

— FEMALE —  
FILM CLUB

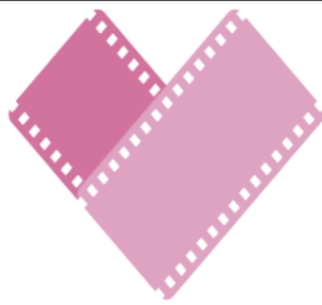
## Resources Sheet

Film: *Walk with Me (De Standhaftige)*

Director: Lisa Ohlin



Lisa Ohlin: *“As in all my films, I deal with the theme of the loss of identity and the journey to respond to ourselves and return as a transformed person. We cannot become a different person. We always bring our old soul with us, but we choose to stay in pain, bitterness and longing for the past. Or we dare to face the pain and learn to accept and embrace our new identity. It is a process that we face many times in life.”*



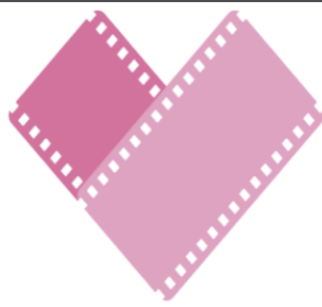
## — FEMALE — FILM CLUB

### Trivia / FunFacts:

- The film is partly based on real events. The Danish Wounded Warrior Project was brought to life by The Royal Danish Ballet, based on Samuel Rachlin's original idea and developed by Troels Askerud and Byron Mildwater. In 2009, badly wounded soldiers returned home from the war in Afghanistan. Two Royal Ballet dancers (Jojo Bowman and Jessie Lee) volunteered to teach Pilates to soldiers with traumatic injuries. The project is now an internationally recognized rehabilitation center for wounded soldiers and civilians.
- The film uses three different techniques to make it look like Thomas, played by Mikkel Boe Følsgaard, has no legs. 1.) They recorded scenes in front of a green screen to subsequently remove the legs digitally. 2.) Følsgaard sat in a specially designed bed or chair, where there was room for him to have his legs hidden away. 3.) They used a so-called split screen. Here you see in the upper part of the picture Følsgaard's face and upper body, and in the lower part of the picture a real leg amputee's lower body. In addition, Følsgaard trained his gait, so in certain parts of the film it looked like he was wearing leg prostheses.
- *Walk with Me*, or *De Standhaftige*, was shortlisted as Denmark's submission for Best Foreign Language Film at the 89<sup>th</sup> Academy Awards in 2017. Ultimately Denmark selected the film *Land of Mine*, which also stars Mikkel Boe Følsgaard. Prior to this, for his debut performance in *A Royal Affair*, Følsgaard won Berlin's Best Actor.
- After an injury paused her successful career as a ballet dancer at the Royal Danish Ballet, Cecilie Lassen gives her debut acting performance in *Walk with Me*.
- Director Lisa Ohlin is Swedish-American. After earning her Masters of Art in Film from New York University, Ohlin has gone on to work in theater as well as direct and write short films, feature films, commercials, and TV series. She served as the commissioner for feature films at the Swedish Film Institute from 2007 to 2009. She studied fine art as well and finds painting is a major source of inspiration for her, especially Johannes Vermeer for the study of light.
- Ohlin cites her cinematic inspirations as Jean-Luc Godard, Rainer Werner Fassbinder, Francois Truffaut, Ingmar Bergman, Gus van Sant, Leo Carax, Jane Campion, Krzysztof Kieslowski, and Yasujirō Ozu.
- Director Lisa Ohlin has published a book titled *The Ravine* about the long journey of making a feature film and her reflections on the director's role and the power structures of filmmaking.

### Festival Appearances:

- Chicago International Film Festival
- Scanorama Film Festival – Vilnius
- Berkshire International Film Festival
- Festival du Film de Cabourg
- Ottawa European Union Film Festival
- Lübeck, Nordic Film Days
- Haugesund, Den Norske Filmfestivalen



# — FEMALE — FILM CLUB

## Interviews:

Interview with Lisa Ohlin for her film <i>Walk with Me</i>	<u>Le Mag Ducine</u>	<a href="https://www.lemagducine.fr/interviews/interview-de-lisa-ohlin-pour-son-film-walk-with-me-105528/">https://www.lemagducine.fr/interviews/interview-de-lisa-ohlin-pour-son-film-walk-with-me-105528/</a>
<i>De Standhaftige</i> – Interview with Mikkel Følsgaard (In Deutsch)	<u>Blockbuster</u>	<a href="https://www.youtube.com/watch?v=jHngPsmwX2o">https://www.youtube.com/watch?v=jHngPsmwX2o</a>

## Reviews:

<i>Walk with Me</i> Review: The Military and the Ballerina (Bruno Carmelo)	<u>Adoro Cinema</u>	<a href="http://www.adorocinema.com/filmes/filme-238251/criticas-adorocinema/">http://www.adorocinema.com/filmes/filme-238251/criticas-adorocinema/</a>
EUFF 2018 Review: <i>Walk With Me</i> (Ulkar Alakbarova)	<u>Let the Movie Move Us</u>	<a href="https://moviemovesme.com/2018/11/15/euff-2018-review-walk-with-me-2016/">https://moviemovesme.com/2018/11/15/euff-2018-review-walk-with-me-2016/</a>
<i>De Standhaftige</i> : Mikkel Boe Følsgaard and Cecilie Lassen Convince in Danish Drama (Marianne Lentz)	<u>Sound Venue</u>	<a href="https://soundvenue.com/film/2016/04/de-standhaftige-mikkel-boe-foelsgaard-og-cecilie-lassen-overbeviser-i-dansk-drama-193336">https://soundvenue.com/film/2016/04/de-standhaftige-mikkel-boe-foelsgaard-og-cecilie-lassen-overbeviser-i-dansk-drama-193336</a>
<i>De Standhaftige</i> Review: The Traumatized Tin Soldier (Jacob Ørsted)	<u>Ekstra Bladet</u>	<a href="https://ekstrabladet.dk/underholdning/film/magasinet/Filmanmeldelser/anmeldelse-den-traumatiserede-tinsoldat/6025845">https://ekstrabladet.dk/underholdning/film/magasinet/Filmanmeldelser/anmeldelse-den-traumatiserede-tinsoldat/6025845</a>
<i>De Standhaftige</i> Review: New Danish Film Close to Becoming a War-Chick Flick (Kristian Lingberg)	<u>Berlingske</u>	<a href="https://www.berlingske.dk/kultur/ny-dansk-film-taet-paa-at-blive-en-krigs-chick-flick">https://www.berlingske.dk/kultur/ny-dansk-film-taet-paa-at-blive-en-krigs-chick-flick</a>

