

— FEMALE —
FILM CLUB
Resources sheet

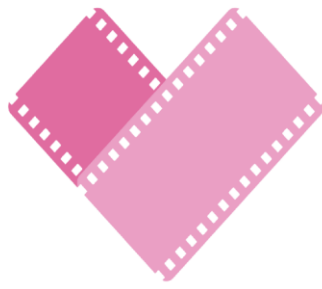
Resources

Film: **Atlantics**

Director: **Mati Diop**



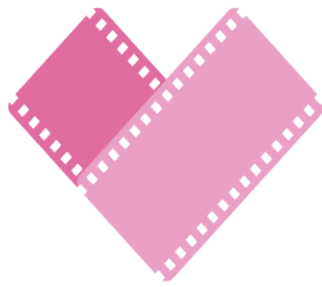
Mati Diop: *“I wanted to show the complexity of this African youth through different characters and different personalities and avoid stereotypes or clichés. Africa carries a lot of clichés and stereotypes. One of my mission in this film was to break all these clichés that I could not stand anymore, myself.”*



— FEMALE — FILM CLUB

Trivia / Fun Facts:

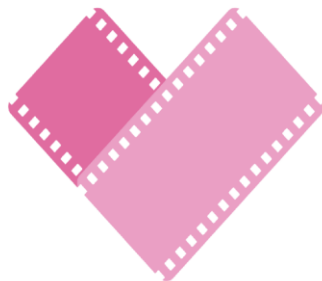
- Inspired by a 'magnetic' trip to Senegal that director Mati Diop took in 2008 to connect with her Senegalese heritage.
- It took Mati Diop just seven weeks to shoot *Atlantics*, but it is a film she says she has been making all her life. "Migration is part of who I am," the 37-year-old explains.
- Started as a short film called *Atlantiques* (2009), in which a young man recounted his journey across the ocean.
- *Atlantics*, as a feature-length film, tells the other side of the story: that of the women left behind by these boys who have suddenly disappeared in an attempt to cross the ocean.
- Diop explained that she was not interested in charting the men's journey, partly because she did not want to produce a spectacle or what she called "the attraction of destruction." She instead wanted to create a character who's defined by waiting yet not passive, all while avoiding "the cliché of the strong African woman who is strong because she's African." For that, Diop looked to Penelope, Odysseus's wife, the archetypal waiting woman.
- The film won the second biggest prize at Cannes, the Grand Prix, where Diop was the first black female filmmaker to compete in the main competition in the festival's history.
- The film is populated by first-time and non-professional actors from the neighbourhoods of Dakar where it was filmed.
- Selected as Senegal's entry for International Film Feature at the Academy Awards.
- Netflix acquired the film during its run at the Cannes Film Festival.



— FEMALE — FILM CLUB

Video material:

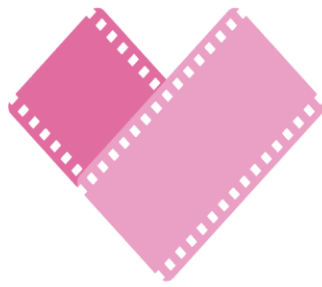
Atlantics' Director Mati Diop in the Corner Booth	Netflix	https://www.youtube.com/watch?v=52eAbCWz1BU
Atlantics director Mati Diop on creating a complex portrait of Senegalese youth	q on cbc	https://www.youtube.com/watch?v=UsDaypeupHY
ATLANTIQUE - Red Carpet - Cannes 2019 - EV	Festival de Cannes (Officiel)	https://www.youtube.com/watch?v=XhVGXDZc68A
Le Grand Prix du Jury est attribué à Atlantique - Cannes 2019	CANAL+ Cinéma	https://www.youtube.com/watch?v=4Qwf2SkjmAc
ATLANTICS Director Q&A TIFF 2019	TIFF Talks	https://www.youtube.com/watch?v=Azsq_Gh0jis
ATLANTIQUE - Photocall - Cannes 2019 - EV	Festival de Cannes (Officiel)	https://www.youtube.com/watch?v=7N5TA0300NQ
Mati Diop director of ATLANTICS in conversation with Reclaim the Frame	Birds' Eye View	https://www.youtube.com/watch?v=DCQZ8bZiK6o



— FEMALE — FILM CLUB

Interviews:

'Atlantics': Mati Diop Explains How Her Acclaimed Debut Confronts African Identity	IndieWire	https://www.indiewire.com/2019/11/atlantics-mati-diop-interview-1202186776/
'Atlantics' Is A Haunting Refugee Story — Of The Women Left Behind In Senegal	All Things Considered (NPR)	https://www.npr.org/2019/11/23/780847003/atlantics-is-a-haunting-refugee-story-of-the-women-left-behind-in-senegal
Mati Diop on her story of ghosts and lost love in 'Atlantics,' Senegal's Oscar entry	Los Angeles Times	https://www.latimes.com/entertainment-arts/movies/story/2019-11-20/mati-diop-atlantics-cannes-academy-award-entry-netflix#:~:text=Mati%20Diop's%20fiction%20feature%20debut,main%20competition%20at%20the%20festival
Interview: Mati Diop	Film Comment	https://www.filmcomment.com/blog/cannes-interview-mati-diop/
Award-Winning 'Atlantics' Director Mati Diop Says Cinema Has As Moral Duty To Create Visibility	Vogue	https://www.vogue.co.uk/arts-and-lifestyle/article/mati-diop-interview
#268 - Mati Diop on Atlantics and her Filmmaking Process	Film at Lincoln Center Podcast	https://www.filmlinc.org/daily/mati-diop-on-atlantics-and-her-filmmaking-process/
The First Black Woman to Compete at Cannes Finds Her Voice in Africa	The New York Times	https://www.nytimes.com/2019/05/20/arts/cannes-film-festival-black-director.html



— FEMALE — FILM CLUB

Reviews:

Atlantics review: a mysterious fable of class, migration and heartbreak	BFI	https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/atlantics-mati-diop-dakar-senegal-class-migration-heartbreak
'Atlantics': Cannes Review	Screen Daily	https://www.screendaily.com/reviews/atlantics-cannes-review/5139501.article
'Atlantics' ('Atlantiques'): Film Review Cannes 2019	The Hollywood Reporter	https://www.hollywoodreporter.com/review/atlantics-review-1211196
Film Review: 'Atlantics'	Variety	https://variety.com/2019/film/reviews/atlantics-review-1203217085/
Atlantics review – poetic Dakar love story	The Guardian	https://www.theguardian.com/film/2019/dec/01/atlantics-review-mati-diop-dakar-love-story-senegal
African oppression meets supernatural mystery	The Guardian	https://www.theguardian.com/film/2019/may/16/atlantique-review-cannes-mati-diop-senegal-mystery