THESE BOOTS ARE MADE FOR WALKIN'

Words and Music by Lee Hazelwood (1966)

Key: A Start note: A **Time**: 4/4 130 bpm Strum: D du u du Intro:A 1. You keep sayin' you've got something for me **A7** Something you call love, but con-fess **D7** You've been a-messin', where you shouldn't a-been a-messin' And now someone else is gettin' all your best. **Chorus** C C These boots are made for walkin' and that's just what they'll do N/C C One of these days these boots are gonna walk all over you . . . **Repeat Intro Riff** Α 2. You keep lyin' when you oughta be truthin' And you keep losin' when you oughta not bet **D7** You keep samein' when you oughta be a-changin' Now what's right is right but you ain't been right yet.

Chorus

C

A

C

Δ

These boots are made for walkin' and that's just what they'll do C A $E7 \downarrow N/C$

One of these days these boots are gonna walk all over you . . .

Repeat Intro Riff

Α

3. You keep playin' where you shouldn't be playin'

A7

And you keep thinkin' that you'll never get burned (HA)

D7

I've just found me a brand new box of matches (YEAH)

Α

And what he knows you ain't had time to learn

Chorus

 \boldsymbol{c}

A

C

Λ

These boots are made for walkin' and that's just what they'll do

C A $E7 \downarrow N/C$

One of these days these boots are gonna walk all over you . . .

Repeat Intro Riff

Outro: (spoken)

Are you ready boots? Start walkin'! (Keep A chord and fade out)

