

— FEMALE —  
FILM CLUB

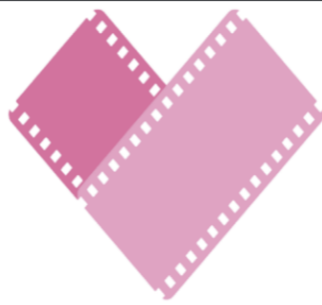
Resources Sheet

Film: *Lore*

Director: Cate Shortland



Cate Shortland: *“What people are interested in is what the film says about humanity and the misuse of power, as well as the impact of fascism on children.”*



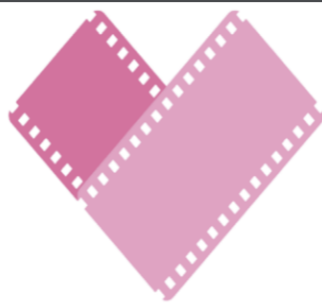
# — FEMALE — FILM CLUB

## Trivia / FunFacts:

- Despite having lived in Berlin, Australian director Cate Shortland does not speak German but directed actors who performed entirely in German. Her husband is of German-Jewish descent. The family photographs in the wallet that Lore looks at are pictures of her husband's family.
- The identical twin characters Jürgen and Gunter are played by actors who are not even siblings!
- *Lore* was Australia's official entry to the Best Foreign Language Film of the 85<sup>th</sup> Academy Awards 2013, but did not make it to final competition.

## Festival Appearances:

- Sydney International Film Festival (world premiere)
- Locarno Film Festival
- Toronto International Film Festival
- Reykjavik International Film Festival
- Rio de Janeiro International Film Festival
- Hamburg Film Festival
- Hamptons International Film Festival
- London Film Festival
- Valladolid Film Festival
- Thessaloniki International Film Festival
- Stockholm International Film Festival
- Taipei Golden Horse Film Festival
- UK Jewish Film Festival
- AFI (American Film Institute) European Union Film Showcase
- Santa Fe International Film Festival
- Les Arcs International Film Festival
- Palm Springs International Film Festival
- International Film Festival Rotterdam
- Portland International Film Festival
- Luxembourg City Film Festival
- Titanic Budapest International Film Festival
- Jerusalem Film Festival
- Festival Internacional de Cine de Monterrey
- Film by the Sea Film Festival
- Goethefest Belgrade
- Valladolid International Film Festival
- Tromsø International Film Festival
- Ljubljana International Film Festival
- Beijing International Film Festival
- Abu Dhabi Film Festival



# — FEMALE — FILM CLUB

## Interviews:

Director Cate Shortland on <i>Lore</i>	<a href="#"><u>Filmmaker Magazine</u></a>	<a href="https://filmmakermagazine.com/64599-director-cate-shortland-on-lore/#.X-LU8OIKjBI">https://filmmakermagazine.com/64599-director-cate-shortland-on-lore/#.X-LU8OIKjBI</a>
Cate Shortland talks <i>Lore</i> , Filmmaking Challenges and Gray Areas, the Film's Inspiration, Researching the Historical Era, and Her Personal Reaction to the Film	<a href="#"><u>Collider</u></a>	<a href="https://collider.com/cate-shortland-lore-interview/">https://collider.com/cate-shortland-lore-interview/</a>
Interview: <i>Lore</i> Director Cate Shortland Explores World War II Landscape of Identity and Sexuality	<a href="#"><u>IndieWire</u></a>	<a href="https://www.indiewire.com/2013/02/interview-lore-director-cate-shortland-explores-world-war-ii-landscape-of-identity-and-sexuality-199477/">https://www.indiewire.com/2013/02/interview-lore-director-cate-shortland-explores-world-war-ii-landscape-of-identity-and-sexuality-199477/</a>
A Conversation with <i>Lore</i> Director Cate Shortland	<a href="#"><u>East Valley Tribune</u></a>	<a href="https://www.eastvalleytribune.com/get_out/movies/a-conversation-with-lore-director-cate-shortland/article_365d5af6-adca-11e2-88e8-001a4bcf887a.html">https://www.eastvalleytribune.com/get_out/movies/a-conversation-with-lore-director-cate-shortland/article_365d5af6-adca-11e2-88e8-001a4bcf887a.html</a>

## Reviews:

<i>Lore</i> Review: A Sexual and Political Awakening (Steven Boone)	<a href="#"><u>Roger Ebert.com</u></a>	<a href="https://www.rogerebert.com/reviews/lore-2013">https://www.rogerebert.com/reviews/lore-2013</a>
<i>Lore</i> Review: A Formidable Piece of Storytelling (Shane Danielsen)	<a href="#"><u>SBS</u></a>	<a href="https://www.sbs.com.au/movies/review/lore-review">https://www.sbs.com.au/movies/review/lore-review</a>
Film of the Week Review: <i>Lore</i> (Roger Clarke)	<a href="#"><u>Sight &amp; Sound</u></a>	<a href="https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-lore">https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-lore</a>

