

3-in-1

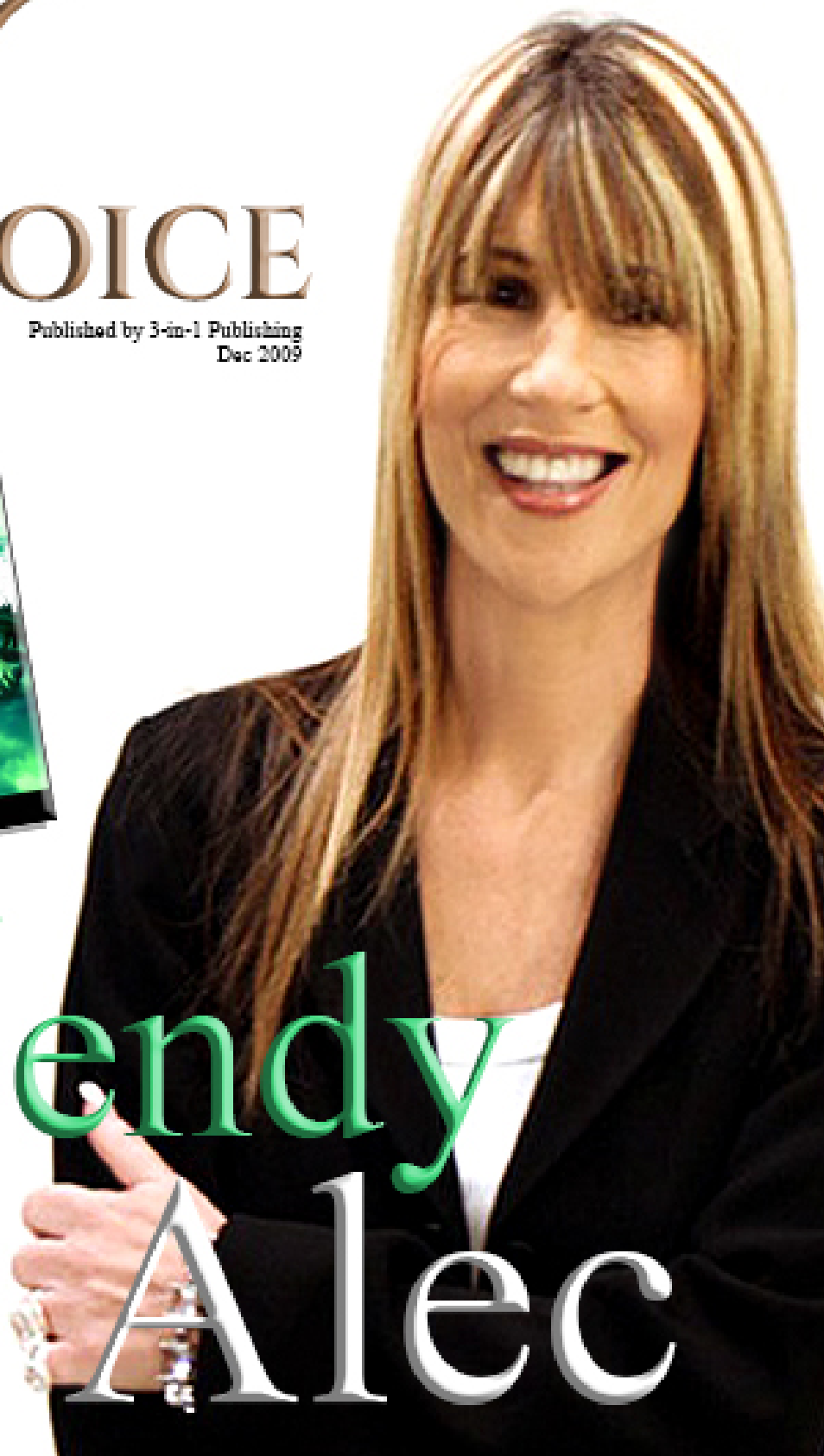
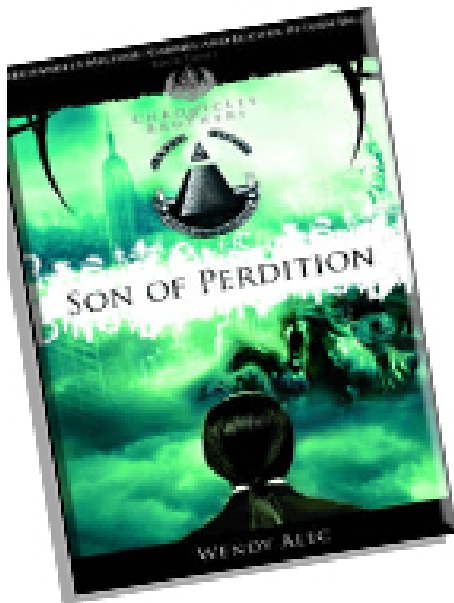
Christmas Special

THE



VOICE

Published by 3-in-1 Publishing  
Dec 2009



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Alec

Meet GODTV  
Founder & Best  
Selling Author



ON THE COVER Wendy Alec  
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# editor's letter



KARIN McBRIDE-CHENOWETH

Editor-in-Chief

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## WELCOME!

Hello again and welcome to our sixth edition and indeed our first Christmas Special of 3-in-1 The Voice! We are delighted that our special 'IN FOCUS' will feature none other than WENDY ALEC who is the Co-Founder of GOD TV. Wendy answered a few questions regarding her latest publication 'The Son of Perdition', which is the 3<sup>rd</sup> book in the series THE CHRONICLES OF BROTHERS. This fantastic book is already on sale in the UK as of 01 Dec 2009 – read how Wendy went about writing this book.

Also we have a special report from Lorraine Wylie and a feature on the world famous AFRICAN CHILDREN'S CHOIR. Read about the amazing fund raising work they are doing at the moment and the raising of awareness of children with Aids in Africa by raising their voices!

We are also thrilled to welcome on board two more poets in our renamed – 'The 3 Poets' section. Alongside Cameron local believers **Simon Pearson** and **Keith Dickinson** will delight you with their contributions. Both men will be regular contributors in the New Year whenever you can read their personal testimonies in forthcoming editions as well as their Christian poetry and writings! As promised **Cecilia Chiwaka** our newest addition to the team shares her testimony in this issue in 'My Story'...

Finally thanks to all our team - Lorraine, Sylvia, Brigid, Melanie, Lianne, Ruth and Cameron who have faithfully submitted their stories, advice and poems for all of us since 01 October this year and brought such insight and joy. Also a big thank you to all our 'Special Guests' in particular Dave Bemment from The Lighthouse Agency – thank you and bless you Dave. All it leaves is for me to wish you all a very stress free and peaceful Christmas time from all the team at 3-in-1 Publishing. May God continue to bless all of our readers through His greatest gift to this world, His Son, Jesus The Christ.

*'For there is born to you this day in the city of David a Saviour, who is Christ the Lord.'* Luke 2:11

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# Missionary News

## Missionary Section



We are delighted welcome back Brigid Kerr, our new Missionary Editor



The Children's Home is a refuge for local children...

Every time I am involved with ministry to children through songs and attention, I experience a new sense of awe and spiritual refreshment within myself. It demonstrates to me just how important it is to Jesus for us to have a childlike faith, and it reminds me that I am His child. We probably won't find out at all when Jesus returns just how much these messages of love have impacted the lives of all the children we met both in Hawrah and the schools, but I pray that God will use the simple messages from the assemblies to show these children the full extent of His love through Jesus, and that they maybe pass what they have learned onto other family members, so that they too can hear the Good News.

## UPDATE & PRAYER REQUEST...

### KOLKATA

In addition to helping with the ministry work at Hawrah and Kalighat, our team were asked to take part in a few school assemblies in the area.

As a group we had decided to tell the story of Noah accompanied by songs such as 'He made the stars to shine', 'if I were a butterfly' and 'God forgave my sin', with the aid of kindly donated animal puppets from Joanne's work, bells and colourful scarves of the rainbow.

Despite numerous rehearsals beforehand, there was still some nervousness as we arrived at the schools for the assemblies each day, but we asked God for strength and courage. Any nervousness drifted away as we were greeted by excited children, who were eager for attention. Their excitement was infectious and we were soon able to relax and enjoy ourselves thanks to God. Through the assemblies we wanted to teach about God's love and faithfulness not only through the saving of Noah but also how Jesus gave His life for our sins.



Opening of the Children's Home in Kolkata in October 2009!

We were incredibly humbled by the warm reception and thanks we got from all the schools and I pray that we were able to glorify God and show the children and staff the love of Jesus. Through these simple messages, Jesus says in Mark 10:14-15 that, *'The Kingdom belongs to those who are like these children. I tell you the truth, anyone who does not receive the Kingdom of God like a child will never enter it'*. Mark 10:15

## STANDING IN PRAYER

### Prayer requests for Kolkata

Give thanks for the wonderful dedication ceremony and opening of the Children's Home on the 17<sup>th</sup> October and for God's presence over the event.

- For recovered health for Stewart and Monique
- That the Good News is being shared in this dark place
- Financial and prayerful support from the church in Canada, Kolkata and Trinity Bangor Co.Down.

Please Pray For...

- God's guidance in the search for the right house-parents for the Children's Home, as this will be a long term position
- Peace and guidance from the Lord for the selection process of children for the Children's Home
- For strength and good health for the shows and their Indian colleagues as they minister in Howrah and Kolkata
- For the children of Hawrah and the ladies in Kalighat to experience more of Jesus' love through the ministries and that all may accept Jesus as their Lord and Saviour
- The meetings concerning the jewellery business for the ladies in Kalighat
- For God's help in the adjustment process for the children who were brought to the home

If you are a missionary please forward to Brigid your story at:  
[info@3in1publishing.co.uk](mailto:info@3in1publishing.co.uk)



# The Feasts & End Times

## Messianic Moment

Food for Thought

### The Feasts of Israel & End Times

**Nisan** (or **Nissan**) (Hebrew: **ניסן**, Standard *Nisan* Tiberian *Nīsān*) is the first month of the ecclesiastical year and the seventh month (eighth, in leap year) of the civil year, on the Hebrew calendar. The name of the month is Babylonian; in the Torah it is called the month of the *Aviv*, referring to the month in which barley was ripe. It is a spring month of 30 days. Nisan usually falls in March–April on the Gregorian calendar. In the Book of Esther in the Tanakh it is referred to as Nisan.

Believers are increasingly interested in the Seven Feasts of Israel. The first four of the Feasts of Israel have been fulfilled in the New Covenant i.e., Jesus Christ was crucified on Passover, the 14th of Nisan, this we examined in a previous issue. He was laid in the tomb on the same day just before sunset, for the Feast of Unleavened Bread which came on the 15th of Nisan. He rose from the dead three days and three nights after Passover on the 17th of Nisan. Fifty days later, on the Day of Pentecost, the Holy Spirit fell on the 120 in the upper room. The Day of Pentecost was the day on the Hebrew calendar when Moses brought down the Torah from Mount Sinai to establish the Old Covenant. The birthday of the Church occurs on that very same day on the Hebrew calendar. Many believers consider that these first four of the Feasts of God came into their New Covenant fulfillment during the spring and summer of the year of Christ's passion. The three Feasts are yet to be fulfilled.



Some Bible scholars believe that the next feast to be fulfilled will be the Feast of Trumpets, which is Rosh Hashanah, (or the Hebraic New Year). It will mark the occasion in which the epic peace treaty prophesied by the prophet Daniel in Daniel 9:27 will be confirmed. This will be a day of great searchings of the heart for all those who love Israel. Eretz Israel, the land said to be owned by Israel in a trust with Yahweh (YHWH/God) will be divided up. Sovereign land and sovereign political power will be handed over by God's covenant people to a coming global peacemaker. The information concerning this future treaty, which will promise peace to the Middle East, was given to the prophet Daniel by the angel Gabriel and is known as the 70 weeks prophecy, like most treaties it will lead to war...

This seems to indicate that the final seven years of this age will begin on a Jewish new year somewhere in the September-October time of the year.





## The 3 Poets!

By

Cameron McIntyre, Simon Pearson & Keith Dickinson

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3-in-1 The Voice is delighted to introduce to you in this issue our latest team member – **SIMON PEARSON**. Simon has been a committed Christian serving in a local church in Co.Down for most of his life. He has a great gift in writing poetry/prose and plays the flute in the Worship team at his church. By way of introduction we have published Simon's first poem and will include his remarkable testimony in a forthcoming issue of 3-in-1 The Voice...enjoy!

### What am I?

What am I to you? Says a child to his father.  
Consider the dawn and sunset.  
Day and night mark the two.  
A life runs its course.  
In a twilight it finally draws to close, expectations not fully met.

Life gives birth to life, a future's hopes expected for this little one.  
A child's dreams to be achieved.  
Although the path of life is not a painted picture there is a pattern to all things you see!  
A child's lips enquire of a father's heart "what value am I to you?"

A quietness stills the child's heart.  
A voice, faint carried along by a gentle breeze speaks to embrace this child's heart!

*"Child is it enough that I give up a kingdom above a robe of finest splendour and a crown of purest gold? To walk dusty roads and live a pauper's life? To go to a wooden cross? A cross on a hill, wear a crown of thorns that covered my head? Naked I died! Nails drove deep into my hands and feet. The price of sins debt, where my blood mingled with love and mercy flowed like mighty rivers from Calvary's hill"*

Silence hushed  
A child's heart receives.  
Nail pierced hands take hold of this child .  
To walk a road a life's journey he has not travelled.  
Where a sunrise awakes to a new dawn.  
An old year passes this scene of time to make way for a new year.  
Awake!  
Child take hold of your destiny in a father's hand.

# IN FOCUS



## IN FOCUS

Wendy Alec

Co-Founder GOD TV, Broadcaster & Author

Alongside her husband Rory, Wendy Alec has established one of the world's foremost Christian Media outreaches with GOD TV. This month Wendy also released her 3<sup>rd</sup> publication in the phenomenally successful 'Chronicles of Brothers' Series – 'The Son of Perdition'. 3-in-1 The Voice were able to put some questions to Wendy via God TV...

**Q How long did it take you to write The Son of Perdition?**

I had a general outline for SON OF PERDITION and the first 100 pages written by March 2009 – but the majority of the book (the other 300 odd pages!) was written over a gruelling summer in Kansas in the Midwest over a period of THREE MONTHS. My study was literally filled with research books, web research and my dog and cat.



Book 1 - The Chronicles of Brothers Series

**Q How was writing this book different from the first two or was there a difference?**



Book 2 - Messiah

Yes. It was almost a completely different book. I have to say I loved writing about the supernatural realm – Heaven and Hell – and the major part of both Books One and Two was in that realm with only a smattering of the Earth story in Book Two. But it ALL CHANGED completely in Book Three. The Earth story just flew off my pen. And my style changed with it. In the Heaven and Hell stories I think my style naturally is more archaic – olde

world – but in the Earth story the pace is fast.

**Q Is the book fact or fiction?**

It's a skeleton of truth – but from my perspective often extremely dangerous and incendiary truth wrapped in a character-driven drama about three brothers from an inordinately wealthy Illuminati family against a backdrop of

the Angelic and the vast landscape of the Book of Revelation.



Book 3 – Released in UK 01 Dec 2009

**Q The Son of Perdition is a dark title, did researching the darker aspects of the book affect you at all?**

There were certain sections of research that during those weeks I felt that I had been immersed in so much darkness, subterfuge and lies that I felt really heavy. But of course I'm a Christian and the Lord's been guiding me every step of the way and my continual prayer has been "Holy Spirit lead me into all truth – not MY truth – not a mass market truth – not a conspiracy theorist's truth, but into what God KNOWS is truth and is happening under the radar". So I have taken nothing lightly and felt at times the most enormous responsibility and an accountability under God to bring certain of the subjects dealt with in SOP to light and into public view.

**Q Do you have a say in the design of the books?**

I'm a Creative Director by trade – as I said my life is visuals so yes, I art direct each Chronicles book cover line by line – visual by visual even choose the fonts – choose the colours – work with amazing designers. I write my own back cover copy out of necessity – mainly because our deadlines are always so tight if I don't we won't have any! E.g. for SON OF PERDITION I knew I wanted the back of Lorcan De Molay on the cover with the same hands stretched out to continue the theme, so we shot a friend wearing a wig. I found the Illuminati eye I thought was perfect for the cover and we added a New York backdrop behind it. The big challenge was getting the exact aqua that was in my head – but I signed off the proofs yesterday – and they're perfect!

I am already visualizing A PALE HORSE – I actually chose that title because it lends itself to amazing fantasy visuals. I also designed the website – although have been so busy this year we didn't update it for months – sorry!



Wendy Alec (above) released 'The Son of Perdition' this month. Alongside her husband Rory Alec founded GOD TV a global phenomenon in Christian Broadcasting...

**Q** There are strong visual aspects within the book that really impress your readers. Have you thought of having the books made into a movie?

We live in a fast moving visually frenetic media world – this generation has been reared on sound bites and strong visuals. The books started off as a movie project – Book One in screenplay form – I wrote the framework for Book Two as a television mini series at Christmas 2005. My whole life has been saturated in the media as Creative Director and Director of Television at GOD TV – so before I see words, I see IMAGES. As soon as I sit down at my computer, my mind is invaded with visuals – that's why some of my scenes are so short.

I literally, after each scene, say 'CUT' in my head. And I've been blown away by how well it's worked with this generation of readers. I've had so many young people write and say they've never been able to get through an entire book before but they've actually been able to SEE the books as they read them, just like they watch a movie.

I write the books with the hope that every reader who really gets into the story, as they turn the page, that the visuals in the books inspire their OWN movie version of Chronicles in their head.

**Q** You have seven books to write in the series Chronicles of Brothers, have you started book four yet?

It starts off in the west of Ireland where Jason has to follow a trail... but I can't give too much away. I've been waking up at four in the morning scribbling down notes and have the basic outline. I think I will start on it soon! Four books left – but it's a living, breathing story – so you never know. And after the last book – I'm going to write THE SECRET MISSIVES OF MICHAEL AND LUCIFER. It's a lifetime's work...



'...My whole life has been saturated in the media as Creative Director and Director of Television at GOD TV...' Wendy Alec

### Some Interesting Facts about Wendy

- Called as a Prophet Evangelist to the media, Wendy is director of television at GOD TV and is responsible for the network's unique programming, creative and artistic direction and the distinctive innovation of the GOD TV brand.
- Her responsibilities include creating new TV visuals and idents with her creative services team; scripting shows; planning GOD TV schedules to minuscule detail with her vision team; creating and editing the GOD TV brand and promotions; commissioning conferences, GOD TV youth programming and evangelistic campaigns; seeking new anointings in the Body of Christ; and ensuring that GOD TV's content captures all that the Lord is saying to His Church in this critical hour.
- Wendy is gifted with a remarkable prophetic voice and anointing with a passion for the Church and for media evangelism. She delivers a clear prophetic message to the Church, and her tremendous heart of mercy for the broken hearted and for lost souls translates both to television and through her ministry as an author.
- She has written several books including: 'Against all Odds', which tells the extraordinary story of how GOD TV began; 'The Journal of the Unknown Prophet', a widely-acclaimed prophetic revelation of God's heart, purposes and plans; and the prophetic evangelistic series, 'The Chronicles Of Brothers'; which includes 'The Fall Of Lucifer', 'Messiah' and 'Son of Perdition all of which are available in the UK's high streets.



Thanks to Al Gibson and GOD TV. You can access GOD TV free on your satellite stations find out more for scheduling etc.,  
**Excellent Apocalypse & End Times Series – not to be missed –TUNE IN TO GOD TV NOW!!!**

[CLICK HERE TO LINK](#)

Next time  
New Year Exclusive – MATT SORGER– Prophetic Evangelist

# HEROES

## HEROES



### 'The Passion' - Part II

The inspirational story of Mel Gibson and The Passion of The Christ

By  
Lianne Henderson

#### THE DREAM

When Mel Gibson was in his first meeting discussing "The Passion" in a small café at the centre of California at an unknown place a woman with a strong French accent came up to him and said "I want to say something but I don't know is it alright if I say it" Gibson replied "Yeah what is it?". The woman replied "Jesus Loves you" Gibson and the crew were taken aback as the woman had no idea what they were talking about. Similar signs would follow the crew as they embarked on the making of The Passion of The Christ.

Mel Gibson used various sources when researching the subject his greatest being the Gospels. Once all the information was collated the material was so dense it all had to be broken down again.

Gibson is of the opinion that some film-makers focus on the detail too much and when they do that the story becomes drawn out and the point is missed. Gibson identified this as looking at a telescope at the "wrong way" so that the main story is far away and more like a fairy tale



and some renderings that he has seen have not been very successful. Mel Gibson wanted to extenuate the reality and have it not be a fairy tale he wanted to make it as real as possible as he believes the story of Christ was real at the time and still is, therefore authenticity was of paramount importance this led to one of cinema's biggest 'gambles' and yet greatest achievements – resurrecting a 'dead' language Aramaic and Latin and subtitled the entire film. However, before all of that Mel Gibson and his team would have to find the perfect location...

#### LOCATION

Gibson hired a group of people to find locations for the filming and they took him to the usual locations such as Morocco. These locations were very beautiful and had served many film directors in the past, but they were used in every bible movie and they all ended up looking like the same because of that, Gibson wanted something unique, different yet familiar. The crew came to a 2,000-year-old city called Matera, that only the people of Italy only know

about. They created Jerusalem in a studio in Cinecitta, and managed to blend the locations of the studio and Matera together, the results were outstanding.

#### COSTUMES

Italy is not only renowned for fashion but in film production, design, costume and make-up these people are some of the greatest craftsmen in the world and have been doing it for a long time. In interview Mel Gibson once stated that "They pay meticulous attention to details. The costume designer made this thing really breathe, I mean you could practically smell these people. They were all distressed nobody was clean it was a stench of reality about the whole thing."

For example Jim Cavaziel had his beard applied everyday in pieces, it wasn't like some slap on beard it was actually layered it on. Mel Gibson was amazed when he found out the beard was applied like that as he thought it was real. When he found out how the beard was really put on he said that it was like "a haircut in reverse, that's almost impossible like shoving the toothpaste back into the tube!"

#### CINEMATOGRAPHY

Mel Gibson's Director of Photography was Caleb Deschanel whom he had worked with before on Gibson's film - The Patriot. Caleb spent a lot of time in Rome going through museums, churches anything that depicted the story of Jesus. He believed each one carried something that could be added into the movie. Matthias Grünewald's "Isenheim Altarpiece" in Colmar served as inspiration for the beaten body of Christ on the cross.



Paintings were a huge source of inspiration for the Passion of the Christ the primary artist was Caravaggio whose paintings are famous for their emotional realism and dramatic use of lighting.

According to Mel Gibson Caravaggio gets it because his paintings almost move, 'The lighting in his painting are not realistic but his imagery is very resourceful and very filmic and are depicted in a very dramatic way. The faces he used in those paintings acted as a guide to picking the cast.'

Next time – The Passion Part III - Breaking new ground...

Lianne is Design Consultant for 3-in-1 Publishing and AKR Promotions Events – [www.lchenderson.com](http://www.lchenderson.com)

# My Story



Testimony of Cecilia Chiwaka

## MY PATH OF SALVATION

I was going to pick up my son from school one day and had to side-step many obstacles on the footpath. A local gas company was installing gas pipes on the side of the road and as a consequence there were pipes and bits of metal in the way. It was an effort to manoeuvre the pram I was pushing along the path and I was starting to get frustrated. Later, as I reached a clear stretch, it reminded me of our Christian walk and how we have to be watchful and aware of the many obstacles that the devil puts in our way to make us fall. As I pondered this train of thought, it also hit me that there are many hindrances that the devil puts in our way to stop us from actually becoming Christians or enjoying being Christians and I have encountered a tremendous amount.

I had a very unhappy childhood. I suffered physical, mental and emotional abuse. My father was an angry, ill-tempered man who loved to drink and take out his frustrations on his family. My mother, because of this, was unhappy most of the time and found it hard to show any love, especially to her children, and I now realise it was because of the amount of abuse she suffered at the hands of my father. I was so full of fear and distrust. However, I did know though, that the Lord loved me. I dreamt of Him visiting me when I was about five or six and I used to go to church regularly with my maternal grandmother. I cannot pin point, as many people do, the time I gave my life to the Lord. I just know that I grew up with Him constantly by my side.

Despite the fact that I grew up knowing that the Lord was in my life, I feared Him and always felt that He would strike me down with a bolt of lightning if I did anything wrong. Looking back now, I realise that this came from my own relationship with my father. This fear also prevented me from trusting the Lord fully. It was a like a speed bump that slowed me down and made me cautious in my relationship with the Lord. It was a trick of the devil to prevent me from enjoying my life as the Lord would have wanted me to. I could not sleep with the light off. I always expected something sinister to come and attack me in the dark. This, I know comes from the physical abuse that I had suffered as a six year old.

By the time I was a teenager, I was belligerent, full of rage and very hard to get along with. I had no distinctive personality and found myself mimicking people that I wanted to be like. I still went to church though and attended Scripture Union at school but I did not know how to change. I read the bible but my soul was hard and the word did not take root. I fantasized often and always imagined I was faraway in some magical land full of handsome men that would marry me and look after me in the way that I deserved to. At

this point in my life, I did not feel saved. Like that path to my son's school, too many things were cluttering my path and I had no clear vision of where I was going. My anger was tripping me up and insecurities stopped me from stepping out with determination.

Jesus became real to me in my early twenties. I suffered a breakdown in the summer of 1995 and began to go to a local pastor for prayers often until late at night. All the things I had suffered had not been dealt with and this man of God prayed me through everything. My father did not understand it. He was a very traditional man, who practiced ancestral worship and the climax of our conflict was that he threw me out of the house with not a penny to my name or anywhere to go. It was like being on a long stretch



of dusty road in the middle of the desert. In that desert, Jesus became my manna and my well. I depended on Him. For the first time, I did not fear Him, but deep in my soul, I knew that He would get me through this. I was totally isolated from my family (my domineering father forbade anybody to speak to me) but for the first time I felt truly loved. It was me and the Lord and that is all I needed. I found a small room to rent. I survived on very little but I do not remember going to bed hungry. Somehow I managed to eat and I had a roof over my head. Ironically, all the obstacles that the enemy had put in my way served to bring me closer to the Lord.

I got through that desert, thin on the outside but my soul enriched by the word of the Lord and His goodness to me. I did not die. I did not go mad and I was not sectioned. This must have been the hopes of the enemy but God promised in His word that his plans for me were for goodness and blessings (Jeremiah 29:11). I am now married to a loving man with three beautiful and talented children. I reach out to others who are less fortunate than I am spiritually, emotionally and mentally because I have been taught by the greatest Teacher of all. The bible says that the way of the Christian is narrow but it is wide enough for you to walk side by side with Jesus and He will point out all the debris, speed bumps and land mines in your way. We just have to remember that, as the bible says, "We are more than conquerors" and that "no weapon formed against us shall prosper".

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Cecilia Chiwaka is originally from Zimbabwe and will join 3-in-1 The Voice Team as a regular contributor in the New Year.

## The African Children's Choir



By Lorraine Wylie

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### 12 MILLION ORPHANS - THE CAMPAIGN

The loss of a loved one is never easy. But somehow the death of a parent brings a unique brand of heartache. Regardless of time or distance, when it comes to losing our parents, grief speaks a universal language. Even the sophisticated trappings of maturity, can offer little protection against such enormity of loss. Sadly, children are not exempt from this particular suffering.

Despite, advances in medical knowledge and technology, youngsters are often introduced to the sorrow of death long before they have experienced the fullness of life. For most, especially in Western society, it is a painful journey that is cushioned by the nurture and care of loving relatives.

However, imagine a scenario where parental death, not only incurs emotional trauma but actually decrees the forfeit of a youngster's life. It may, to contemporary society, appear incredulous that a child, caught in the throes of grief, should also have to suffer the pangs of hunger and total abandonment.



Ray Barnett Founder African Children's Choir

Nevertheless, approximately 12 million children throughout Africa are orphaned by AIDS and subjected to a daily portion of pain and hopelessness. Many rely on the generosity of neighbours or elderly relatives. Some turn to siblings who, barely old enough to fend for themselves, are just as vulnerable. Sadly others, driven by desperation, resort to begging on city streets where they become the innocent victims of urban crime. These children are powerless to alter their destiny. But we as Christians, have the power to change their future.

In 1984, when war, disease and famine ripped through the continent, leaving thousands of children to face a slow and agonising death from starvation, Ray Barnett, intervened. The human rights activist, originally from Coleraine in Northern Ireland, didn't enjoy a millionaire status. But what he lacked in monetary value, he more than compensated with compassion. His determination to rescue children, albeit a slow and laborious process, is paying off.

Ray's foundation of the African Children's Choir has, with world wide concerts and performances, ensured countless kids a future. Today, due to his endeavours and international support, Africa is the richer for doctors, nurses, teachers, journalists, electricians and many other skilled individuals who have benefited from the holistic care and education provided by the Organisation. Now in its Jubilee Year, organisers of the Choir are not prepared to rest on their laurels. Ray explains:



The world renowned African Children's Choir, raising awareness and essential funds...

"Back in the eighties, it was civil war that caused kids untold misery. Today, there is a new enemy. AIDS. The disease is ripping through Africa, claiming lives of both sufferers and their children. The loss of parents is, for many kids, a death warrant. We know the statistics are staggering. Over 12 million children, 8,000 in South Africa alone, have been identified. But we can help".

To date, a project known as Music For Life is having amazing success. Already 14 such centres have been established but the crisis calls for many more. Worn down by grinding poverty, the centres provide kids with an oasis of normality, healing and fun. There, cared for by dedicated and experienced MFL teams, children are able to enjoy the therapeutic values of music, drama, and dance while staff learns to understand the needs, not only of the individual child, but those in the wider community. Eventually, as relationships of trust develop, children who have been referred by teachers, community workers or doctors can be accepted onto a programme that will eventually lead to physical, emotional and spiritual care. By the time they take their place in the adult world, they will possess an education that will open the doors of opportunity. Ray believes this is the key to change.

"While dedication and compassion are essential in the rescue of hurting children, they are not enough. The Music For Life Centres may be a visionary project but they are founded and operate in economic reality. Without financial support, it is impossible to pay the £500 per month running cost of each individual unit. If we are to make an impact on Africa's mountain of misery and rescue her hurting children, we need your help. Whether it is as an organisation, church group or an individual, your contribution is vital. The only remedy for human misery is a full measure of love infused with compassion and applied one child at a time. We do hope you will join us in this task and, on behalf of the 12 million orphans, would thank you for your support" Please make cheques payable to Music For Life .and send to.....

Contact [lorraine@lorrainewylie.com](mailto:lorraine@lorrainewylie.com)

# The Gate

Melanie Henderson

3-in-1 Publishing welcomes regular columnist Melanie Henderson to The Voice. Melanie will explore the Holy Land in this series. She will explore the different biblical sites throughout Israel.



Click on image to see more detail

## HEROD'S GATE



The Herod's Gate is a gate in the walls of the Old City of Jerusalem. The elevation of the gate is 755 meters above sea level. It is attached to the Muslim Quarter, and it is a short distance to the east of the Damascus Gate. In relation to the gate, is an Arab neighborhood called Bab-a-Sahairad, the same as the Arabic name for the gate. This humble gate is one of the newest gates of Jerusalem.

During the time when Suleiman the Magnificent built the wall, a small wicket gate was situated in front of the current gate, which was hardly opened.

By the year of around 1875, in order to provide a passageway to the neighborhoods which were beginning to develop the north of the Old City, the Ottomans (the Turkish people) made a breach in the northern part of the structure and they had closed the original opening of the gate.

The gate, as you may know, is named after Herod the Great. The reason why the gate was named after him is because in the Crusaders' period, a church was built near the gate in the belief that at the time of the Crucifixion of Jesus, Herod Antipas's house was situated at that spot.

## Attractions

### THE ROCKEFELLER MUSEUM



Here we have the beautiful Rockefeller Archaeological Museum. This amazing structure is situated in a magnificent white limestone edifice in East Jerusalem, it houses the extraordinary collection of antiquities unearthed in excavations conducted in the country, mainly during the time of the British Mandate (dates 1919-1948). The Museum was opened in 1938. The Rockefeller Archaeological Museum contains thousands of artefacts which are arranged in chronological order, ranging from prehistoric times to the Ottoman period, including a 9,000-year old statue from Jericho! The museum also has gold jewellery from the Bronze Age, and much more. The story of the Rockefeller Museum is told in a richly illustrated booklet, published in English, Hebrew, and Arabic.

Next The Lions Gate....

## Jesus Is Born!

By  
Ruth Bell

Jesus is born  
Oh what a morn  
The Word is flesh incarnate  
Oh sinful world  
Oh humble child  
The charge is Love - Return it!  
God gave a gift to the world this day  
A gift to all mankind

Gentle  
Peaceful  
Sleeping Babe  
Sprightly  
Eager  
Zealous child  
Humble,  
Peaceful  
Tranquil Man

Jesus - Son of God

## Special Announcement



By  
The Lighthouse Agency

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NIGEL AND CAROLYNE BENN

Boxing World Champion, **Nigel Benn**, often known as "The Dark Destroyer" turned a professional in 1987 after a distinguished amateur career of 41 wins and 1 loss. For the next 9 years, until his retirement from boxing in 1996, Nigel became one of the most well known boxers in the world. During that time Nigel had 48 fights, with 42 wins of which 35 were knockouts, 5 losses and 1 draw.



The highlights to Nigel's career was when he beat Doug De Witt in Atlantic City in 1990 to become the **WBO Middleweight Champion of the World** and again in 1992 when he beat Mauro Galvano to become the **WBC Super Middleweight Champion of the World**.

After Nigel's retirement in 1996 he appeared in the first series of "I'm a Celebrity... Get Me Out Of Here" and then retired to live on the Spanish Island of Mallorca with his family. He is now in a pastoral role in a local church on the Island.

Nigel and his wife Carolyn take an evening where they are interviewed by illusionist/evangelist Steve Legg. Nigel & Carolyn tell their story of fame intermingled with Nigel's deep dissatisfaction caused by his problems with Drugs and broken relationships; and how Carolyn managed to support Nigel through those turbulent years.

As well as the huge achievement of two world titles, Nigel is also remembered for the famous boxing duals he had with Chris Eubank in the early 1990's.

GRAHAM COLE

'The Bill' star, **Graham Cole**, entered show business in 1974 as a red-coat entertainer. Over his career he has appeared in 16 Pantomimes and became known as one of the best "Baddies" on stage.



Graham spent 15 years in Repertory Theatre learning his craft and played hundreds of roles including "Tony" in Abigail's Party and almost every villain that was created in the Agatha Christie novels. He has also played both "Pilate" and "Ciaphas" in different productions of Jesus Christ Superstar as well as many other key theatre roles too numerous to mention.

On television he has played many and varied roles including numerous panel shows, Cyber Man in Doctor Who and had many guest appearances, most notably with the late Kenny Everett and knocking on the door in "Noels House party". Graham has also supported and been involved in many charity events over the years.

However Graham is best known for his role as PC Tony Stamp in "The Bill" – a character that he has played since 1986 until the change in the format of the series in 2009. Tony is proud of the fact that, over the years he has done every stunt including all the car stunts, without the need for a stuntman as a "double".

Graham's autobiography "On The Beat" was released in October 2009. Graham takes an evening with interviewer/illusionist/evangelist Steve Legg and tells his story of how he found his faith; what it was like working on "The Bill" and what the future holds for him now.

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[www.lighthouseagency.co.uk](http://www.lighthouseagency.co.uk)

To book Nigel, Carolyn or Graham to come to your church please contact



Tel: 01371 874544 (24 hour messages)



## The Grapevine



3-in-1 The Voice is delighted to welcome our very latest edition to the team – Sylvia Reeve.

### *The King and I – Part 1*

By  
Sylvia Reeve

'*The King and I, coming soon*', seemed to jump out at me from the poster on the side of the bus. It was apparently going to be shown at the local cinema complex. How I would love to see it again, but I would be too embarrassed, because without fail I cannot prevent myself from crying when the king dies. Now time for a bit of fun with the family.

"Guess what's coming to the cinema?" I feebly tried to sound disinterested.

"The Sound of Music." The three chorused.

"Well that's where you are wrong. It's the King and I." I kept my face straight.

"NO!" The chorus was not only unanimous, but forceful.

"I haven't said a word yet."

"No but you're going to ask who would like to go with you, aren't you?"

"Well; maybe." I was weakening.

"You embarrass us." The eldest son said gently.

"I can't help it if I'm sentimental."

"But mother, it's only a film." they reminded me.

"Yes, but it is based on a true story." I offered justification for my actions.

"Poor old mum, she's losing it again." From my husband.

"Well why shouldn't I believe it, after all at the time it was written, it was based on the barbaric regime of the Siam dynasty, and personal experience."

"Where's Siam then mum, I thought it was a made up place?" from the youngest.

"I can see all your education has been wasted." I laugh, because I know he is egging me on.

"It's a good job it is real, or we would never have half the things made by the slave labour the people are subjected to" from husband, then much to my amazement he added,

"It's about time our country remembered it is British, What was the use of Wilberforce abolishing slavery, if we employ the same conditions, called by a different name? Helping the poorer people; huh, who are they kidding? What help are they getting, working in sweat shops; long hours and for little pay. It's disgraceful."

During this long and unusual speech, the boys had quietly left the room, smiling at me from behind their father. I kept my face straight.

"What's all that about?" I asked him.

"Why do you question me, I would have thought that you with your *goody goody ways* would be in agreement. He said with a degree of sarcasm."

Oh dear, he must have had a bad day. I was glad the boys had left, or I might have had to bite my tongue.

"I am not a *goody goody*, as you put it. I just happen to live by a different set of rules than you." Had I gone too far, he had no interest in my faith, but did support me and the boys with any church activities.

"Let's not fall out over this," I tried to ease the tension.

"Well, you started it with your *King and I*." He wouldn't let it go. Oh dear I could feel my temper rising.

"So what; at least I have a King, which is more than can be said for you" I retorted, then changed it to. "Actually, you do have a King; you just don't want to know Him because you are afraid."

"Afraid; of what? How can I be afraid of *someone*, or *something*, I can't see, meet, hear, or even have a conversation with?"

"Well that's four things you've got wrong. I can do all those things with my King." Was I alienating him by this argument? No, I must stand up for what I believe. "If you took the trouble to read the bible, you might understand more about my King. How He was sent to live among us; experience life in the raw, then perform the ultimate sacrifice anyone could ever make, when He suffered and died on that cross for our sins" There wasn't a flicker of emotion on his face, nor any sign that he felt uncomfortable.

©S Reeve

To be continued...

# The Christmas Word of God!

Wishing you all a very merry Christmas!

From the 3-in-1 Publishing team!

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Dec 24<sup>th</sup>



And suddenly there was the angel, a multitude of the heavenly host, praising God and saying: "Glory to God in the highest and on earth peace, good will toward men." Luke 2:13

"She shall bring forth a son, and thou shall call His name Jesus; for He shall save His people from their sins." Matthew 1:21



Dec 25<sup>th</sup>

"When they saw the star, they were overjoyed. On coming to the house, they saw the child with his mother Mary, and they bowed down and worshiped him. Then they opened their treasures and presented him with gifts of gold and of incense and of myrrh." Matthew 2:10-11

Dec 29<sup>th</sup>



Dec 30<sup>th</sup>



"For to us a child is born, to us a son is given, and the government will be upon his shoulders. And He will be called Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace." Isaiah 9:6

Dec 26<sup>th</sup>



All kings shall pay Him homage, all nations shall serve Him. Psalm 72:11

Dec 31<sup>st</sup>

"Then my soul will rejoice in the LORD and delight in his salvation." Psalm 35:9



Dec 27<sup>th</sup>

Hereby know ye the Spirit of God: Every spirit that confesseth that Jesus Christ is come in the flesh is of God' 1John 4:2



Dec 28<sup>th</sup>



"We have seen His star in the East, and have come to worship Him." Matthew 2:2



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Have a very blessed Christmas with Jesus The Christ...

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