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# **24 OCTOBER - 11 NOVEMBER, 2020**

# ANDREW Interior Nature



Simon Andrew was born in Portsmouth, spent his formative years in Penwith, Cornwall studied science at Queen's University, Canada and fine art at Newcastle University where he received his MFA. While Simon was at Newcastle he was the beneficiary of The Lawrence Atwell Scholarship Award from Skinners' Hall, London. U.K.

Simon was awarded first prize (Northern Region) for his work in The Laing National Landscape Competition. London. His work was also selected for The Hunting Group Contemporary Art Competition.

He has received arts council grants and is represented in major corporate collections, including Glaxo Welcome, Hewlett Packard, Canadian Business Development Bank, Fidelity Investments and Her Majesty the Queen in Right. Simon has produced art for the artistic ventures of Mel Gibson and the Canadian multi - Juno Award winning group The Tragically Hip. He has attended residencies in both Canada and abroad and was the recipient of a full fellowship award from The Vermont Studio Center, USA. Recently Simon won first prize for his work in Exposures, an exhibition which was judged by curators from contemporary public art galleries in Canada. He has had numerous solo shows at galleries both public and commercial at home and abroad. Currently Simon works in Canada and England.

## **Interior Nature - Artist Statement**

"When I paint I am looking for patterns in nature. I try to reflect those outer patterns within the painting. It's not just what you can see, like hills, trees etc. but the interplay between the surprising randomness that is observed and structural forms that are needed to make a painting work. I realize these ideas are not new but the way of these concepts are defined is everything. A painting lives or dies depending on their expression. Paintings have their own internal language that they both invent and translate for the viewer. When done effectively this can become an expression of nature itself."

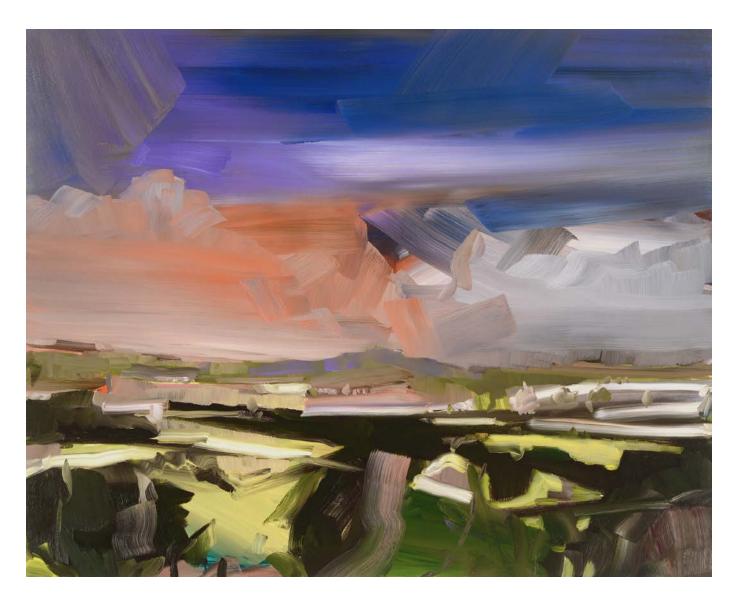


Dusk Landscape with Mountains oil on canvas 48" x 48"

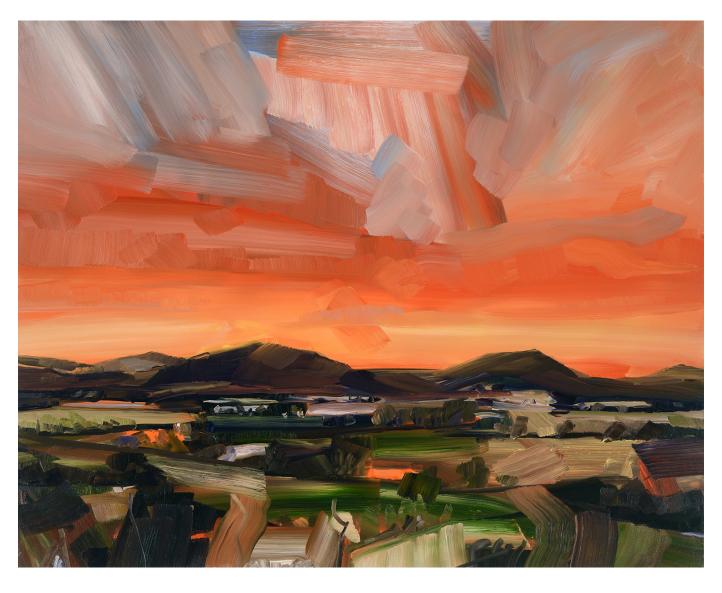


Cool Winter, oil on canvas, 36" x 48"

"Howard Hodgkin has been important to him, he tells me, the way he lays down bold, slathering swathes of colour, and you can indeed see Hodgkin in the curvaceous swooping brushstrokes applied to some of the larger works here. Corot is a touchstone too - for a slightly different reason, and one which relates in part to issues of cultural identity. His landscapes resonate for me no matter where in the world I happen to see them, Simon says."



Distant Mountain Landscape, oil on canvas, 48" x 60"



Early Evening Landscape, oil on canvas, 48" x 60"

12





Evening Snow Melt, oil on canvas, 40" x 48"



Glowing light landscape, oil on canvas, 48" x 60"

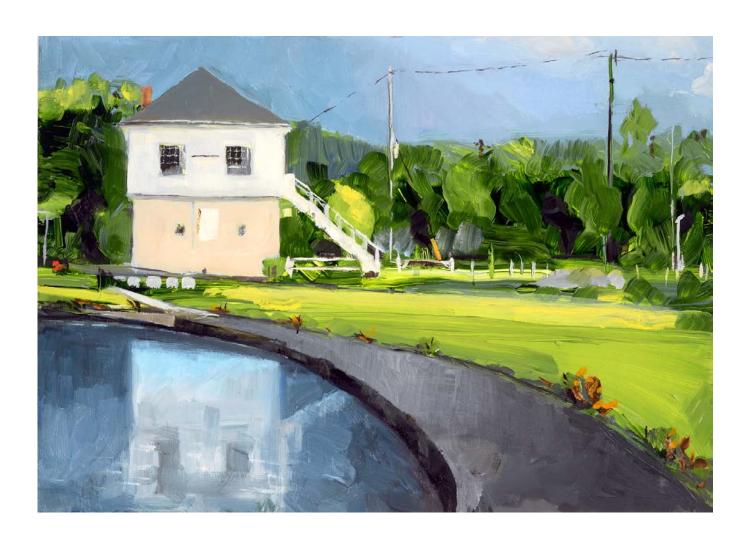


Fields After the Winter, oil on board, 16" x 20"



Fresh Winter, oil on canvas, 48" x 48"







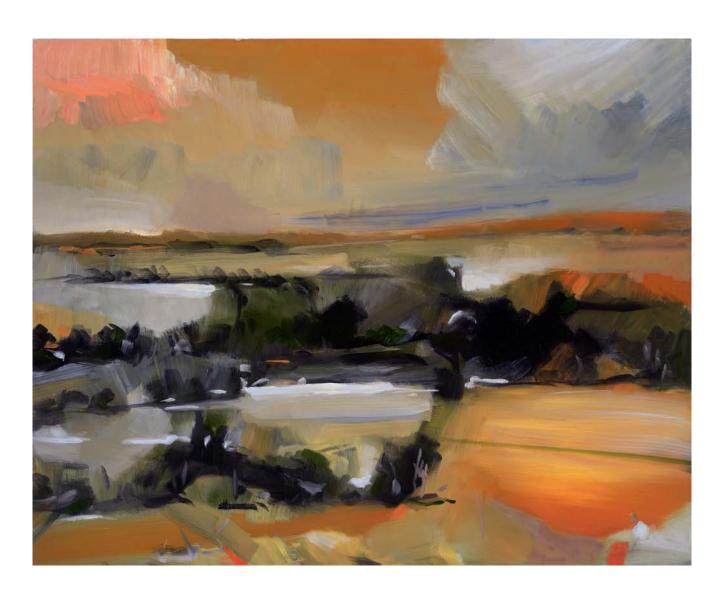




Light Strike, oil on board, 12" x 16"



Neopolitan Land, oil on board, 16" x 20"



Orange Winter Landscape, oil on board, 16" x 20"





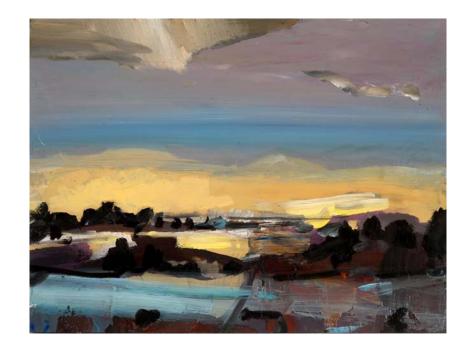
Sun Stirke Landscape oil on canvas 48" x 48"



Sun Strike Summer Landscape, oil on canvas,  $48" \times 60"$ 







Westside Hills, oil on panel, 16" x 20"







36



# **C.V.** (select)

## **EDUCATION:**

1987

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|-------------------|---|------|--|
| 1987 19           | M.F.A. Newcastle University, U.K.                 | 1999 | Edward Day Gallery, Kingston, ON. Canada           |
|                   |   |      | Nancy Poole Gallery, Toronto, ON. Canada           |
| SOLO EXHIBITIONS: |   |      | Danielson Gallery, Toronto, ON. Canada             |
|                   |   | 1998 | Edward Day Gallery, Kingston, ON. Canada           |
| 2018              | Mira Godard Gallery, Toronto, ON. Canada          |      | K.A.A.I., Kingston, ON. Canada                     |
| 2017              | Wallace Galleries ltd, Calgary AB. Canada         | 1995 | Edward Day Gallery, Kingston, ON. Canada           |
| 2016              | Mira Godard Gallery, Toronto, ON. Canada          |      | James Baird Gallery, Saint Johns, NF. Canada       |
| 2014              | Mini Show The Wallace Gallery, Calgary AB. Canada |      | Art Gallery of Windsor, Windsor, ON. Canada        |
| 2013              | Studio 21, Halifax, NS. Canada                    | 1994 | Agnes Etherington Art Centre, Kingston. ON. Canada |
| 2012              | Mira Godard Gallery, Toronto, ON. Canada          |      | Nancy Poole Gallery, Toronto, ON. Canada           |
|                   | Wallace Galleries Itd, Calgary AB. Canada         | 1992 | Nancy Poole Gallery, Toronto, ON. Canada           |
| 2011              | Great Atlantic Art Galleries, Cornwall, U.K.      | 1990 | Dryden Street Gallery, London, U.K.                |
| 2010              | Seascape Gallery, Godalming, U.K.                 |      | Bedford Hill Gallery, London, U.K.                 |
| 2008              | Goldie Gallery, Greene Ave., Montreal, PQ. Canada |      | Oxford University, U.K.                            |
|                   | Art Gallery of Windsor, Windsor, ON. Canada       | 1988 | Long Gallery, Newcastle, U.K.                      |
| 2001              | Edward Day Gallery, Kingston, ON. Canada          |      |  |
|                   |   |      |  |

Newcastle University .U.K. B.A. (Hons.) Fine Art.

2000

Nancy Poole Gallery, Toronto, ON. Canada

## **GROUP EXHIBITIONS:**

| 2017         | Toronto International Art Fair, Toronto, ON. Canada<br>Pie Factory, Margate, Kent, U.K.<br>Still Life, Mira Godard Gallery, Toronto, ON. Canada<br>Duran Mashaal Gallery, Montreal, PQ. Canada<br>Simon Andrew Daniel Hughes, Oeno Gallery, Picton, ON.<br>Toronto International Art Fair, Toronto, ON. Canada.<br>Wallace Galleries Itd, Calgary AB. Canada<br>Summer Show. Oeno Gallery, Picton, ON. Canada | 2011 | Belgrave Gallery, St Ives, U.K. Preview 2012 Mira Godard Gallery, Toronto, ON. Toronto International Art Fair, Toronto. ON. Eton College, Windsor, U.K. "Interiors" Mira Godard Gallery, Toronto, ON. Wallace Galleries Itd, Calgary, Alberta. December Show, Mira Godard Gallery, Toronto, ON Simon Andrew and Mungo Powney, Badcocks Gallery, Newlyn, Cornwall, U.K. Wallace Galleries Itd, Calgary, Alberta. |
|--------------|---|------|---|
| 2015         | Toronto International Art Fair, Toronto, ON. Canada. Painting the Figure. The Mira Godard Gallery, Toronto, ON. Wallace Galleries Itd, Calgary AB. Canada   | 2009 | Six Printmakers, The National Association of Cuban Writers and Artists Centre, Ceinfuegos, Havana, Cuba   |
| 2014         | Toronto International Art Fair, Toronto, ON. Canada. The Landscape Show. The Mira Godard Gallery, Toronto, ON.  | 2008 | Exposures- Agnes Etherington Art Centre, Kingston, ON 3 Artists-Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON Joan Ferneyhough Gallery, North Bay, ON Edward Day Gallery, Toronto, ON Robert Macklin Gallery, Kingston, ON   |
| 2013<br>2012 | Toronto International Art Fair, Toronto, ON. Canada.<br>Toronto International Art Fair, Toronto, ON. Canada.<br>"Self Portrait"The Mira Godard Gallery, Toronto, Canada.  |      |   |

# C.V. (select)

| 2006 | Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON      |      | Agnes Etherington Art Centre, Kingston, ON                      |
|------|---|------|---|
|      | Beckett Gallery. Scollard Street, Toronto, ON                     | 1996 | Edward Day Gallery, Kingston, ON                                |
|      | "Waxworks" Goldie Gallery, Greene Ave., Montreal, PQ              | 1995 | Art Gallery of Windsor, Windsor, ON                             |
| 2005 | Art Project Gallery. Exchange Tower., Toronto, ON                 |      | Edward Day Gallery, Kingston, ON                                |
|      | "Metal on Metal" (two Person show) Lonsdale Gallery., Toronto, ON |      | Hamilton Art Gallery, Hamilton, ON                              |
|      | Lipman Gallery, Queen Street, Toronto, ON                         |      | Agnes Etherington Art Centre, Kingston, ON                      |
| 2004 | Loch Gallery. Hazelton Ave., Toronto, ON                          | 1994 | Edward Day Gallery, Kingston, ON                                |
| 2003 | Agnes Etherington Art Centre, Kingston, ON                        |      | K.A.A.I., Kingston, ON  |
|      | M.F.A.R.C., Kingston, ON  |      | Art Gallery of Windsor, Windsor, ON                             |
| 2002 | Vancouver Access Artist Run Centre, Vancouver, B.C.               |      | Hamilton Art Gallery, Hamilton, ON                              |
| 2001 | Bishop Phillpot Gallery, Cornwall, U.K.                           |      | Agnes Etherington Art Centre, Kingston, ON                      |
|      | K.A.A.I., Kingston, ON  | 1993 | Edward Day Gallery, Kingston, ON                                |
| 2000 | John B. Aird Gallery , Toronto, ON                                | 1991 | Agnes Etherington Art Centre, Kingston, ON                      |
|      | Badcocks Gallery, Cornwall, U.K.                                  |      | Penwith Gallery, Saint Ives, Cornwall, U.K.                     |
|      | Micheal Gibson Gallery, London, ON                                | 1990 | National Hunting Inc. Competition. Mall Galleries, London, U.K. |
| 1999 | Hamilton Art Gallery, Hamilton, ON                                | 1989 | Polytechnic Gallery, Newcastle, U.K.                            |
|      | Art Gallery of Windsor, Windsor, ON                               |      | Laing National Landscape Show. The Mall, London, U.K.           |

| 1988 | Edinburgh College of Art and Newcastle University, U.K       |
|------|--|
|      | Riverside Gallery, Newcastle, U.K.                           |
| 1987 | Newcastle & The Slade School of Art, London University, U.K. |
| 1986 | Newlyn Gallery, Cornwall, U.K.                               |

### **GRANTS & AWARDS:**

The Lawrence Atwell Award, for painting, London, U.K.

The Laing National Landscape Competition, First Prize - Northern Region, London, U.K.

K.A.A.I. juried show. Best Painting, Kingston, ON

**Ontario Arts Council** 

Ontario Arts Council Exhibition Assistance Grant

Vermont Studio Center - Full Fellowship Award

Stevenson's Paints Painting Award, TOAE.

Exposures- Agnes Etherington Art Centre, Kingston, ON. First Prize

## **BIBLIOGRAPHY**

Simon Andrew- "A Visual Conversation", Art of England magazine —Nov. 2010 "Double delight as duo exhibit at gallery", The Cornishman — August 19, 2010 Sarah Pitt, "Paintings exude a strong sense of place", The Western Morning News — Aug. 20, 2010

Greg Burliuk, "Bunch of Fans", Queen's Journal

"Artist's work reaches a Hip", Whig Standard - Sept. 24, 1994

Mary Steer, "Artist's work decorates Hip album", Kingston this Week - Sept 17, 1994 Mary Steer, "Artist made famous through movie" Kingston this Week - July 20th, 1994 Mary Jo Hughes, "Simon Andrew: Witness", Currents, volume 10 - number 3 - May to June, 1994

Julie Turbide, "Out of the blue", Maclean's Magazine - Aug 9, 1993

David Barber, "Artist's works 'star' in Mel Gibson Movie", Whig Standard Standard Aug 27, 1993

"Brush with an Artist'The Journal U.K. - April 1989

"Shades of Success" The Journal U.K. - April 1989



## **PUBLIC COLLECTIONS & COMMISSIONS:**

The Ontario Municipal Employees Retirement Service

Glaxo Wellcome

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Redpath Sugar

**HDvision** 

McKinsey & Co.

The Moving Picture Ball, Hollywood, California, USA.

Borden Elliot

Legacy's Corporation

Canadian Business Development Bank

Mel Gibson, worked with Mel Gibson producing paintings for the film 'The

Man without a Face'

Windsor Casinos Ltd.

**Fidelity Investments** 

**Stantive Solutions** 

Sun Micro Systems

Tragically Hip 'Day for Night' CD cover Her Majesty The Queen in Right Alberta Securities Commission The City of Ottawa, Ontario, Canada



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