

STACY PEARSALL



Stacy L. Pearsall got her start as an Air Force photographer at the age of 17. During her time in service, she traveled to over 41 countries, and attended the Military Photojournalism Program at S.I. Newhouse School of Public Communications at Syracuse University from which she is a [50 Forward](#) distinguished graduate. During three combat tours, she earned the Bronze Star Medal and Air Force Commendation with Valor for combat actions in Iraq. Though combat disabled and retired from military service, Pearsall has not let her disabilities hold her back. With her service animal [America's VetDogs Charlie](#) by her side, she works worldwide as an independent photographer and is an author, educator, military consultant, [BRAVO748](#) public speaker and founder of the [Veterans Portrait Project](#).

Pearsall is a [Nikon](#), [Manfrotto](#) and [Spider Holster](#) Ambassador as well as an [Iford Master](#). Her work has been exhibited at [The Woodruff Arts Center](#), [The Pentagon](#), the [Smithsonian National Portrait Gallery](#), [The Women's Memorial](#) and the [National Veterans Memorial and Museum](#) among numerous other galleries and venues. She is one of only three women to win National Press Photographers Association (NPPA) ***Military Photographer of the Year*** competition in US military history, and the first woman to earn it twice. She's authored two books – [Shooter: Combat from Behind the Camera](#) and [A Photojournalist's Field Guide: In the Trenches with Stacy Pearsall](#) both of which have earned international acclaim.

She's been presented with the [Jefferson Award](#) and [Hill Vets 100 Artist of the Year](#), honored with the Daughters of the American Revolution ***Margaret Cochran Corbin Award*** and the Girl Scout's ***Woman of Distinction Award***, lauded by President Barack Obama as a [White House as a Champion of Change](#), and she holds an honorary doctoral degree in journalism from The Citadel.

Pearsall began her award-winning series [Veterans Portrait Project](#) (VPP) in 2008 while rehabilitating from the combat injuries sustained in Iraq. While spending hours in VA waiting rooms surrounded by veterans from every generation and branch of service, she was compelled to honor and thank them in the only way she knows how, photography. Since 2008, she's traveled coast to coast with the VPP covering 82 cities, all 50 states, and has documented roughly 8,000 veterans in over 189+ engagements.

She now resides on a 40-acre horse farm outside Charleston, SC, with her husband, and fellow Air Force veteran, Andy Dunaway.