

CHLOE KOUNADIS (SHE/HER)

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PROFILE

Director, choreographer, and solo show performer. Deeply knowledgeable about the Musical Theatre canon. An advocate for new works written by women and marginalized groups.

EXPERIENCE

Director/Choreographer, Mamma Mia! Winnepesaukee Playhouse, Meredith New Hampshire; June 2023

Led a professional company of 20 actors to create a production that broke box office records for the Playhouse.

Choreographer, Mean Girls the Musical, Weston Drama Workshop, Weston, Massachusetts; July 2023

Created choreography for 60 elite high school drama students. Assisted on scene work and comedy execution.

Director, Matthew Corozine Studio Theatre, New York City; May 2023

Directed *On Trash Monsters* by Gillian Beth Durkee in a series of new play readings.

Director, The Players Theatre, New York City; February 2023

Directed *Do I Know You?*, an original two hander play by Michael Long. Participated in the LUV! Play Festival.

Solo Show Performer, Writer, Producer, Matthew Corozine Studio Theatre; New York City, September 2022

The premiere of Chloe's original solo show, *Approachable Face*.

Choreographer, Framingham High School; Framingham, Massachusetts 2018-2023

Created choreography for *The Wizard of Oz*, *Mamma Mia!*, Rodgers and Hammerstein's *Cinderella*, and *Seussical the Musical*.

Theatre Educator, Togetherhood; New York City 2022

Taught weekly after-school theatre classes for elementary school students. Led the students in dance warm ups, acting games, and team building exercises that instill creativity and confidence.

Musical Theatre Master Class Teacher; 2016- Present

Leads Musical Theatre Master Classes around the country for young theatre students. Master Class themes have included Acting the Song, Creating Choreography, Broadway Kids etc.

Choreographer, The Hartt School; Hartford, Connecticut 2015

Choreographed *As You Like it* and *Das Barbecu* for college students in the Conservatory program.

Choreographer/Assistant Director, Trinity College; Hartford, Connecticut 2012

Choreographed *Rent* and assisted on staging and character development.

Performer, 2010- Present

New York City-based Equity actor. Performed on the National Tour of *Mamma Mia!* and *A Charlie Brown Christmas* and many regional theaters.

Education

University of Hartford, The Hartt School, BFA in Music Theatre

SPECIAL SKILLS

Conversational Greek, Greek folk dancing, Stand Up Comedy, Expert Home Baker, Meisner training, CPR certified, New York Driver's License.