **PURPLE room a**

Sunday, December 10, 2023 to Wednesday, January 10, 2024

International Abstract Art Exhibition

It seems that the color purple was neglected for a long time, even the greatest artists of preceding eras had ignored it and outshined it. Characterizing itself as one with immense power, purple started out within a privileged few in ancient monarchies and made its way through time as an exceptionally unique color only the bravest artists dared to conquer.

As purple is fairly rare in the natural world it is understandable how it was set aside for so long; But then, out of the bloom, it made waves during the impressionist period, as Claude Monet became so obsessed with it, he and other fellow impressionists were accused of contracting something called violettomania. Impressionists were more flexible with their color palette as they went against the traditional classical beaux art rules. They claimed to represent impressions of the world allowing each and every color of the spectrum to be a part of the canvas, reality itself was boring and the world needed to breathe purple again, so it was reborn as the main protagonist of everyday scenarios. Impressionists were rather obsessed with light, ultraviolet light, although invisible to the human eye exists and surrounds us every day, it was only a matter of time for artists to create paintings filled with purple desgradé as light and shadow representing the unseen.

Purple conveys a sense of calmness, introspection and mystery but its connotations extend to the ideas of melancholy and sorrow, the closer it comes to blue. Purple has also been associated with the future because it strikes as original and innovative, reminding us of a cyberpunk genre, as the closer it gets to red the more it irradiates playfulness and joy. We must give credit where credit is due to the pop art king Andy Warhol, for his visionary use of neon purple hue's creating a second viral outburst of people contracting violettomania.

Today the following artists have followed the path of various purple fanatics by recreating this famous violettomania fever.

Curated by Lea Friant



Motoko Watanabe  
Dream in Spring

120 x 150 cm (h x w)  
Acrylic and pigments



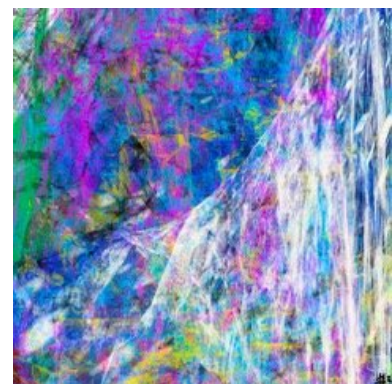
Sabine Peroni  
Impression-bleu #2

80 x 80 cm (h x w)  
Encres et encre de Chine sur toile



Michael Schweiger  
Aufgedeckt

80 x 80 cm (h x w)  
Digital





Michael Schweiger  
Nicht efzient

80 x 80 cm (h x w)  
Digital



Michael Schweiger  
Just for fun

80 x 80 cm (h x w)  
Digital



Michael Schweiger  
November blues

120 x 40 cm (h x w)  
Digital





Michael Schweiger

The Last wave

100 x 40 cm (h x w)

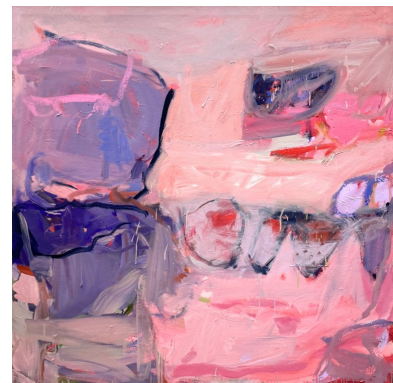
Digital



Petra Schott

Work 1

130 x 130 cm (h x w)



Emilie Lainé

The map of dreams.

50 x 50 x 3.5 cm (h x w x d)





Richard Glick  
DIVIDED SKIES (759K), 2021

20 x 16 inch (h x w)  
Acrylic and spray paints, inks, paper and stencils on canvas



Leni Nusko  
Watching the river in April

40 x 60 cm (h x w)  
Watercolour



Mallory Sherman  
Confetti River

60 x 60 inch (h x w)  
Material & Technique: Mixed media; paint & digital art





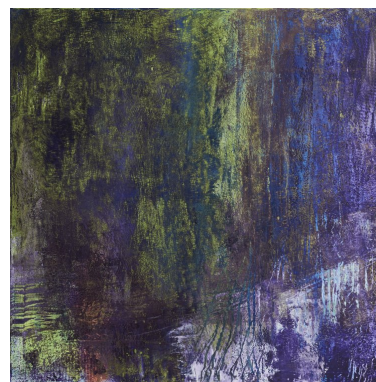
Cindy Bernier  
Intentional Moves

48 x 36 inch (h x w)  
Painting  
USD 2400



Petra Reissmann  
Reflection 1

80 x 80 cm (h x w)



Petra Reissmann  
Reflection 2

120 x 80 cm (h x w)





Jonemi\_Artist

Purple

50 x 50 cm (h x w)

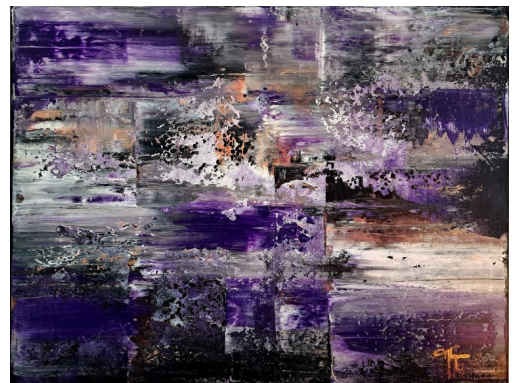
Acrylic on canvas



Thelma Hopman

Purple Rain

80 x 100 cm (h x w)

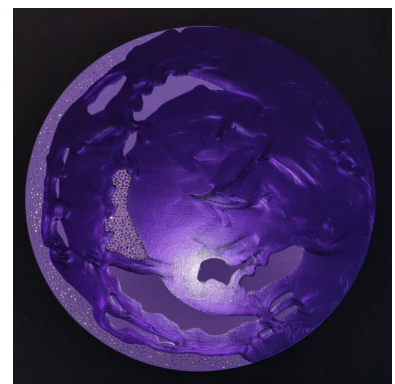


Christina Mut

Purple Diamond

16 x 16 inch (h x w)

round canvas Mixed Media - acrylic & mirror effect





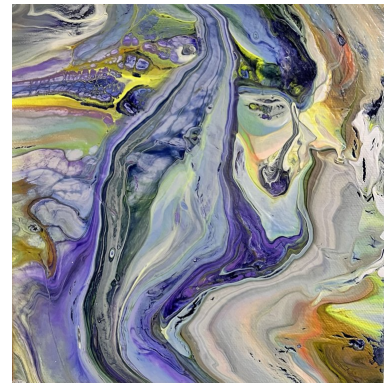
Madoka

Water flow

20 x 20 cm (h x w)

Acrylic, pouring, canvas

USD 250

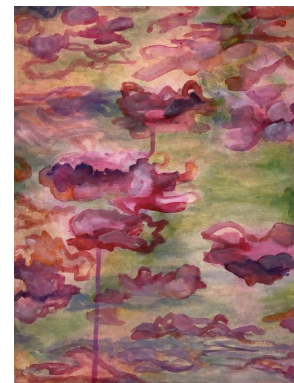


Susan Malfa

Feels like floating

12 x 9 inch (h x w)

Oil on canvas

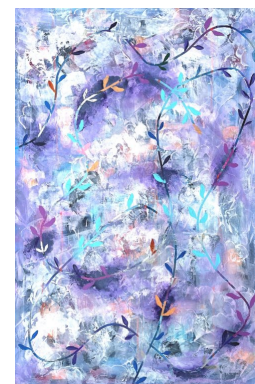


Janina Frank

In my secret garden

120 x 80 cm (h x w)

Mixed media on canvas







Janina Frank

Curves

150 x 150 cm (h x w)

Mixed media on canvas



Diana Page

Glimmerings / diptych, 2023

150 x 150 cm (h x w)

Oil and spray paint on canvas

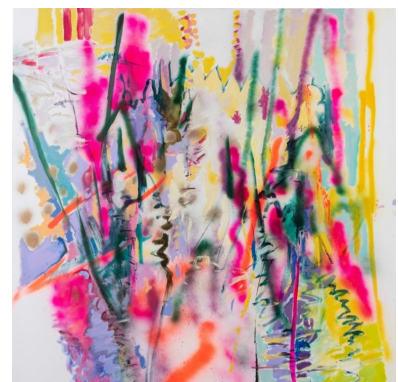


Diana Page

Glimmerings / diptych, 2023

150 x 150 cm (h x w)

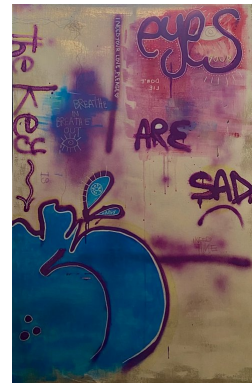
Oil and spray paint on canvas





Giulia Reys  
Interior graffiti

150 x 100 cm (h x w)  
Mixed technique on canvas



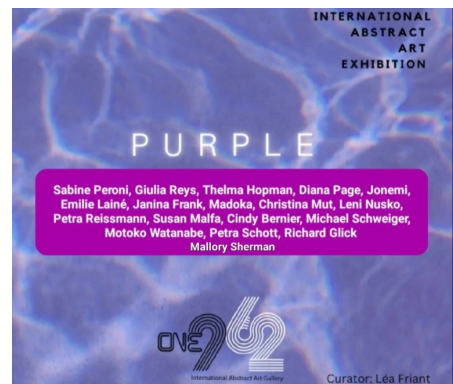
Work 6

100 x 140 cm (h x w)



Room A  
PURPLE

90 x 100 cm (h x w)



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## PURPLE

100 x 50 cm (h x w)

