

— FEMALE —
FILM CLUB

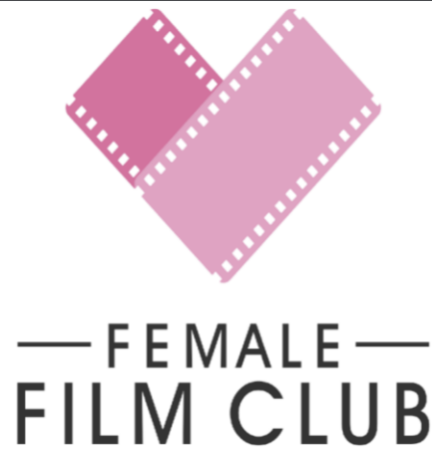
Resources Sheet

Film: Dodging Bullets

Directors: **Kathy Broere,**
Sarah Edstrom, Jonathan
Thunder, and Bob Trench



Kathy Broere: *"The most powerful thing is for people to see that we are still here. This is about more than just resiliency –it's about healing."*



Trivia:

- Co-director Sarah Edstrom has worked as an advocate in the Native community since 2010, and her Anishinabe name is Keezheekoni, meaning Burning Fire, for her fiery passion and ability to light up a room. Co-director Kathy Broere is the daughter of an Irish-American father from Butte, Montana and mother from the Blackfeet Nation. Kathy has lived and worked on the Blackfeet Reservation since 1984 as a Licensed Clinical Counselor and a Marriage and Family Therapist and has worked in the Browning Schools for the last 20 years. Kathy's name, Năatoōsippisistăa•kii, meaning Holy Owl Woman, was given to her because of her willingness to listen.
- A screening of *Dodging Bullets* raised money for 1.5 university scholarships for indigenous Huichol students in western Mexico ([more information here](#)). The film's website blog displays the ongoing activism in Native communities in the United States and the film's continued role in this movement.
- The composer on this project is Keith Secola, a music icon whom critics have hailed as the Native version of both Neil Young and Bruce Springsteen. His most popular song "[NDN Kars](#)" is considered a contemporary Native American anthem.

Festival Awards:

Minneapolis St. Paul International Film Festival 2018	Best of Fest; Best Minneapolis Made Documentary Feature
Bigfork International Film Festival 2019	Best Documentary
North Dakota Human Rights Film Festival	Best Documentary; The Samuel Sprynczynatyk Storyteller Award
Covellite International Film Festival 2019	Best Cinematography
Queen City Film Festival	Audience Award
Vision Maker Film Festival 2019	Official Selection
Sebastopol International Film Festival 2019	Official Selection
San Diego International Film Festival 2018	Official Selection



— FEMALE — FILM CLUB

Online Material:

Film Website: History of the Project, Filmmakers' Backgrounds, Ongoing Social Justice Work, and Resources to Get Involved	<u>Dodging Bullets Film Website</u>	https://dodgingbullets.org/
'Dodging Bullets' Discussion: Information on North American Indigenous Communities	<u>Art to Change the World</u>	https://www.arttochangetheworld.org/dodging-bullets-screening-and-discussion/
Project Sponsorship Information for 'Dodging Bullets', including Overview of Historical Trauma, Production Challenges, Expenses, Film Locations, and more	<u>My Film North</u>	https://myfilmnorth.org/fiscally-sponsored-projects/dodging-bullets/
Montana Local Press Coverage on 'Dodging Bullets'	<u>Great Falls Tribune</u>	https://eu.greatfallstribune.com/story/news/2020/10/08/montana-indigenous-communities-documentary-dodging-bullets-historical-trauma/5898968002/

Reviews

Dodging Bullets (2015) Film Review [Jennie Kermodé]	<u>Eye for Film</u>	https://www.eyeforfilm.co.uk/review/dodging-bullets-2015-film-review-by-jennie-kermode
Review: Dodging Bullets (San Diego Film Festival) [Chanse Alexandra]	<u>Film Snob Reviews</u>	http://filmsnobreviews.com/2018/11/review-dodging-bullets-san-diego-film-festival/
Movie Review: "Dodging Bullets" (2018)	<u>LoloLovesFilms</u>	https://www.lololovesfilms.com/2018/10/movie-review-dodging-bullets-2018.html
Dodging Bullets Forest Country Potawatomi Review [Val Niehaus]	<u>Potawatomi Traveling Times</u>	https://dodgingbullets.org/dodging-bullets-forest-county-potawatomi-review/

