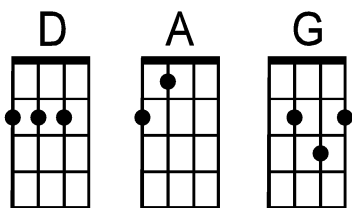


# Da Doo Ron Ron

by Jeff Barry, Ellie Greenwich and Phil Spector (1963)



To play in original key (Eb), capo up one fret

**Intro:** D . . . | D . . .

|D . . . |G . . . |A . . . |D . . . |  
I met him on a Monday and my heart stood still— da doo ron ron ron, da doo ron ron

D . . . |G . . . |A . . . |D . . . |  
Some-body told me that his name was Bill— da doo ron ron ron, da doo ron ron

D . . . |G . . . |D . . . |A . . . |  
Yes— my heart stood still Yes— his name was Bill

D . . . |G . . . |A . . . |D . . . |. . . |. . . |  
And— when he walked me home, da doo ron ron ron, da doo ron ron—

|D . . . |G . . . |A . . . |D . . . |  
He knew what he was doin' when he caught my eye— da doo ron ron ron, da doo ron ron

|D . . . |G . . . |A . . . |D . . . |  
He looks so quiet, but my oh my— da doo ron ron ron, da doo ron ron

D . . . |G . . . |D . . . |A . . . |  
Yes— he caught my eye— Yes— my oh my—

D . . . |G . . . |A . . . |D . . . |. . . |. . . |  
And— when he walked me home, da doo ron ron ron, da doo ron ron—

**Instrumental with kazoos:** D . . . |G . . . |A . . . |D . . . |  
da doo ron ron ron, da doo ron ron

D . . . |G . . . |A . . . |D . . . |  
da doo ron ron ron, da doo ron ron

D . . . |G . . . |A . . . |D . . . |  
Picked me up at seven and he looked so fine— da doo ron ron ron, da doo ron ron

D . . . |G . . . |A . . . |D . . . |  
Some-day soon, I'm gonna make him mine— da doo ron ron ron, da doo ron ron

D . . . |G . . . |D . . . |A . . . |  
Yes— he looked so fine— Yes— I'll make him mine—

D . . . |G . . . |A . . . |D . . . |. . . |. . . |  
And— when he walked me home, da doo ron ron ron, da doo ron ron—

|D . . . |G . . . |A . . . |D . . . |  
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron—

|D . . . |G . . . |A . . . |D . . . |  
Da doo ron ron ron, da doo ron ron ron Da doo ron ron ron, da doo ron ron—