

# **Full Client List**

## **Museums and Galleries**

Smithsonian's Museum Conservation Institute, Washington, DC

National Portrait Gallery, Washington, DC

National Cryptologic Museum, Annapolis Junction, MD

Virginia Museum of Contemporary Art, Virginia Beach, VA

Oakland Plantation, Cane River Creole National Historic Park, Natchez, LA

The Salvation Army Central Territory Museum, Hoffman Estates, IL

National Gallery of Art, Washington, DC

Morris Museum, Morristown, NJ

Luther W. Brady Art Gallery, Washington, DC

Ringling Museum, Sarasota, FL

## **Libraries and Archives**

Howard Hughes Medical Institute, Chevy Chase, MD

Library of Congress, Washington, DC

DC Public Library, Washington, DC

Smithsonian Library and Archives, Washington, DC

Georgia State University, University Libraries, Special Collections and Archives, Atlanta, GA

New York Public Library, New York City, New York

US Virgin Island Public Library, USVI

## **Historic Homes and Sites**

Laurel Historical Society, Laurel, MD

Aiken County Historical Museum, Aiken, SC

**Updated September 2023** 

Henry Sheldon Museum, Middlbury, VT

Vizcaya Museum and Gardens, Miami, FL

Executive Residence, Washington, DC

# Organizations, Schools, and Governments

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Rome, Italy

Smithsonian Cultural Rescue Initiative, Washington, DC

Ministries of Culture of Latvia, Lithuania, and Estonia

American Institute for Conservation (AIC), Washington, DC

Georgia Blueshield, Republic of Georgia

Florida Association of Museums Foundation

American Center of Research, Amman, Jordan

Buffalo State, Art Conservation Department, Buffalo, NY

# **Private Clients**

To protect their privacy, private clients are not listed by name. Projects have included inventorying and rehousing family or corporate archives, rehousing family heirlooms, consulting on display and exhibit, and providing guidance on emergency preparedness and mitigation for personal art collections.

#### Select Presentations & Lectures

#### **International**

Cultural Institutions as Essential Services During Covid-19, Baekje Historic Forum, South Korea, 2020

Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises, International Institute for Conservation, Annual Congress, August 2018

#### National

Don't Throw Out the Emergency Kit with the Flood Waters, Association of Registrars and Collections Specialist Annual Conference, November 2022

Collections Management in Conservation, American Institute of Conservation Annual Conference, 2022.

Collections Emergency Kits, Alaska Libraries Archives and Museums, April 2021

Better Networking for Disasters, American Library Association, Annual Conference, June 2019

Cultural Heritage and Emergencies, Virginia Association of Museums, March 2019

# University

Risk Management, Towson University, April 2021

Contracting as a Museum Professional, Georgetown University, May 2020

Managing Mental Health in Cultural Heritage Emergency Response, Winterthur/UD Program in Art Conservation, April 2020

Emergency Preparedness and Response, The George Washington University, 2020 – 2023

## **Webinars**

Multiple webinars were given to over 15 institutions all over the world that ranged from one hour to two. Most of these webinars were recorded and are now available online and can be found at <a href="http://curaecollections.com/resources">http://curaecollections.com/resources</a>.