

In celebration of Sticker Movie East Coast Premiere

**Sticker  
Movie** **ART  
SHOW**

Opening Friday, January 12 - 7PM  
Closes Sunday, January 14

Brooklyn Art Haus  
24 Marcy Avenue

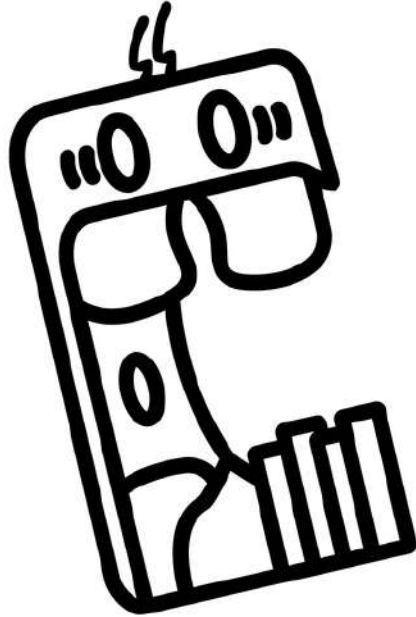
Curated by Silvertuna Studios

**CHRIS RWK**  
**SHEPARD FAIREY**  
**CORNBREAD**  
**COST**  
**KEST GAK**  
**EL TORO**  
**DREW ONE**  
**SHEPOSSE**  
**JIM TOZZI**  
**BUY IT**  
**TOASTORO**  
**CITY KITTY**  
**TURTLECAPS**  
**CHEER UP**  
**JESSE WARNER**

**Silvertuna  
STUDIOS**

SILVERTUNASTUDIOS@GMAIL.COM

# BUYIT



Since 2005, BUYIT has been making stickers, street art, and an assortment of mobile artworks that speak to our contemporary time of overconsumption and unregulated late-stage capitalism.

As a character, BUYIT is the “mascot of commerce”: a highly plastic object, which will contort and transform into anything and everything that is culturally trending to promote consumption.

As an artist, BUYIT began his project in high school and has since then developed its character and its many different transformations for nearly two decades.

BUYIT stickers and posters have been spotted in over 30 countries and they have been in numerous sticker and street art shows in North America, Europe, Southeast Asia, and South America.



BUYIT  
Stamps\_001  
Original Mixed Media  
24" x 18"  
\$400

# CHEER UP



CHEER UP is an anonymous artist specializing in the creation of stickers & posters. Since 2015, the CHEER UP campaign has distributed tens of thousands of stickers worldwide, while also documenting the scene through a variety of zines.



CHEER UP  
No Stickers  
Original Mixed Media on Street Sign  
12" x 18"  
\$250



CHEER UP  
Do It Faster  
Original Mixed Media on Canvas  
12.25" x 12.25"  
\$250 framed



CHEER UP  
Blowback  
Original Mixed Media on Canvas  
8.25" x 10.25"  
\$175 framed



CHEER UP  
On My Way  
Original Mixed Media on Canvas  
13.5" x 25.5"  
\$375 framed

# CHRIS RWK



A child of the 70's into the 80s, ChrisRWK's world was often completely flooded with the imagery and ideas presented by his television, his comic books, and the music and movies of the time. Immersed in these various mediums, ChrisRWK began to store the images brought forward through these everyday experiences in what he refers to as a "mental journal". This journal was a haven of his thoughts that he could refer back to whenever necessary. ChrisRWK's paintings frequently cite past conceptions of popular culture embedded in his psyche's cache. This use of intertextuality also serves to offer a comfort or familiarity of sorts to the viewer. ChrisRWK's works frequently reveal everyday musings and people one would pass on the street without looking or thinking about twice. These images also aid ChrisRWK in the creation of a visual language comprised of his own iconographic imagery. Through the repetition of this imagery, ChrisRWK strives to familiarize his viewers with the language he has constructed. ChrisRWK believes that the notions within his pieces serve as a backbone to the many stories created by the onlooker when he or she is viewing the work.

In 2001 ChrisRWK set in motion RobotsWillKill.com. Robots Will Kill is an arts site dedicated to community and exposure for artists/media often disregarded by the mainstream art world. Rather than featuring his own work exclusively, he opened it up to allow the possibility for it to become whatever it evolved into being. ChrisRWK has used this interaction and collaboration with artists to help develop his artwork in new ways. Over the years ChrisRWK's imagery has become quickly identifiable and familiar to many people. He is trying to evoke more stories in people's minds everyday.



CHRIS RWK  
All In One Take  
Original Mixed Media on Canvas  
12" x 12"  
\$550



CHRIS RWK  
Never Let Go  
Original Mixed Media on Canvas  
12" x 12"  
\$550



CHRIS RWK  
And Just Like That  
Original Mixed Media on Canvas  
12" x 4"  
\$330



CHRIS RWK  
Feel Free  
Original Mixed Media on Canvas  
12" x 4"  
\$330



CHRIS RWK  
Not Silent  
Original Mixed Media on Canvas  
7" x 5"  
\$275





CHRIS RWK  
Moving, Shaking  
Original Mixed Media on Canvas  
12" x 12"  
\$550



CHRIS RWK  
Page 129  
Unique Hand-Pulled Silkscreen Hand-Painted  
on Smithsonian Encyclopedia of Comic Strips  
Paper from 1977  
13" x 10"  
\$300

# CITY KITTY



For the past 14 years NYC-based street artist City Kitty has been pasting elaborate, hand-drawn scenes of an adventurous street cat onto buildings and alleyways throughout North America and Europe. Best known for his large-scale drawings of cats and humans with extraneous facial features, City Kitty has created an alternate urban reality with a touch of double vision and a psychedelic twist. His work is featured prominently on the streets of New York, London, Barcelona and Berlin, among others.

[www.citykittystreet.org](http://www.citykittystreet.org)



CITY KITTY  
Stick em up  
Original Mixed Media on Faux Brick  
17.5" x 28.5"  
\$600



CITY KITTY  
Gentrification  
Original Mixed Media on Faux Brick  
12.5" x 23"  
\$450



CITY KITTY

I Don't Understand

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Color Coated BAD NEWS

Original Mixed Media on MTA Poster

12" x 18"

\$200



CITY KITTY

Shit..YEP

Original Mixed Media on MTA Poster

12" x 18"

\$200

# CORNBREAD



Darryl McCray (American, b.1953), better known by his tagging name "Cornbread", is a graffiti writer from Philadelphia. He is widely considered the world's first modern graffiti artist, starting with a distinct, non-gang related, tagging style in 1965. '

Most people make the assumption that New York City birthed graffiti. While the Big Apple certainly made it famous, the credit actually goes to a Philadelphia legend, CORNBREAD, whose unique tag resonated through the City of Brotherly Love beginning in the late '60s.' - Alec Banks for Rock The Bells.

After a stint in a juvenile corrections center, where he garnered the name Cornbread from the chef who, despite Daryl's repeated requests, refused to make the stuff, the legend was born. His first big 'campaign' was 'Cornbread Loves Cynthia'. This was a bold declaration of love for a girl in his class at Strawberry Mansion Junior High School. He wrote it everywhere along their walking route home. This later became the inspiration for ESPO's world famous mural series of 'Love Letters' along Philadelphia's famous Market-Frankford train line.

In 2007, documentary filmmaker, Sean McKnight, made a film called Cry of the City Part 1: The Legend of Cornbread. In August 2013, McCray was honored at the Graffiti Hall of Fame in East Harlem for his contribution to hip-hop culture. His work is included in the seminal exhibition 'Beyond The Streets' curated by Roger Gastman.

Among his greatest graffiti feats he is known for tagging a touring jet belonging to the Jackson 5 and sneaking into the Philadelphia Zoo to tag an elephant, an act later 'borrowed' by world famous Street and Conceptual Artist, Banksy. In a 2020 interview, Cornbread has this to say about the zoo action, "I was on the bus one day, reading the newspaper and it said 'Cornbread is shot to death,'" he said. "I knew I had to do something amazingly bizarre to let people know I wasn't dead. So I go to the zoo. It's a big tourist attraction. I watch the zookeeper shower the elephant with a hose, watch him tug on his flappy ears, and pat his side. The elephant is tame. I saw the zookeeper was not in danger. After three days of watching this, I go to the zoo early in the morning, climb over the fence, into elephant's enclosure. I take the top off the spray paint, start shaking. The balls start rattling. He turns around, he looks at me, doesn't pay attention. I paint 'Cornbread lives' right on his side." More than half a century after the legend was born, Cornbread uses his platform and fame to advocate for young, local Philadelphia artists who share his passion for art. He works closely with Philadelphia's highly influential and successful city program, Mural Arts.



CORNBREAD

The Peachtree

Original Mixed Media on Canvas

10" x 30"

\$800

# COST



Once described as probably the worst graffiti vandal in the history of New York City, Adam Cost and his partner Revs are famous since the early 1990s for wheat pasting their messages in public such as on traffic signs.

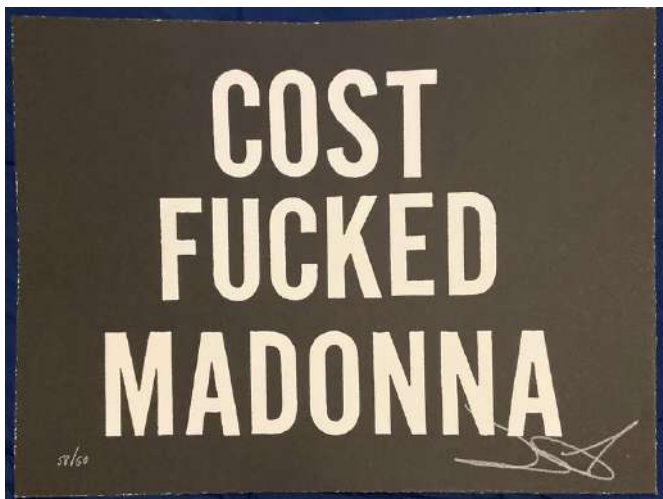
Graffiti artist Cost started in the early 1990s to wheat paste his tags and obscure messages in bold black ink on public places. In the mid-90s, his posters included a phone number. When called by curious people who want to know more about the intention, a woman's voice satirized their issue by not giving answers, but questioning back. Later Cost and Revs collaborated on large roller pieces on walls, billboards or subway embankments. In 2010 Cost released a limited collection of t-shirts with fashion brand Supreme and came back to the streets of New York City wheat pasting stickers, also in collaboration with Space Invader.



COST  
CFM - Silver Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 17/20  
18" x 24"  
\$1,000



COST  
CFM - Gold Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 17/20  
18" x 24"  
\$1,000



COST  
CFM - White Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 58/60  
18" x 24"  
\$1,000

COST  
CFM - Mint Variant  
Signed & Numbered Screenprint on  
Legion Coventry Paper with Deckle Edge, 2016  
Limited Edition 58/60  
18" x 24"  
\$1,000





COST  
CFM  
Original Wheatpaste Signed  
12" x 9"  
\$350



COST  
COST Stick Figures  
Original Wheatpaste Signed  
12" x 9"  
\$350



COST  
Curious COST  
Original Wheatpaste Signed  
12" x 9"  
\$350

# DREWONE



ORIGINAL GRAFFITI WRITER  
THAT STARTED IN 1984 ON THEM RTD BUS LINES  
IN LOS ANGELES CALIFORNIA .



DREW ONE  
Puzzle  
Wood Panel Puzzle  
12" x 12"  
\$200



DREW ONE  
NY 2 LA  
Original Mixed Media on Canvas  
12" x 12"  
\$205



DREW ONE  
Streets of L.A.  
Original Mixed Media on Canvas  
15.5" x 23.5"  
\$400



DREW ONE  
Run Free  
Original Mixed Media on Canvas  
15.5" x 23.5"  
\$400

# EL TORO



ELTORO, is an illustrator, designer and sticker artist. His style is heavily influenced by Looney Tune cartoons, Hip-hop culture, anime and delicious snacks. EL TORO has been credited as one of the pioneer artists in starting the character sticker street art scene in Philadelphia around 2003. His goal is to continue to inspire the younger generation of artists to create. We all started as artists growing up, EL TORO is here to help ignite that spark back up inside you to make art that makes you smile.



EL TORO  
GoGo Robot Toro  
Original Mixed Media on Canvas  
\$145



EL TORO  
Go Go Robot Toro  
Hand-Signed Print  
10" x 8"  
\$77 framed



EL TORO  
What's up Doc?  
Original Mixed Media on Canvas  
10" x 10"  
\$250



EL TORO  
Punch It  
Original Mixed Media Wood Cutout  
7" x 10"  
\$400

# JESSE WARNER



Jesse Warner is a Brooklyn-based photographer and street artist who specializes in portraits of models interacting with food. He takes influence from his years of culinary experience, but sees his work as a pivot from the canvas of white plate to the colorful paint and stickers that cover New York City. Warner's work aims to unleash the subject's inner cravings, separating themselves from their public identity.

Jesse's work can be seen in photo galleries as well as in streets all over the world through stickers, wheat paste, and paint. He views graffiti as a democratization of art, allowing anybody the ability to display, view, or trade their work at an affordable price. You can see an interview with Jesse Warner in Sticker Movie where he discusses his ideas on street art further.



JESSE WARNER  
Glitter Spaghetti  
Photograph  
8" x 12"  
\$250



JESSE WARNER  
Hot & Fresh  
Photograph  
8" x 12"  
\$150



JESSE WARNER  
Big Mac  
Photograph  
8" x 12"  
\$150



JESSE WARNER  
Say Cheese  
Photograph  
8" x 12"  
\$150

# JIM TOZZI



Jim Tozzi is an American artist, sculptor, filmmaker, musician, animator and puppeteer creating works that are lovingly crafted, absurd, irreverent and a little bit sexy.

Formally trained – having studied at the Rhode Island School of Design – and also an accomplished painter; Jim has spent his whole life immersed in the creative sphere and is best known for his work on the much loved television shows *Wonder Showzen* (2005 – 2006) and *Xavier: Renegade Angel* (2007 – 2009 + 2020).

Artistically, television and early morning cartoons played a pivotal role in Jim’s life – helping to define his aesthetic and lead to his initial pursuits in drawing, film-making and world creation. With Jim noting *Sesame Street*, *Mister Rogers’ Neighborhood*, *The Electric Company*, *Three Stooges*, *Our Gang*, Warner Brothers cartoons from the 1940’s/50’s, *Star Wars* and *Liquid Television* as major influences.

Recently Jim has turned his considerable talents to the world of vandalism – joyously covering all manner of public surfaces with his various characters; such as Bert’s Tit. A depiction of Bert (from *Sesame Street*) raising their jumper and defiantly revealing a single breast to the world.

Jesse’s work can be seen in photo galleries as well as in streets all over the world through stickers, wheat paste, and paint. He views graffiti as a democratization of art, allowing anybody the ability to display, view, or trade their work at an affordable price. You can see an interview with Jesse Warner in *Sticker Movie* where he discusses his ideas on street art further.





JIM TOZZI

Free The Nipple

Original Mixed Media on Canvas

12" x 12"

\$800

# KEST GAK



REPPING GAK CREW  
(Graffiti Art Kings)

From BROOKLYN NY

BEEN WRITING GRAFFITI SINCE SINCE THE MID 80s

I do this shit because I fucking love it and I can!



KEST GAK  
Vote for KEST GAK 2024  
Original Mixed Media on Canvas  
14" x 11"  
\$300

# SHEPARD FAIREY

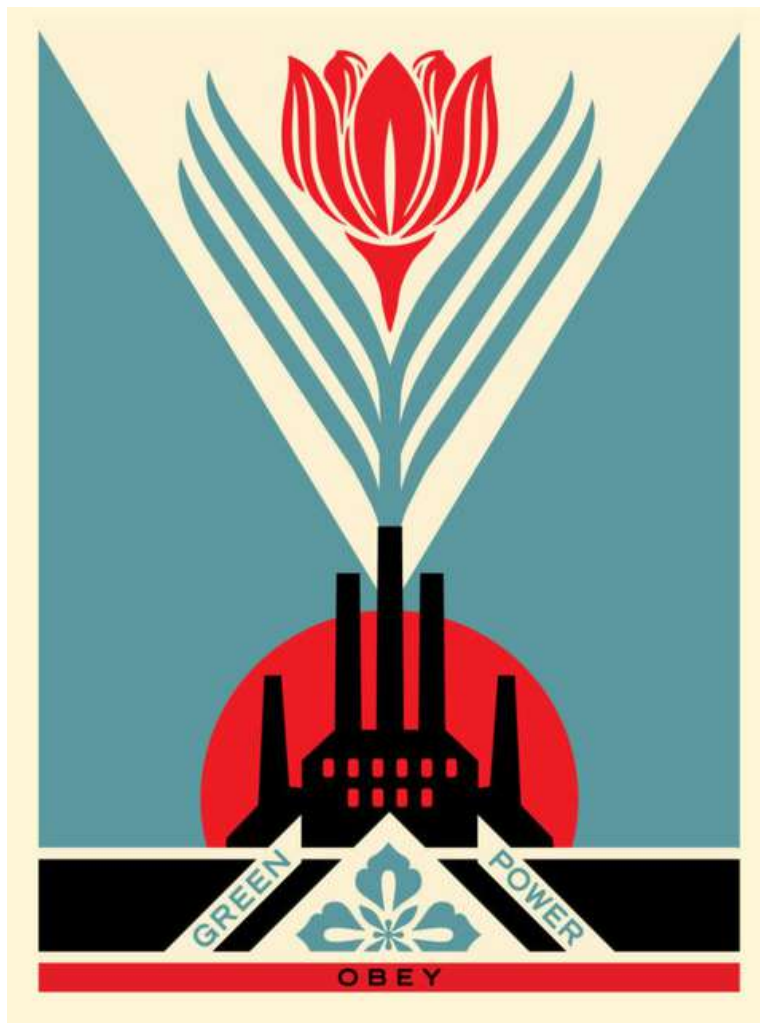


Frank "Shepard Fairey" is a very famous graphic artist, muralist, and overall artist. He was born on February 15, 1970 in Charleston, South Carolina in the United States. In 1988, the artist graduated from Idyllwild Arts Academy in Palm Springs, California. He earned his Bachelor of Fine Arts from the Rhode Island School of Design in Providence, Rhode Island in 1992.

As a young adult, Shepard Fairey became very interested in art. He soon began to use his drawings in T-shirts and skateboards. He was a skateboard-obsessed art student. While in school, Shepard Fairey held a part-time job in a skateboarding shop. Soon after, he hit the skateboard community hard by pasting homemade stickers all over the place. It was then that he realized his desire and interest in the street art culture and graffiti movement. Another strong influence was his love for punk music, which he demonstrated stencils.

One of the first images he ever used was that of Andre the Giant. Shepard Fairey found this image in a newspaper ad and he chose to introduce it to the streets.

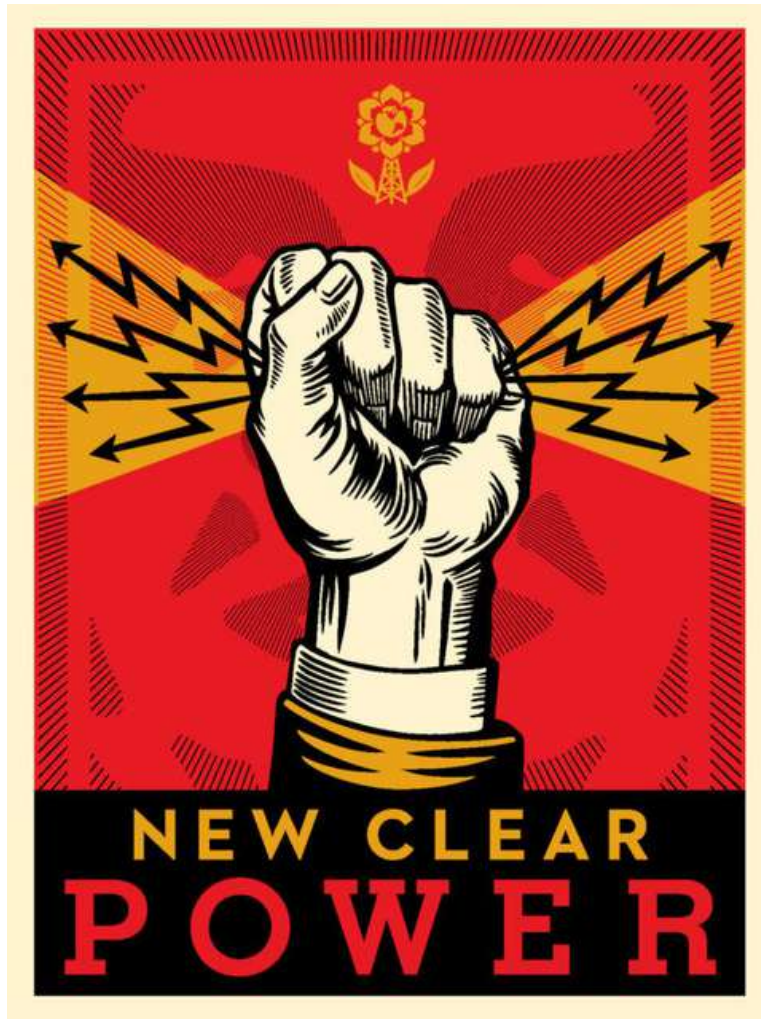
Shepard Fairey is one of the most influential street artists of our time. Shepard Fairey's work has been used in screen-prints, stencils, stickers, masking film illustrations, wheat paste, collages, sculptures, posters, paintings, and murals. Shepard Fairey enjoys working with the colors black, white, and red. Fairey has constantly shifted between the realms of fine art, commercial art, street art, and even political art.



SHEPARD FAIREY  
Green Power Factory (Blue)  
Screen Print on Thick Cream Speckletone Paper  
Signed Artist Proof  
24" x 18"  
\$850

Green Power is a concept I've promoted in several pieces of my art. We need to transition to renewable sources of energy for the health of the planet. The fossil fuel industries have tremendous power economically, but we now know that not only are fossil fuel sources finite but that using them is terrible for climate change and, therefore, the eco-systems that sustain life on our planet. Unfortunately, due to the political power of these industries and public apathy about climate change, the government subsidizes the fossil fuel industries for billions even as they damage the environment. The government works for the citizens, so the choice is ours. Do we support endless power for wealthy fossil fuel corporations? Or policies that promote green power and put the earth first with the planet before profits? Please read Naomi Klein's *THIS CHANGES EVERYTHING* to better understand the conflict between economic interests and climate change. A portion of the proceeds from the sale of this print will go to [Greenpeace](#) to fight climate change. Thanks for caring.

-Shepard



SHEPARD FAIREY

New Clear

Screen Print on Thick Cream Speckletone Paper

Signed Artist Proof

24" x 18"

\$850

New Clear Power, my first solo art show in Germany ([@amuseum\\_Munich](#)) addresses systems, forms, and notions of power that we must all carefully consider as we pursue our vision for an ideal personal and collective future. In my visual strategy, I choose colors, patterns, and icons that powerfully engage the viewer, and I write the text for my pieces using words that have the power of clear and concise communication.

The concept of power is almost always present in my art. Forms of power addressed in the subject matter of New Clear Power include abuse of power, power concentrated under capitalism, renewable power, political power, the power of creativity, power over information, and the power of controlling narrative.

-Shepard

# SHEPOSSE



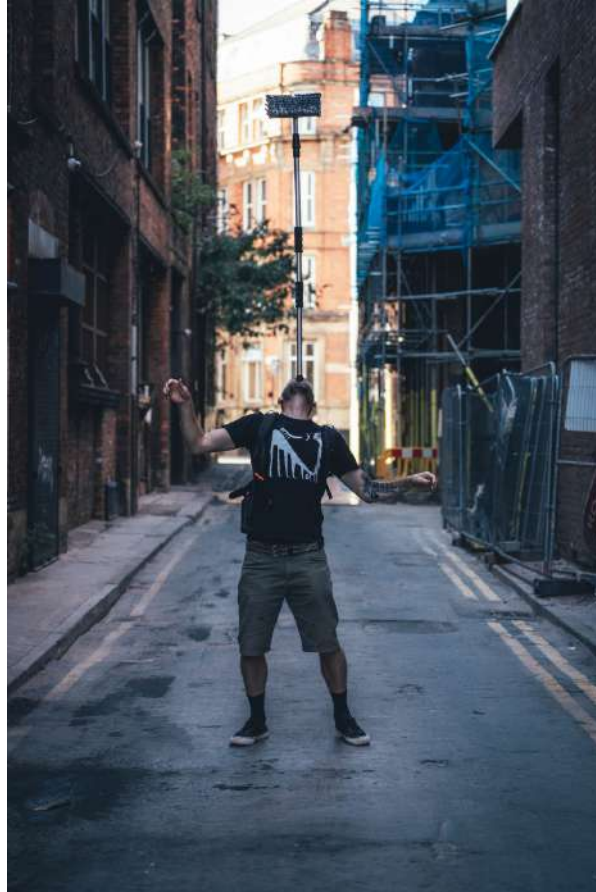
ShePosse was born from a desire to amplify the voices of fellow female street artists. As I observed a gender divide within the community, I felt compelled to create art that would inspire conversation and dialogue on the importance of gender equality and female empowerment. My sticker and paste-up art is a reflection of this passion, a visual representation of the power of art to spark meaningful conversations and challenge the status quo. ShePosse's ultimate goal is to encourage and support others who identify as female to have the courage and freedom to create for the streets. By collectively creating art in public spaces, we can make our voices heard, louder and clearer than ever before, and celebrate diversity while calling for greater representation and inclusivity in the street art community.



SHE POSSE  
Call Me Broad  
16" x 20"  
\$319



# TOASTORO



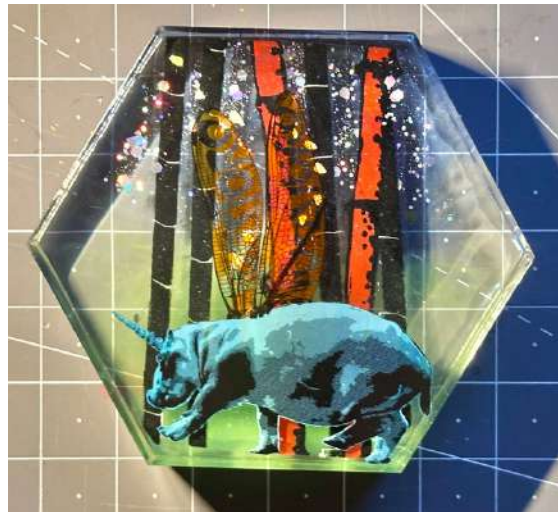
Toastoro is an exterior decorator currently residing in New York City that enjoys playing art with friends in cities around the world.



TOASTORO  
Nagoya Dawn  
Original Layered Adhesive Vinyl in Resin  
10" x 9"  
\$300  
**SOLD**



TOASTORO  
Nagoya Last Light  
Original Layered Adhesive Vinyl in Resin  
8.5" x 9.5"  
\$300



TOASTORO  
The Long Perfect Walk  
Original Layered Adhesive Vinyl in Resin  
5.5" x 6.5"  
\$250

# TURTLECAPS



Born and based out of Queens, New York... Turtlecaps is a longtime graffiti writer who started his relationship with the spray can in the late 1980's/ early 1990's. He learned as most of the original graffiti writers did in the day - practicing on the streets, train tracks, etc.

This former High Times Magazine editor, known as Turtlecaps, specializes in his namesake character. Turtlecaps is a hodgepodge character made up of a turtleshell, with a spray paint can for a head, a wind-up key on its back, and Mickey Mouse shoes... who is a representation of the man behind the art.

Currently, Turtlecaps continues to develop himself as an artist, as he shifts his focus into bringing up the artist community, especially within his home borough of Queens, NY. Turtlecaps focuses his time on his adapting his "Turtlecaps" character constantly, as well as making sure that he stays true to his upbringings as a graffiti writer doing his hidden gems of illegal pieces.

Whether painted on the side of a busy NY street, or hidden under the dangerous tracks of New York's underground culture, keep your eyes out for Turtlecap's pieces, as all true artists, he paints for more than the exposure... it's who he is.



TURTLECAPS  
Dragonball Z  
Original Mixed Media on Canvas  
12" x 12"  
\$350



TURTLECAPS  
Teenage Mutant Ninja Turtles  
Original Mixed Media on Canvas  
12" x 12"  
\$350



TURTLECAPS  
Turtlecap 1 & 2  
Original Wood Cut  
10" x 10"  
\$ 150 each

# KOZ



Silvertuna Studios is the brainchild and production arm of filmmaker and graffiti artist, Koz. Born and raised on Long Island, New York, Koz was constantly surrounded by art via his artist-parents who fully supported his artistic endeavors from the get-go. While it was comic books and the art of Michaelangelo that ignited his love for drawing, it was graffiti, the art witnessed on the street while on skating missions in Brooklyn, Queens and Manhattan, that set the bar and trajectory for his creative life. As a teenager, Koz was deeply impressed and transfixed by the scrawls of CAP, JA, PACE SWK, FIB, JEST, EASY, QUIK just to name a few. Professionally, everything changed for the better when he began obsessively filming himself and his fellow skateboarders during the early era of VHS, Hi8 and Mini DV recording Days.

In his late 20's Koz went to work for the production company Vidiots Inc. in Manhattan, Koz would meet his filmmaking mentor and now Co-Owner of Silveruna Studios, Jeff Fisher, a Twelve-time Emmy Award winner. Within four years, Koz worked for over 20 different networks on more than 40 tv shows. After Vidiots Koz left to work for CBS where he was an Avid Media composer engineer, and later a photographer. His photography was showcased throughout their New York City headquarters. After a few years at CBS Koz headed to NBC to work on Talk Stoop as a camera operator and set photographer, where he was nominated for an emmy for his camera work. After NBC Koz left to start Silvertuna, his Queens based production company, he premiered two episodes of a six-part series about graffiti artists in NYC called "The Blackbook Diaries" at the Angelika Theater. Currently, Koz is still working on the remaining episodes of the series, curating shows and working closely with the likes of legendary graffiti artist EASY, Chris RWK, Al Diaz (SAMO) Skateboarders Bam Margera and Zered Bassett as well as film actress, Kathrine Narducci. His goal is to have one of his films premiere worldwide.

**CONTACT**

**KOZ**

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