



# Liz Rossi

Vaxxed/Boosted/AEA



**Tara Graham**

**Cell & Booking: 717.380.3851**

Hair/Eyes: Brown”

Age Range: 35–55

Vocal Range: F3–G5

Height: 5’2; Size: 14/16

## COMMERCIALS

Casper Mattress  
Sheetz  
Bigelow Tea

Ruth (Lead)  
Woman with soda  
Myself

Glass Films, NYC  
Biscuit  
Cindy Bigelow

## FILM

It’s My Turn: The Liz Murray Story  
The Star and the Black Space...  
Haunting Tales: Mother Knows Best  
Check Please

Liz Murray (*Best Actress Nom. Pitts. 48*)  
Joan  
Jamie’s Mother  
Paula

Vandalia Films  
Ithica College  
Ryecatcher Productions LLC  
School of Visual Arts, NYC

## TELEVISION

Mr. Roger’s Neighborhood  
Masterminds of Murder

Small Purple Panda  
Michelle Neurauter (Lead)

WQED Pittsburgh  
Glass Entertainment Gr.

## THEATER

I Love You....Now Change  
A Christmas Carol  
Sesame Street Live“Big Bird & the ABC’s”

Woman #2  
Mrs. Cratchit  
Elmo & Swing

FSU Masquers (Guest Artist)  
Vintage Theatre Co.  
Vee Corporation

## THEATRE—West Virginia Public Theatre:

Young Frankenstein  
Cats (Twice)  
Footloose  
Hairspray  
The Producers  
Mary Poppins  
The Wizard of Oz  
Annie  
Seussical, The Musical  
A Christmas Carol  
A Streetcar...(w/ Joe Manganiello)

Frau Blucher  
Jennyanydots  
Lulu Warnicker/Betty Blast  
Female Authority Figure/Ens  
Shirley Track  
Mrs. Brill/Ensemble  
Aunt Em  
Mrs. Pugh/Sophie  
Mrs. Mayor Who  
Mrs. Cratchit (COVID U/S)  
Nurse/Ensemble

Lee Blair, Director  
Stephanie Bittner, D/C  
Steven Casey, Dir.  
Christopher Saunders D/C  
Michael Licata, Dir  
Michael Licata, Dir.  
Michael Licata, Dir.  
Bob Durkin, Dir.  
Michael Licata, Dir.  
Jerry McGonigle, Dir.  
Geoffrey Hitch, Dir

## **Education: The University of Michigan; BFA Musical Theatre; Ann Arbor, MI, Brent Wagner**

**Voice:**Elizabeth Wotring-Nelson, Cindy Conner-Bess **Audition/Dialect Coaches:**Robin Parrish, Jimmy Ludwig, Kelli Ruttler

**Tap:** Brenda Bufalino, Barbara Duffy, ATDF Teacher Training **Ballet:** Jayne Zaban & Various instructors U of M

**Jazz:** Luigi, Tim Millett, Berle Davis, Bway Dance

**Modern:** Peter Sparling, Bill DeYoung U of M **SPECIAL**

## SKILLS / ABILITIES

**Strong improvisation skills, Strong audience interaction skills, Great with children and animals**

Ice Skating (some tricks,) Roller Skating/Blading, Right and Left splits, Singing (musical theatre, jazz, country styles,) Basic Piano, Theatre and Improv Instructor, Director/Choreographer of Children’s Theatre and regional theatre/summer stock (including script and lyric writing,) Dance instructor for all ages (20+ years of Tap, Jazz, Musical Theatre Styles, Ballet and Pre-Dance,) Pilates Instructor (20+ years,) Kayaking, Drivers License, Dialects include: New York, Southern US (General,) & Cockney.

**The Fearless Fools:** 10 years of Performances with a professional Improvisation Troupe

**Vintage Theatre Company:** Interactive Murder Mystery Shows; Comedy Skits (Live and video)

**Background Work:** The Marvelous Mrs. Maisel; Succession; Shelter; Full Circle