

# Don't Tread on Me

♩ = 110

Drum Set

BY METALLICA  
DRUMMER LARS ULRICH  
TRANSCRIPTION BY DANNY SMITH

Play 6x

Play 4x

Musical notation for the first two measures of the drum set part. The first measure is in 6/8 time and contains a triplet of eighth notes followed by a quarter note. The second measure is in 6/8 time and contains a quarter note followed by a quarter rest. The notation is repeated four times.

♩ = 8th note Sizzle HH ...

Play 2x

Musical notation for measures 3-4. Measure 3 is in 4/4 time and contains a quarter note followed by a quarter rest. Measure 4 is in 4/4 time and contains a quarter note followed by a quarter rest. The notation is repeated twice. Above measure 4, there is a tempo change to ♩ = 8th note and the instruction 'Sizzle HH ...'. A measure rest of :30 is indicated.

Play 2x

Play 3x

Musical notation for measures 5-8. Measures 5-6 feature triplet patterns of eighth notes. Measures 7-8 feature a quarter note followed by a quarter rest. The notation is repeated three times. A measure rest of :48 is indicated.

Play 2x

Musical notation for measures 9-11. Measures 9-10 feature triplet patterns of eighth notes. Measure 11 features a quarter note followed by a quarter rest. The notation is repeated twice.

1:05

Musical notation for measures 12-15. Measures 12-13 feature triplet patterns of eighth notes. Measures 14-15 feature a quarter note followed by a quarter rest. The notation is repeated twice.

1:14

Musical notation for measures 16-19. Measures 16-17 feature triplet patterns of eighth notes. Measures 18-19 feature a quarter note followed by a quarter rest. The notation is repeated twice.

Musical notation for measures 20-23. Measures 20-21 feature triplet patterns of eighth notes. Measures 22-23 feature a quarter note followed by a quarter rest. The notation is repeated twice.

Musical notation for measures 24-27. Measures 24-25 feature triplet patterns of eighth notes. Measures 26-27 feature a quarter note followed by a quarter rest. The notation is repeated twice. A measure rest of 1:34 is indicated.

# Play 3x

1:43

32

36

39

43

47

## Guitar Solo ... Play 3x

2:33

51

55

59

63

**Notes:**

No Crash on Repeats(Count 1).

Starts in 6/8 time signature(6 eighths notes per measure) then Changes to 4/4 with the eighth note being the same tempo as the quarter note.

The Whole song has a swing feel. Even in the quarter note groove, you can add some eighth note swing notes or extra triplets, both on H.H.

More Toms can be used, like measure 56 has the 2nd floor tom(optional, if you don't have the drum, use your only floor tom). Extra cymbals a plus. Like stacked cymbals( ) , splash, crash 2 and china. ( ) also means Tap or quiet note.

Ending has power and possibly lower floor tom if you have it.