

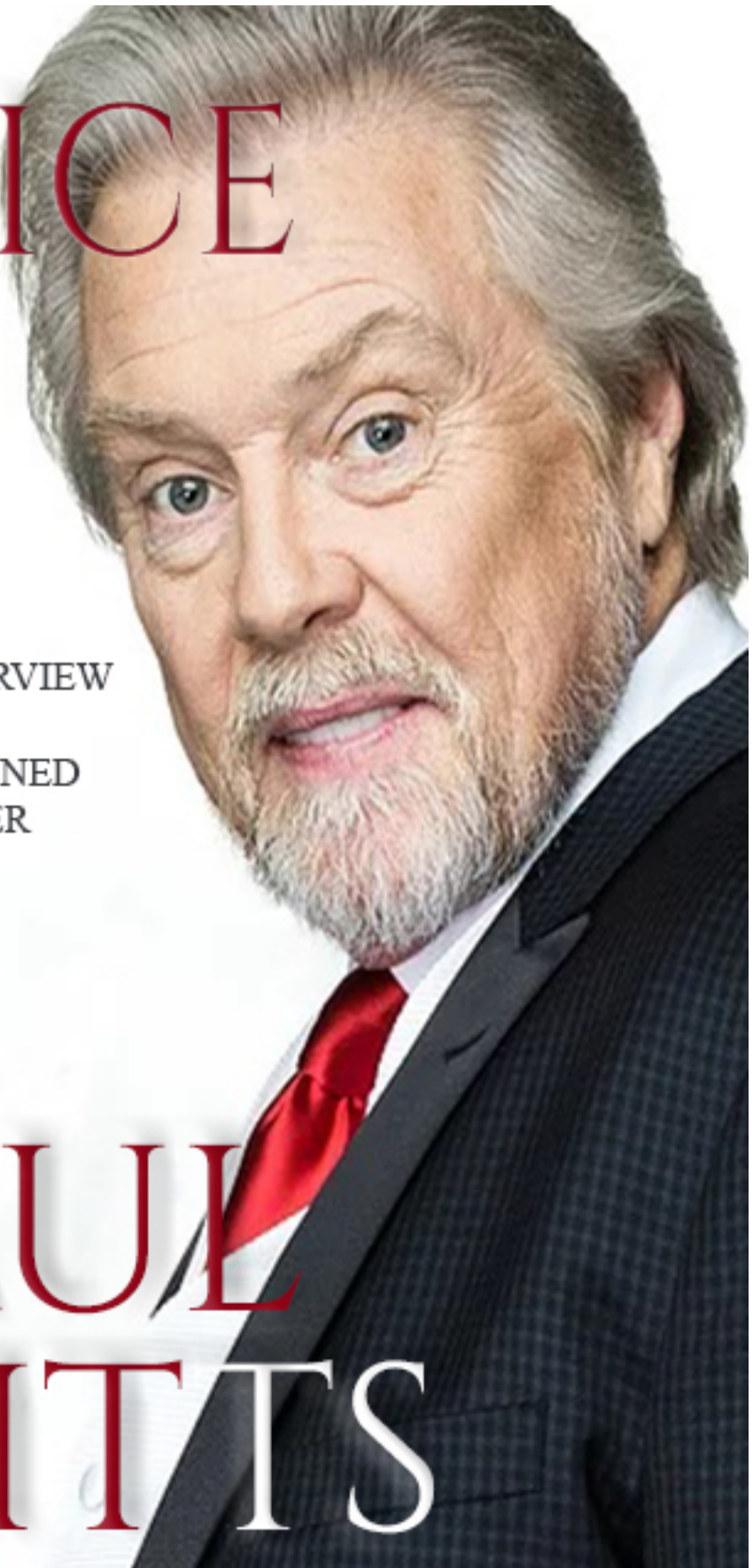
3-in-1

THE VOICE

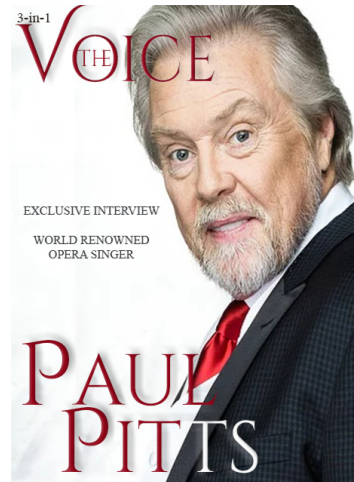
EXCLUSIVE INTERVIEW

WORLD RENOWNED
OPERA SINGER

PAUL PITTS



3-in-1 The Voice



ON THE COVER
PAUL PITTS
WORLD RENOWNED OPERA SINGER

Editor-in-Chief
Karin McBride-henoweth

Editors
David Chenoweth

Digital & Design Consultants
Lianne, UK

Publishing
3-in-1 Publishing

901 N Brustcher Street
NEWBERG, OR
97132
USA

Reproduced by 3-in-1 Publishing with kind permission of P.PITTS courtesy of C & C Music Group©2014.

3-in-1 THE VOICE ©2015

The views contained in 3-in-1 THE VOICE E-zine are the personal views of the authors and do not necessarily represent the views and/or beliefs of 3-in-1 Publishing or any of its members or staff. We may provide links to other sites but accept no responsibility of the content of such sites. The E-zine is provided as-is and to the extent permitted by law, our liability is excluded, and no representations or warranties are given.

Meet Paul Pitts

World Renowned International Opera Singer

Introduction

Opera is a genre that many of us love and admire but do not really know that much about it! There are many familiar titles such as: 'Othello,' 'Pagliacci,' 'La Boheme' or perhaps 'Tosca,' 'Madame Butterfly' and 'Carmen.' These great operas have spawned many musical giants, however, it is rare that an opera singer possesses the ability to not only sing and move audiences with the classical operatic roles onstage but reach and penetrate the soul of 'non-opera' goers through television, radio, recordings and personal appearances as well.

Dr Paul Pitts is one such performer. His gift has taken him to the four corners of the globe featuring in monumental concerts with appearances on all major networks. However, alongside his wife Annette, Paul's greatest triumph is being able to bring to others the love of God through his music.

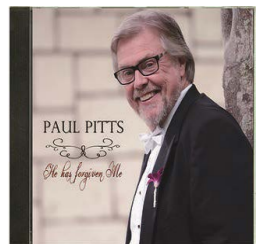
We are delighted that Dr Pitts has agreed to this exclusive interview and that Annette, his wife, has agreed to an exclusive interview in 3-in-1 'Women in Ministry' to coincide with issue of 3-in-1 'The Voice'. With a powerful stage presence and outstanding vocal gift, Paul shakes you to the very foundations and challenges the listener to go beyond the flesh. Your eyes will indeed be opened as to the magnitude of God's gift shining through the genius that is Paul Pitts.

Karin McBride-Chenoweth



Pictured above:
Paul Pitts

CD:
'He Has Forgiven Me'
Release Date: Jun 2014



Management: C & C Music Group, Nashville TN

Albums to date:

'THE SCRIBE' CD/DVD 2014 (Released)
'HE HAS FORGIVEN ME' 2014 (Released)
'FINALLY HOME FOR CHRISTMAS' 2004
'ALL RISE' 2001

Biography



Paul pictured with his wife Annette

Dr. Paul Pitts has now sung over 5000 performances on 7 continents, to over 5 billion people by television, radio, recordings, and personal appearances.

Paul was the soloist for the 60th Anniversary television special celebrating Israel's 60 years of Statehood, with Benjamin Netanyahu. This internationally televised event was broadcast to 200 countries with over 300 million viewers worldwide.

Paul was the soloist for the "Concert of Peace", uniting North and South Ireland, held at the Waterfront Arena in Belfast.

Paul has sung at the Porsche Arena (Stuttgart, Germany), ExCel Center (London, England), Moriches Island of the South East coast of Africa drawing 90,000 people in attendance, as well as Taipei, Taiwan.

He has been awarded an honorary doctorate in humanities from Coral Ridge University. He is winner of the "Outstanding Young Men of America" award.

Paul Pitts has shared the stage with motivational speakers such as Zig Ziglar and John Maxwell. He has appeared at James Dobson's "Focus on the Family", and "In Touch" television program with Charles Stanley. He has performed at the Crystal Cathedral, Alamo Dome, Amway Arena in Orlando Florida, Cypress Gardens and Opryland USA. Recently Nino Pantino, a critic reviewing a performance of Pagliacci in New York, which Paul sang the role of Canio, expressed,

"Dr. Pitts has one of the most beautiful voices in existencetoday with impeccable diction and admirable declamatory skills. In short, he is the Canio of our time."

Paul will sing the title role of the opera Otello this year, at Lincoln Center, New York City, for the American National Opera Company. Dr. Pitts is now performing "The Scribe", an Unforgettable Dramatic Musical Performance by One Man, depicting the life of Christ as told from a scribe's point of view and himself becoming a believer through the testimony of Simon Peter. Dr. Pitts sings with a compassion for people. St. Petersburg Times quoted Paul as saying, *"If I can touch someone's heart with the love of God I will have lived out my purpose."*

Tour 2014/2015

(Winter)

SEPTEMBER

7th 10:30 am.
Southside Church of the Nazarene, 2515
E. Thompson Rd.Indianapolis, Indiana 46227

10th 7:00 pm.
Bluewater Church of the Nazarene 111 West Blvd.
Marine City, Michigan 48039

14th 9:30 am.
Mears United Methodist Church Mears, Michigan

14th 6:00 pm
Southwest Church of the Nazareth 14555 Holmes Rd.
Gregory, Michigan 48137

21st 10:55 am.
Church of the Nazareth P.O. Box 1699 Blairsville,
Georgia 30512

22-27th
National Quartet Convention LaConte Event Center
Pigeon Forge, TN.

28th 6.00 pm
New Beginnings Church of the Nazareth
5640 Portage St. N.W. N. Canton, Ohio 44720

OCTOBER

5th 10.30 am | 6.00 pm
Joy Baptist Church 1135 Glenn Carrie Rd.
Hull, Georgia 30646

12th 10.30 am
Boaz Church of the Nazarene 51 Peppers Rd.
Boaz, Alabama 35957

16th - 29th UNITED KINGDOM TOUR

NOVEMBER

2nd 4:00 p.m.
First Presbyterian Church
Lake Placid, FL.

9th 10.30 am | 6.00 pm
Mt. Horeb United Methodist Church
2360 Mt. Pleasant Rd.
Pomaria, South Carolina 29126

NOVEMBER

10th - 14th CRUISE TO BAHAMAS

11th 7:00 p.m.
Palm Desert Presbyterian Church
Rancho Mirage, CA.

DECEMBER

4th 6:30 p.m.
Hospice Memorial Service
Hadley Campus 4266 Sunbeam
Rd.Jacksonville, FL.

7th 6:00 p.m.
Harvest Baptist Church
700 N. John Young Parkway
Kissimmee, FL.

DECEMBER

11th
First Baptist Church
1700 N. John Young Parkway
Kissimmee, Florida 34741

14th 2:00 p.m.
Prince of Peace Catholic Church
600 S Nova Rd.
Ormond Beach, FL.

21st 10:35 a.m.
Friendship Baptist Church
9510 SW 105th St.
Ocala, FL.

24th 9.00 am
Trinity Lutheran Church
McDuff and Park St.
Jacksonville, FL.

JANUARY 2015

3rd 7.00 pm
Westwood Missionary Baptist Church
3210 Ave. G NW
Winter Haven, Florida 33880

Interview

Paul Pitts



1. Thank you so much for taking the time to answer our questions. Firstly how did you come to know the Lord?

I was raised in a Christian home. My parents had a family altar and prayed with us every night. My parents took me to church whenever the doors were opened. At the age of 8 at a revival service, I felt a conviction for my sin. I made my way to the altar, confessed my sins and trusted Christ as my Sav-iour. My Sunday School teacher and my Mother prayed for me that night as I was gloriously saved at 8 years old.

2. When did you discover you had an incredible voice?

At the age of 4 my sister Ruth, who was 15 at the time, picked me up and put me on top of the upright piano in our living room. She played the piano and taught me how to sing a lot of the songs I am still singing today. At that young age my pastor would stand me on a metal chair beside the pulpit and I would sing for our church. Even at that young age, people would respond to my singing and I would give it all I had. I continued to sing at various events through my childhood.

3. How did you develop this gift?

At the age of 16, I was fortunate enough to study voice at Olivet Nazarene University with the chair of the music department. Following the summer at the University, I auditioned for the lead in Pajama Game, a Broadway musical presented by my high school music department. Before my senior year of high school I won a vocal competition which awarded me a music scholarship to college. Following my freshman year of college, I sang with a college musical touring group, called Lost and Found. I then went to school in Boston, MA. I then attended Barrington College, in Providence, RI on a full scholarship. From there, I got my first recording contract in Nashville and began touring at age 22. At the age of 38 I entered the University of Central Florida and studied with opera singer Louie Roney who had sung on the opera stage for 42 years. I was awarded an honorary doctorate in Humanities after 4,000 concerts on 7 continents. I have continued to study and work at the Metropolitan Opera in New York with several outstanding coaches....which include Placido Domingo's coach.

4. You have sung to an amazing amount of people – estimated @ around 5 billion! Have you ever had 'stage fright' and if so how did you overcome this?

I honestly do not ever remember having stage fright!

5. Can you please tell me a bit about the project you are currently working on 'The Scribe'?

The Scribe presents a dramatic, one-man performance reflecting the life of Christ through the eyes of a Roman Centurian. The Scribe originated from a thought I had several years ago about a man who followed in the footsteps of Jesus and recorded everything He did and everything He said. While sitting at lunch with a pastor friend, John Reynolds, I shared with him my idea. He quickly came up with a story line and found the 5 writers we needed to complete the project. The head writer, Mark Siers, who was recognized for his dramatic creations for Disney, put together the underscore and tracks in the creation of The Scribe. The other writers were Adam Reynolds, Hope Siers, Jessica Reynolds and my daughter, Elizabeth Rose. These writers paid very close attention to scriptural accuracy and made sure that the invitation....which is the last scene of The Scribe....was presented in an understandable way so that anyone who heard the invitation would understand how to trust Christ as Lord and Saviour. I have presented The Scribe over 300 times in Europe and the United States. Hundreds have been saved. It has, by far, been the most fulfilling venture of my career.

6. Is there a difference, for you, between singing an operatic song and a God inspired song such as a hymn?

Yes. The operatic aria is always sung and is judged by its beauty and entertainment value. A gospel song is evaluated on many levels. It is judged by its beauty, entertainment value and the message it is intended to display. Therefore, singing a hymn is much more meaningful to me and conveys the purpose of my life. A gospel song is judged on it's beauty, entertainment value and is focused on the Saviour.

7. Many of the great composers of the past took their inspiration from the Bible and this is reflected in some of their works that have crossed from the opera house into households such as 'The Messiah' and 'The Christmas Oratorio' etc. What is your favorite composer and why?

I have many favorite composers, including Handel and Bach. The reason I like those particular composers is because they take their lyrics directly from the written word. The Messiah is one of the greatest works because of the inspiration of the Biblical text presented against the musical backdrop that only Handel could have written. I also sang the St. Matthew's Passion written by Johann Sebastian Bach. The music is much darker than the Messiah, but again, the story line is taken directly from scripture. I played Peter in the production and it was a perfect role for me.



8. Do you have a message that you wish to convey to the audience during a performance, or is it a matter of 'letting the Holy Spirit' take over?

The messages that I have continued to convey to the audiences have come from my personal experiences. God brings us through difficult times to prepare us for greater ministry than we have ever know before. That has been especially true in my life. In 1994 I was widowed at age 42. I did not realize why God brought me through that experience until I began to share my story with the audiences that I was fortunate to minister to. When I began to share my story, I realized that most of the people I was speaking to were...or had been....experiencing similar difficulties. Many had been widowed, lost parents, siblings and had been experiencing the same grieving process I was going through. Following many of my concerts, I called for those who were suffering and seeking healing to step forward and I anointed them. Many of them were healed instantly...and sometimes they were healed within weeks or months. Now my message is to those who or lost or who have never trusted Christ as their Saviour. I still pray for some who are seeking healing, but for the most part...through The Scribe....I am presenting a message seeking an eternal decision for Christ.

9. For a performance such as '60th Anniversary of Israel' shown before millions or the 'Concert for Peace' in Ireland, who chooses the songs you sing?

I normally choose a list of songs I want to sing. The host of the television programs where I appear will make suggestions as to songs they wish to hear.

10. Your wife Annette tours with you, how important is her support?

Very! She does whatever needs to be done, whether it is running sound, lights, playing the piano or praying with people. We do everything together, including playing golf, going to concerts.... She helps drive and reads scripture to me when we are on the road. We spend a significant amount of time in prayer together at home and on the road.

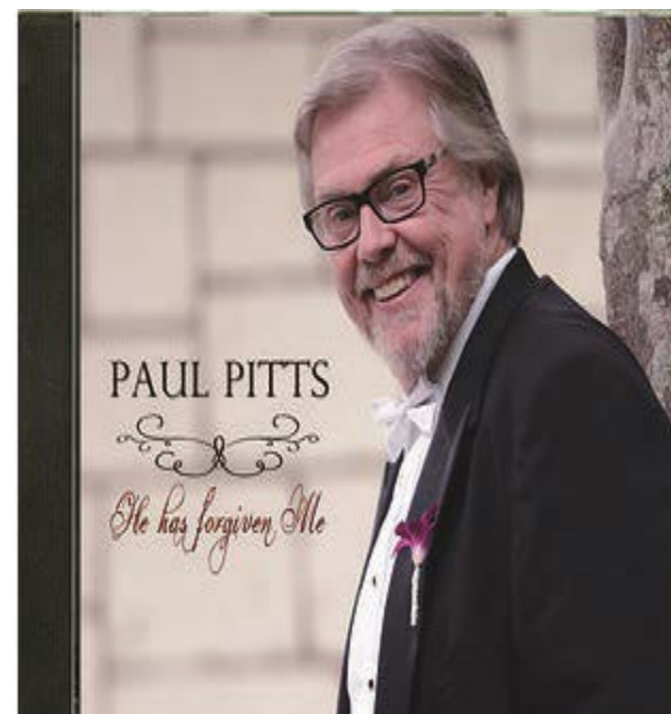
12 How important is the power of prayer in your life and why?

We pray first before we do anything because it is the most important thing we do.

13. You have some wonderful albums available on your website and in stores including your new CD 'He Has Forgiven Me' just released on June 1st, 2014, and your new DVD & CD of 'The Scribe' also released this year which has seen enormous success and you are currently on tour. Are you working on any new projects in the future?

I will be expanding The Scribe with new scenes in the near future. My hope is to have a new CD within the next year.

Album Review



Paul Pitts

'He has forgiven Me'
C & C Music Group



Review by: 3-in-1 Walking in the Light Ministries (int)
Genre: Southern Gospel
Format: CD

[Order Here](#)

Contents

1. He Has Forgiven Me
2. Down By The Riverside
3. He's Been Faithful
4. Just a Closer Walk with Thee`
5. The Anchor Holds
6. Swing Low
7. I Bowed On My Knees
8. You Raise Me Up
9. Nessun Dorma
10. National Anthem



Nothing can compare to the sounds of the Gospel music of the south. 'He Has Forgiven Me' is an album that has all of that and then some, from the Gospel classics of 'Down by the Riverside' and the rousing 'The Anchor Holds' to the powerful operatic sounds of 'Nessun Dorma' to the 'National Anthem,' this album holds true to the statement 'something for everyone.'

With award winning and world renowned recording artist Paul Pitts this album is one of a kind and you will not only be awestruck by the beautiful tenor voice of Paul but you will be joining in celebrating with the emotional 'You Raise Me Up'. A pefect gift for others or just to own and add to your own library. Hear your favorites sung like you have never heard them before...

AK Chenoweth



JUST IN...

'Prestigious Nomination for Paul Pitts!'

Multi-award winning Actor/Singer Paul Pitts has been notified to have received a nomination at the 2014 AMG Nomination press conference.

Pitts was chosen as a nominee in the "ACTOR OF THE YEAR" category for his stellar work in his original performance of "THE SCRIBE". The awards will take place in November 2014...

C&C Music Group Management & Associates
Nashville, TN.

WWW.CANDCMUSICGROUP.COM

Tel: 1-859-398-5994

jon@candcmusicgroup.com

www.paulpitts.com