



**GALLERYONE962**

## **PURPLE room b**

Sunday, December 10, 2023 to Wednesday, January 10, 2024

International Abstract Art Exhibition

It seems that the color purple was neglected for a long time, even the greatest artists of preceding eras had ignored it and outshined it. Characterizing itself as one with immense power, purple started out within a privileged few in ancient monarchies and made its way through time as an exceptionally unique color only the bravest artists dared to conquer.

As purple is fairly rare in the natural world it is understandable how it was set aside for so long; But then, out of the bloom, it made waves during the impressionist period, as Claude Monet became so obsessed with it, he and other fellow impressionists were accused of contracting something called violettomania. Impressionists were more flexible with their color palette as they went against the traditional classical beaux art rules. They claimed to represent impressions of the world allowing each and every color of the spectrum to be a part of the canvas, reality itself was boring and the world needed to breathe purple again, so it was reborn as the main protagonist of everyday scenarios. Impressionists were rather obsessed with light, ultraviolet light, although invisible to the human eye exists and surrounds us every day, it was only a matter of time for artists to create paintings filled with purple desgradé as light and shadow representing the unseen.

Purple conveys a sense of calmness, introspection and mystery but its connotations extend to the ideas of melancholy and sorrow, the closer it comes to blue. Purple has also been associated with the future because it strikes as original and innovative, reminding us of a cyberpunk genre, as the closer it gets to red the more it irradiates playfulness and joy. We must give credit where credit is due to the pop art king Andy Warhol, for his visionary use of neon purple hue's creating a second viral outburst of people contracting violettomania.

Today the following artists have followed the path of various purple fanatics by recreating this famous violettomania fever.

Curated by Léa Friant



Room b

PURPLE

90 x 100 cm (h x w)



PURPLE

100 x 50 cm (h x w)



Samantha Malone  
Flowers on The Wall

120 x 95 cm (h x w)  
Acrylic on canvas





Ivana Kramaric

Storm above Mediterranean Sea

70 x 50 cm (h x w)

Brush, palette, fingers and sponge.



Ivana Kramaric

Purple Orchid

70 x 50 cm (h x w)

Brush, palette



Elzbieta Latacz

The moon is hanging in the purple sky

70 x 50 cm (h x w)

Acrylic on paper (signed on the back)

590 EUR



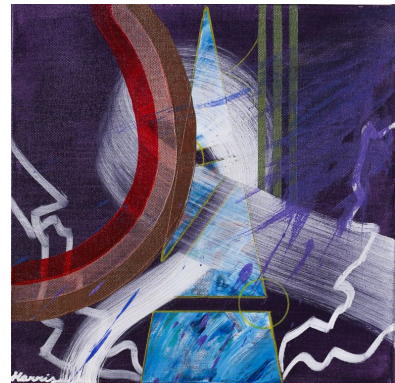


Erica Harris

Dioxazine II

30 x 30 cm (h x w)

Acrylic on canvas, mixed technique



Erica Harris

Dioxazine I

70 x 70 cm (h x w)

Acrylic on canvas, mixed technique

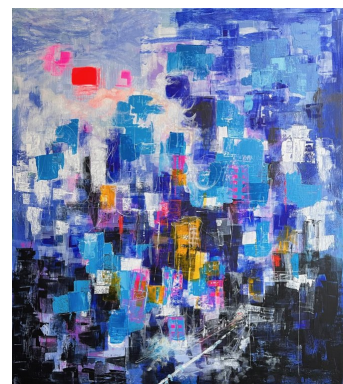


Christoffer J. FUNDER

Entry

80 x 70 cm (h x w)

Acrylic paint and acrylic markers - Cotton canvas with reinforced/cross-woven polyester - Sturdy laminated wood





Gloor

Im not confused..what?!

40 x 30 cm (h x w)

Mixed media

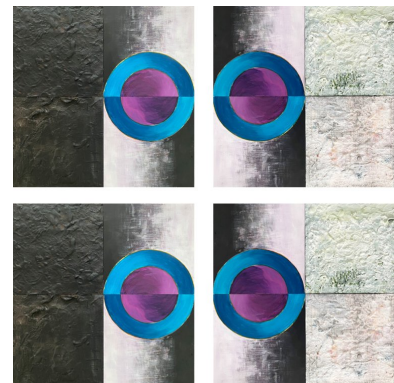


Brigitte Puschmann

Infinity xtychon 0349

84 x 84 cm (h x w)

Aluminium boards



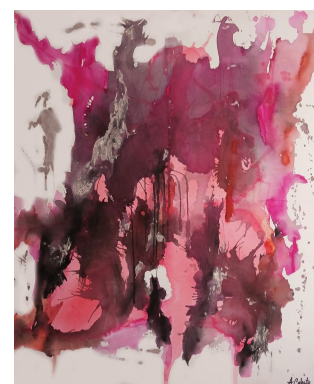
Andrea Calisto

Amor propio

120 x 100 cm (h x w)

Mixed technique

1500 EUR







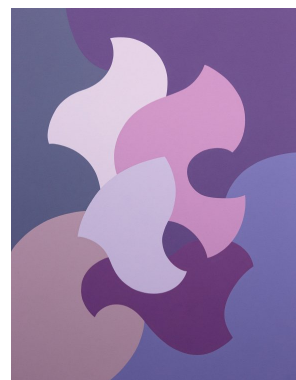
Lisette Mitsopoulou Winther  
Hidden dreams

150 x 50 cm (h x w)



Marcel Roxin  
In the connection with the mystery

130 x 100 cm (h x w)  
Acrylic on canvas



Maria Vellanz  
Faster Pace

30 x 23 cm (h x w)  
Oil on canvas





Maria Vellanz

Softest Focus

40 x 28 cm (h x w)

Mixed Acrylic on board

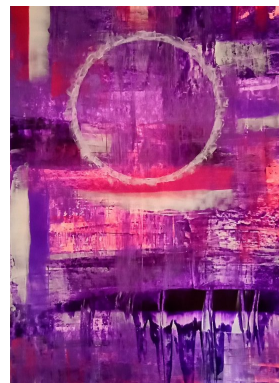


Maria Vellanz

Jagged Portal

40 x 28 cm (h x w)

Metallic Acrylic on board



Maria Vellanz

Between Corridors

40 x 28 cm (h x w)

Mixed Acrylic on board





Maria Vellanz

Lilac Turbulence

27 x 27 cm (h x w)

Metallic Acrylic on board



Antonella lemma

My purple

122 x 160 cm (h x w)

Canvas



Jacqueline Perez Saleh

Purple mountain

50 x 50 cm (h x w)







Hanne Midtgaard

Loving relation

50 x 20 cm (h x w)

Canvas / diptych



Hanne Midtgaard

Loving relation

50 x 20 cm (h x w)

Canvas / diptych



Hanne Midtgaard

Energy

60 x 50 cm (h x w)

Canvas

