

Derek J. Weagle
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Current Engagements

- Associate Conductor, The Queer Urban Orchestra [New York, NY] (since Jan. 2023)
 - Artist Expert, Pivodio [New York, NY] (since Jan. 2023)
 - Bass Section Leader, The Oratory Church of St. Boniface [Brooklyn, NY] (since Sep. 2022)
 - Founding Artistic Director, Bloom Sound Collective [Brooklyn, NY] (since Mar. 2022)
 - Independent Sound Healing Practitioner (since Aug. 2021)
 - Adjunct Faculty, Adelphi University [Garden City, NY] (since Aug. 2021)
 - Board of Directors, Refugee Orchestra Project [Boston, MA] (since Jan. 2021)
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Artistic Appointments

- Assistant Conductor, Choral Chameleon [New York, NY] (2020–2023)
- UMass Lowell String Project Sinfonia Ensemble, Music Director (2013–2015)
- UMass Lowell String Project, Composer-in-Residence (2012 – 2016)
- Charlton City United Methodist Church [Charlton, MA], Handchime Choir Music Director (2005–2008)

Select Ad Hoc Conducting

- Hicksville High School Orchestra at Adelphi (NYSCA) [Garden City, NY], Clinician and Conductor (2023)
- *Les Berceaux and the Lighthouse* with Interdisciplinary Art House [NY, NY], Composer, & Music Director (2023)
- Private Studio in Piano, Composition, and Musicianship (since 2012)
- Nūr: A Choral Sound Bath with Bloom Sound Collective [New York, NY] (2023)
- Workshop production of *Rubalee* with Caborca Theatre Co. [New York, NY], Music Director (Feb. 2023)
- Feldman/Beckett *Words and Music* with InfraSound Collective [New York, NY], Conductor (Nov. 2022)
- The Queer Urban Orchestra [New York, NY], Guest Conductor & Artistic Director Finalist (Oct. 2022)
- Premiere of *feeld songs* by Michael Genese / Mannes School of Music (Feb. 2020)
- Premiere of *Wings of Sapphire* by Michael Fleming / Oregon Bach Festival (Jul. 2018)
- Premiere of *T I M E P I E C E* by Lauren Parks / New England Conservatory (Apr. 2017)
- Premiere of *Resplendent Sorrow** / New England Conservatory (Apr. 2017)
- Premiere of ballet *CANVASES** / Boston Conservatory (Nov. 2016)
- Premiere of *Serenade** / New England Conservatory (Sep. 2016)
- Workshop of *Serenade** / UMass Lowell (Sep. 2016)
- Artistic Director & Executive Producer of *Earthrise Mass** / UMass Lowell (Apr. 2015)
- Metropolitan Wind Symphony [Lexington, MA], Guest Conductor (Jul. 2014)

* denotes an original work

National & International Composition Recognition

- Finalist, American Prize in Composition, Professional Choral Division, *Stabat Mater* (2023) [Place Pending]
- Finalist, American Prize in Composition, Professional Wind Ensemble Division, *Abendlieder* (2023) [Place Pending]
- 1st Place and Audience Choice, 8th International Composition Competition Harelbeke, *Abendlieder* (2023)
- Honorable Mention, International Horn Society Composition Call, *Serenade* (2018)
- London City Chorus Distinguished Recognition, *Souvenirs* (2018)

Summer Festivals & Professional Development

- Chorus America Choral-Orchestral Conducting Academy, Conducting Scholar (Deferred)
- N.E.O. Voice Festival Composer, *Recurrence: Lunar Raveling Ritual* (2023)
- Choral Chameleon Institute Composition Fellow, *Water Rites* (2019)
- Choral Arts Initiative PREMIERE|Project Composition Fellow, *Water Rites* (2019)
- Oregon Bach Festival Composer Symposium Composition & Conducting Fellow, *petals! petals!* (2019)
- George N. Parks Drum Major Academy (2008, 2009)

Commissions & Funding

- Queer Urban Orchestra, *Doubtless Magick* (2023)
- The Why Collective, *Words of the Prophets: Graffiti* (2023)
- The Why Collective, *a mask of flowers* (2023)
- Choral Chameleon, *Womxn Ablaze* (2022)
- Choral Chameleon, *Wrecking Ball* (2020)
- Marble Collegiate Church, *Flourishes and Textures on Ding Dong Merrily on High!* (2017)
- Roger Williams University, *The Vespers, the Star, the Light of Love!* (2017)
- Wilson Middle School (Natick, MA), *Three Wilson Sketches* (2017)
- Private Commission, *Hosannas* (2017)
- New England Conservatory Chamber Singers, *Assembly* (2016)
 - In commemoration of the conservatory's Sesquicentennial Celebration
- Boston Conservatory Winterworks Dance Showcase, *Canvases* (2016)
- Private Commission, *Resplendent Sorrow* (2016)
- Private Commission, *Serenade* (2015)
- A-Natural Concert Band (Merrimack, MA), *Dances for Wind Quintet* (2015)
- UMass Lowell Dean of Fine Arts and Humanities, *Earthrise Mass* (2015)
 - In commemoration of the 50th anniversary of the Voting Rights Act of 1965
- UMass Lowell Symphony Orchestra, *Three Miniatures for the Not-So-Miniature* (2014)
- Webster Middle School (Webster, MA), *Kings, Castles, and Clouds* (2013)

Professional Affiliation

- Language Creation Society (since 2019)
- American Composers Forum (since 2018)
- Pi Kappa Lambda, Iota Chapter (since 2017)
- American Choral Directors Association (since 2016)
- American Society of Composers, Authors, and Publishers (since 2015)
- New England Conservatory + New England Association of Schools and Colleges, Taskforce on Institutional Education Effectiveness, Student and Alumni Representative (2017–2018)
- National Association for Music Education (2011–2015)
- Association for Technology in Music Education (2013–2014)
- College Music Society (2013–2014)
- UMass Lowell Emerging Composers Festival, Chair & Adjudicator (2012–2014)

Select Teaching & Residencies

- Adelphi University, Vocal Ensemble [MUO 281–001] (since 2021)
- Private Studio in Piano, Composition, and Musicianship (since 2012)
- Pre-Concert Lecture at New England Conservatory: *(R)evolutionaries: Unpacking Hidden References in Vaughn-William's 'Dona Nobis Pacem'* (March 2019)
- Workshop Clinic at Wilson Middle School [Natick, MA] for *Three Wilson Portraits** (May 2017)
- Guest Conductor with UMass Lowell String Ensemble for workshop of *Serenade** (April 2016)
- Workshop Clinic at Webster Middle School [Webster, MA] for *Kings, Castles & Clouds** (April 2013)
- Teaching Artist with Lowell Youth Orchestra [Lowell, MA] (2012 - 2015)
- General Music Teacher at Kathryn P. Stokolosa School [Lowell, MA] (2015)
- General Music Teacher at Bartlett Community Partnership School [Lowell, MA] (2014)

* denotes an original work

Ensemble Performance

- Queer Urban Orchestra, piano/percussion/trombone as needed (since Jan. 2023)
- The Oratory Church of St. Boniface, bass (since Sep. 2022)
- Bloom Sound Collective, baritone (since Mar. 2022)
- Choral Chameleon, baritone (2019–2023)
- Collegium Musicum of Columbia University, tenor (2018–2019)
- New England Conservatory Prep Youth Chorale, bass ringer (2016–2017)
- New England Conservatory Concert Choir, bass (2016)
- New England Conservatory Repertory Ensemble, baritone (2015–2017)
- UMass Lowell Wind Ensemble, piano/percussion (2013–2015)
- UMass Lowell Repertory Group, piano (2013–2014)
- UMass Lowell Marching Band, trombone (2013)
- UMass Lowell Concert Band, trombone (2011–2015)
- UMass Lowell Symphony Orchestra, piano/percussion (2011–2015)
- UMass Lowell Piano Ensemble, piano (2011–2014)
- UMass Lowell Choral Union, bass/accompanist (2011–2012)
- UMass Lowell Jazz/Rock Big Band, trombone (2011)
- ‘Speaker for the Dead,’ trombone/euphonium (2009–2012)
- Blackstone Valley Community Concert Band, trombone (2009–2011)
- Blackstone Valley Community Chorus, bass/accompanist (2009–2010)
- Worcester Polytechnic Institute Summer Band, bass trombone (2009–2010)
- Worcester Youth Symphony Orchestra, trombone (2009)

Arts & Education Administration

- Marble Collegiate Church, Artistic Operations Consultant [New York, NY] (2022–2023)
 - Lift Music Fund, Founding Team Member; Database Consultant (In-Kind) [Athens, GA] (2020–2021)
 - Large Ensemble Manager, The New School College of Performing Arts [New York, NY] (2019–2021)
 - League of American Orchestras, Manager of Learning and Leadership Programs [New York, NY] (2017–2019)
 - Voices 21c, Grant Writing Support (In-Kind) [Boston, MA] (2018–2019)
 - Marble Collegiate Church, Music Administrative Assistant [New York, NY] (2017–2018)
 - Refugee Orchestra Project, Director of Development and Strategic Planning [Boston, MA] (2018–2020)
 - Boston Conservatory at Berklee, Admissions Audition Coordinator (2017)
 - Boston Conservatory, Orientation Programs Manager (2016)
 - UMass Lowell Departments of Music and Art & Design, Database Developer (2014–2016)
 - UMass Lowell String Project & Youth Orchestra, Program Manager (2012–2015)
 - UMass Lowell Office of Enrollment & Student Success, Coordinator of Orientation (2013–2015)
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Education Credentials

- Vocal Training with Davin Youngs (2021–2022)
- Certificate in Sound Healing (August 2021)
Sage Academy of Sound / Phoenicia, NY
Primary Instructors: Lea Garnier, John Medeski, Dr. John Beaulieu, Samer Ghadry
- Master of Music (MM) in Composition, minor in Choral Conducting with Academic Honors (May 2017)
New England Conservatory / Boston, MA
*Primary Instructors: Michael Gandolfi (composition), Erica Washburn (conducting),
Masterclasses with Simon Carrington, Stefan Asbury, Anthony Maglione*
- Bachelor of Music (BM) in Music Education *Magna cum laude* (May 2015)
UMass Lowell / Lowell, MA
Primary Instructors: Meg Ruby (piano), Hey Rim Jeon (piano), Daniel Lutz (composition), David Martins (conducting)

Select Composition Portfolio

Symphonic Works

- *Doubtless Magick* (2023, 32') Full Orchestra: obbligato [voice, kbd, ww, flügel, vn, vc], 3[1.2.3=picc].2.2[2=Eb].2+1 – 4.2.3.1 – 6perc – hp – str
- *Abendlieder* (2021, 22') Wind Ensemble: 3+1[3=picc2].2+1.3+2.2+1 – 2asx.tsx.bsx – 4.3+2cor.3.1+1 – timp+6 – hp, pno/cel – bs
- *Stabat Mater* (2020, 17') Mixed Choir & Full Orchestra: soli [alto+drum], 2[1.2=picc].2+1.2+1.2 – 2.2.3.1 – timp+2 – hp – str – SATB
- *Earthrise Mass* (2015/2020, 42') Mixed Choir & Wind Ensemble: soli [SATB], 2+1.2[2=cora].3+1.1 – 2asx.tsx.bsx – 2.3.3.3+1 – 5perc – hp – bs
- *The Vespers, the Star, the Light of Love!* (2017, 10') Mixed Choir & Full Orchestra: 2[2=picc].1.1+1.2 – 2.2.2.1 – 2perc – pno, org – str – SATB
- *Assembly* (2018, 6') Mixed Choir & Ensemble: fl[=picc], cora, cl[=bscl], hn, perc, vn, va, vc – SATB
- *Tempest: a fanfare for wind ensemble* (2016, 2') Wind Ensemble: 2+2.2.3+1.2 – 2asx.tsx.bsx – 4.3.3.1+1 – timp+5 – hp – bs
- *Breaking the Atmosphere* (2010, 8') Large Orchestra: 3+2.2+1.3+1.2+1 – 6.4.4.1 – timp+5 – hp, pno – str – SATB (opt)

Concerti & Solo Features

- *Serenade* (2015/2018, 25') soli [voice, hn], hp, str
- *Resplendent Sorrow* (2016, 12') solo [cora], hp, str
- *Three Miniatures for the Not-So-Miniature* (2014, 10') Tuba & Orchestra: solo [tba], 2+1.2+1.2+1.2 – 4.3.3.0 – timp+4 – hp – str

Multi-Disciplinary Works

- *Les Berceaux and the Lighthouse* (2023, 8') voice, ww, perc, pno, vc
- *Words of the Prophets: Graffiti* (2023, 8') SATB, found perc.
- *a mask of flowers* (2023, 5') ctn, cl, vc
- *Water Rites* (2019, 20') SATB, perc
- *Incidental Music for 'The Water Cure'* (2017, 20') fl[=picc, afl], cora, bscl[=Eb], hn, perc, pno, vn, va, vc
- *Canvases: Five Strangers, Deconstructed* (2016, 10') fl[=picc], cora, cl[=bscl], hn, tbn, perc, hp, vn, va, vc, bs

Soundtrack (Video Game)

- *Despondent* (Ongoing, 80'+) Full Orchestra: 3[1=picc.2=picc, afl.3=picc, bsfl, cbsfl].3[1.2.3=cora].3[3=Eb]+1.3+1 – 6.3.4.1 – 8perc – 2hp, kbd[pno, cel, hpschd, synth] – str – SATB – dulcimer, electric bass, electric guitar, theremin, tin whistle

Choral Octavos

- *Lunar Raveling Ritual* (2023, 5') soli[SSA], TBB, org, perc
- *Womxn Ablaze* (2022, 8') Netta's CEO with Hildegard's *O ignee spiritus* / SATB, vc, perc
- *The Angelus* (2017/2022, 4') SATB, bells
- *Wrecking Ball* (2020, 6') Miley Cyrus' *Wrecking Ball* reimagined in the style of Messiaen / SATB
- *Let Silence Break* (2019, 4') My Country Tis of Thee / SSAATTBB
- *Infant-Ancient* (2018, 4') SATB a cappella
- *Lauds, in Gold* (2018, 5') SSAATTBB a cappella
- *Salvator Mundi* (2018, 5') SATB, org, perc, elec
- *Look* (2015/2018, 10') SATB, perc
- *O Magnum Mysterium* (2017, 5') soli [SS], SATB
- *Vespertino* (2017, 5') SATB, pno
- *Souvenirs* (2017, 9') SAB, pno
- *Shenandoah* (2011/2017, 4') SSATB or SSAA a cappella
- *There Will Be Rest* (2016, 6') SSAATTBB a cappella
- *i carry your heart with me* (2012, 3') SSA, pno

Chamber Music

- *Arabesque in My Skull* (2023, 10') double reed dectet, percussion
- *petals! petals!* (2018, 8') piano, flute, cello
- *Flourishes & Textures on 'Ding, Dong Merrily on High!'* (2017, 3') brass quintet, percussion, organ
- *Hosannas* (2017, 13') oboe, harp, cello, percussion
- *Suite for String Quartet* (2015, 10')
- *Dances for Wind Quintet* (2015, 10')
- *Dying Colors* (2013, 8') prepared piano
- *Sea Fever* (2012, 10') three songs for tenor and piano

Young Ensembles

- *Three Wilson Portraits* (2017, 7') concert band, grade 3.5
- *Kings, Castles, and Clouds* (2013, 4') concert band, grade 2.5

Select Orchestrations & Arrangements

Classical

- Bach: Selections from *Goldberg Variations* (2017) string quartet, for Boston Conservatory Winterworks Dance Showcase
- Bach: I. from *Brandenburg Concerto*, No. 3 (2014) youth strings, with professional string quartet, for UMass Lowell String Project
- Dvořák: I. from *American Quartet*, No. 12 (2014) youth strings, with professional string quartet, for UMass Lowell String Project
- Elgar: 'Nimrod' from *Enigma Variations* (2014) youth strings with additional professional winds for UMass Lowell String Project
- Haydn: Finale from *London Symphony*, No. 104 (2014) youth strings, with professional string quartet, for UMass Lowell String Project
- Jenkins: *God Shall Wipe Away All Tears* (2016) string orchestra, for UMass Lowell String Ensemble
- Josquin: *Ave Maria* (2016) string orchestra, for UMass Lowell String Ensemble
- Mussorgsky: Selections from *Pictures at an Exhibition* (2013) youth strings, for UMass Lowell String Project
- Rasbach: *Carol of the Wind* (2017) chamber orchestra, for Marble Collegiate Church
- Sarasate: *Spanish Dances No. 5* (2016) string orchestra, for UMass Lowell String Ensemble
- Stopford: *Ave Verum* (2016) string orchestra, for UMass Lowell String Ensemble
- Tchaikovsky: 1812 Overture (2014) youth strings with additional professional winds, for UMass Lowell String Project
- Tchaikovsky: Selections from *The Nutcracker* (2014) youth strings with additional professional winds, for UMass Lowell String Project
- Traditional: *Danny Boy* (2023) full orchestra, for Queer Urban Orchestra
- Traditional: Greensleeves (2013) youth strings, clarinet and horn obbligato, for UMass Lowell String Project
- Trad., Keating: *12 Days of Christmas* (2018) SSAATTBB, for New England Conservatory Chamber Singers

Broadway

- Bernstein: 'Best of All Possible Words' from *Candide* (2016) string orchestra, for UMass Lowell String Ensemble
- Bernstein: 'Make Our Garden Grow' from *Candide* (2016) string orchestra, for UMass Lowell String Ensemble
- Bernstein: 'Tonight' from *Westside Story* (2016) string orchestra, for UMass Lowell String Ensemble
- Bernstein: 'I Feel Pretty' from *Westside Story* (2016) string orchestra, for UMass Lowell String Ensemble
- Loewe: 'Wouldn't It Be Lovely' from *My Fair Lady* (2016) string orchestra, for UMass Lowell String Ensemble
- Loewe: 'I Could Have Danced All Night' from *My Fair Lady* (2016) string orchestra, for UMass Lowell String Ensemble
- Mozart: Selections from *Coronation Mass*, K. 317 (2016) youth strings, for Lowell Youth Orchestra
- Rogers & Hammerstein: 'Hello Young Lovers' from *The King and I* (2016) string orchestra, for UMass Lowell String Ensemble
- Sherman: 'Chim-Chim Cheree' from *Mary Poppins* (2016) youth strings, for Lowell Youth Orchestra
- Sherman: 'Feed the Birds' from *Mary Poppins* (2016) youth strings, for Lowell Youth Orchestra
- Sherman: 'Let's Go Fly a Kite' from *Mary Poppins* (2016) youth strings, for Lowell Youth Orchestra
- Ungar, Naughtin: *Ashokan Farewell* (2016) string orchestra, for UMass Lowell String Ensemble

Popular

- Adkins: *Skyfall* (2016) youth strings, professional electric string quartet, for Lowell Youth Orchestra
- Aguilera: *Say Something* (2014) youth strings, for Lowell Youth Orchestra
- Lennon/McCartney: *All You Need is Love* (2014) youth strings with additional professional winds, for Lowell Youth Orchestra
- Manchester: *Plant a Seed* (2015) youth strings, for UMass Lowell String Project and Lowell Youth Orchestra
- McCartney: *Pipes of Peace* (2023) full orchestra, for Queer Urban Orchestra
- Perry: *Firework* (2016) youth strings, for Lowell Youth Orchestra
- Warren: *Music of My Heart* (2014) youth strings, for Lowell Youth Orchestra

Soundtrack

- Fain: 'You Can Fly!' from *Peter Pan* (2016) youth strings, for Lowell Youth Orchestra
- Giacchino: 'Up with Titles' from *Up* (2016) youth strings, for Lowell Youth Orchestra
- Williams: Selections from *Harry Potter and the Sorcerer's Stone* (2015) youth strings, for UMass Lowell String Project

Other

- Kohen: *For When You Need This* (2016) 45' Singer-Songwriter EP for mixed choir, chamber orchestra
- Loida: *Wallflower + Misc. Singles* (Ongoing) 40' Classical Crossover EP for string quartet, vibraphone
- Rabuffo: *Hello Heart* (2022) SATB, piano, guitar, for Choral Chameleon

Select Repertoire Prepared & Conducted

- Adés: *America, A Prophecy*
- Adés: *Asyla*
- Bach: Harpsichord Concerto in d minor, BWV. 1052
- Bach: *Mass in b minor*, BWV 232 (excerpts)
- Bach: *Magnificat*, BWV 243 (excerpts)
- Bach/Stokowski: Passacaglia and Fugue in c minor
- Barber: *Adagio for Strings*
- Barber: *Overture to School for Scandal*
- Bax: *In Memorium*
- Beethoven: Egmont Overture, Op. 84
- Beethoven: Symphony No. 3 'Eroica,' Op. 55
- Beethoven: Symphony No. 5, Op. 67 (excerpts)
- Beethoven: Symphony No. 6 'Pastoral,' Op. 68
- Beethoven: Symphony No. 7 (excerpts), Op. 92
- Bernstein: *Chichester Psalms*
- Bizet: *Carmen* (selections)
- Boulanger: *Psaume XIV*
- Brahms: *Academic Festival Overture*, Op. 45
- Brahms: *Ein Deutsches Requiem*, Op. 45
- Britten: *Four Sea Interludes from Peter Grimes*
- Bonds: *Troubled Water*
- Delibes: 'Marche et cortège de Bacchus' from *Sylvia*
- Distler: *Die Weihnachtsgeschichte*, Op. 10
- Dove: *The Passing of the Year*
- Duruflé: *Requiem*, Op. 9
- Dvořák: Symphony No. 8
- Elgar: *Enigma Variations*
- Fauré: *Requiem*, Op. 48
- Gillingham: *Waking Angels*
- Ginastera: *Dances from Estancia*
- Golijov: *La Pasión según San Marcos* (excerpts)
- Golijov: *Three Songs for Soprano and Orchestra*
- Handel: *Messiah* (excerpts)
- Holst: 'Jupiter' from *The Planets*
- Howells: *Hymnus Paradisi* (excerpts)
- Howells: *Requiem*
- Jóhannsson: *Drone Mass*
- Mackey: *Aurora Awakes*
- Mackey: *Hymn to a Blue Hour*
- Mackey: *Songs from the End of the World*
- Mackey: Symphony No. 1 'Wine-Dark Sea'
- Mahler/Britten: *What the Wild Flowers Tell Me*
- Márquez: *Danzón No. 2*
- Maslanka: *Give Us This Day*
- Maslanka: Symphony No. 4
- Mendelssohn: *Elijah* (excerpts)
- Mendelssohn: *Hebrides Overture*
- Mendelssohn: *A Midsummer Night's Dream Overture*
- Mendelssohn: *Symphony No. 5*
- Menotti: *Amahl and the Night Visitors*
- Menotti: *Overture to Amelia al Ballo*
- Mozart: *Credo Mass*, K. 257
- Orff: *Carmina Burana*
- Pärt: *Lamentate* (excerpts)
- Price: Symphony No. 4
- Poulenc: *Gloria*, FP. 177
- Poulenc: *Quatre motets pour le temps de Noël*, FP. 152
- Purcell/Stucky: *Funeral Music for Queen Mary*
- Reed: *La Fiesta Mexicana*
- Respighi: *Fontane di Roma*
- Respighi: *I Pini di Roma* (excerpts)
- Richter: *Recomposed*
- Rouse: *Rapture*
- Saint-Saëns: Symphony No. 3 'Organ'
- Sibelius: Symphony No. 7, Op. 105
- Sibelius: Violin Concerto, Op. 47
- Shaw: *Entr'acte*
- Shostakovich: Symphony No. 5, Op. 47 (excerpts)
- Smyth: *Overture to The Wreckers*
- Strauss: Oboe Concerto, TrV. 292
- Stravinsky: *Symphonies of Wind Instruments* (1920)
- Stravinsky: *Symphony of Psalms*
- Talbot: *Path of Miracles*
- Tchaikovsky: Symphony No. 6 'Pathétique,' Op. 74
- Theofanidis: *Rainbow Body*
- Vaughn-Williams: *Dona Nobis Pacem*
- Vaughn-Williams: *Flos Campi*
- Vaughn-Williams: *The Lark Ascending*
- Vivaldi: *Gloria*, RV. 589
- Wagner: *Prelude to Tristan und Isolde*
- Whitacre: *October*
- Yee: *Briefly Gorgeous*
- Yoshimatsu: *Ode to Birds and Rainbow*
- Zemlinsky: *Psalms 23*, Op. 14

Relevant Competencies

- **Administrative/Operational:** artist contracting, basic bookkeeping, budget creation and management (experience up to \$5M), commissioning, concert production, copy editing, database development (FileMaker, AirTable, Excel), fundraising, grant writing, non-profit governance, recording technology
- **Artistic:** arranging, conducting (choral and instrumental), engraving, instrumental performance (euphonium, percussion, piano, trombone, tuba), multi-disciplinary collaboration, music notation software (Dorico, Finale, Sibelius), orchestration, program/series curation, repertory study, sound healing artistry (particularly Indigenous American and Hindustani traditions), vocal performance
- **Educational:** accreditation standards, admissions, anti-racist pedagogy, aural skills/ear training, community engagement (including family programs and sensory-friendly programs), community music/working with avocational musicians, curriculum design, curriculum implementation and assessment, diction and language learning, education technology, International Phonetic Alphabet, music education (secondary through adult), music theory, pedagogical methodology, student recruitment and retention
- **Interpersonal:** adaptive problem solving, collaborative creation, conflict resolution, conversation facilitation, leadership cultivation, project/program management, team management