

PRELIMINARY DANCE JUDGING FORM

SOLO DUTCH WALTZ (ZDW)



Candidate's Name _____ Member # _____

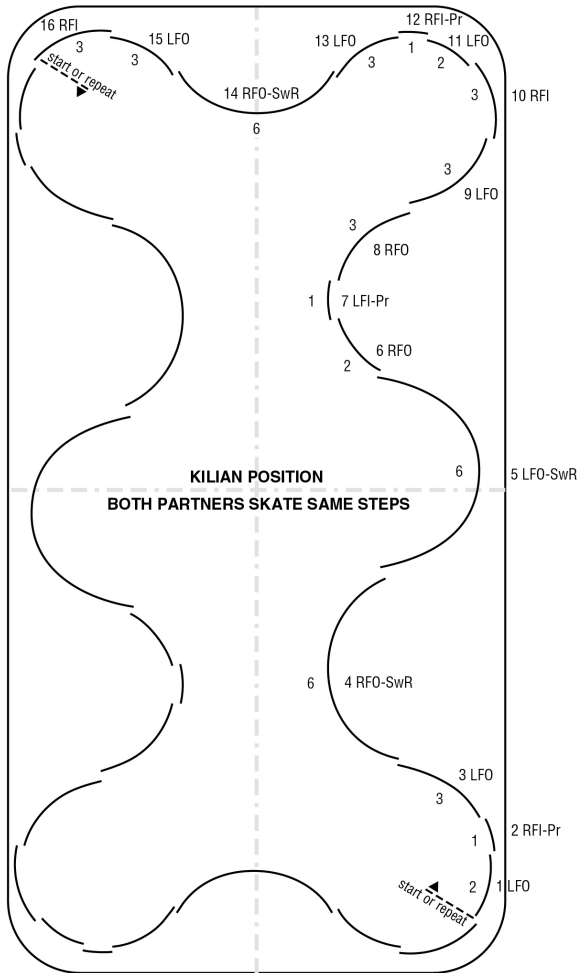
Candidate's Club _____

Host Club _____ Date _____

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form (rule 8251).

Sequences: 2
Pattern: Set

Music Rhythm: Waltz 3/4
Tempo: 138 bpm
Pattern-Timing: 1 = :21; 2 = :42



	COMMENTS			MARK (H/P/R)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)				
Timing				
Expression				
Circle Test Result	Retry	Pass	Honors	

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRELIMINARY DANCE JUDGING FORM

SOLO CANASTA TANGO (ZCT)



Candidate's Name _____ Member # _____

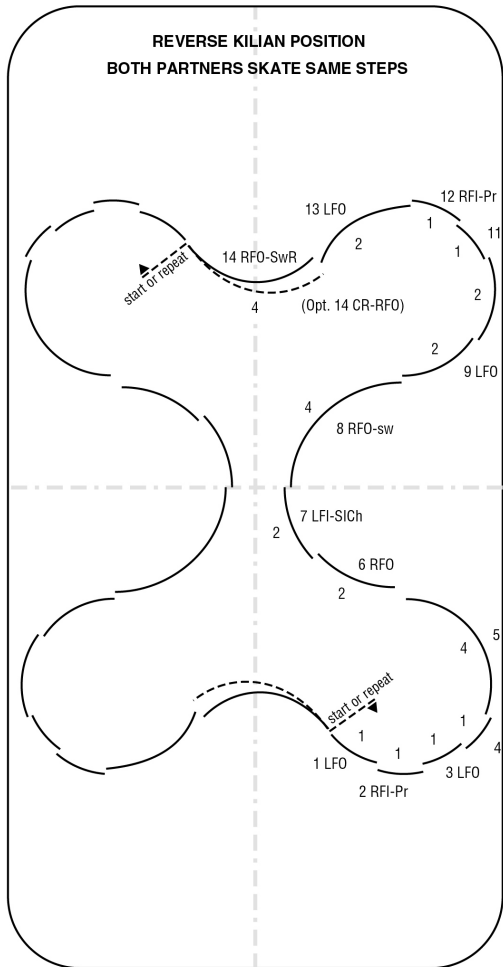
Candidate's Club _____

Host Club _____ Date _____

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form (rule 8251).

Sequences: 2
Pattern: Set

Music Rhythm: Tango 4/4
Tempo: 104 bpm
Pattern-Timing: 1 = :16; 2 = :32



	COMMENTS			MARK (H/P/R)
Technique				
Accuracy				
Placement				
Skating Skills				
Style				
Unison (if partnered)				
Timing				
Expression				
Circle Test Result	Retry	Pass	Honors	

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRELIMINARY DANCE JUDGING FORM

SOLO RHYTHM BLUES (ZRB)



Candidate's Name _____ Member # _____

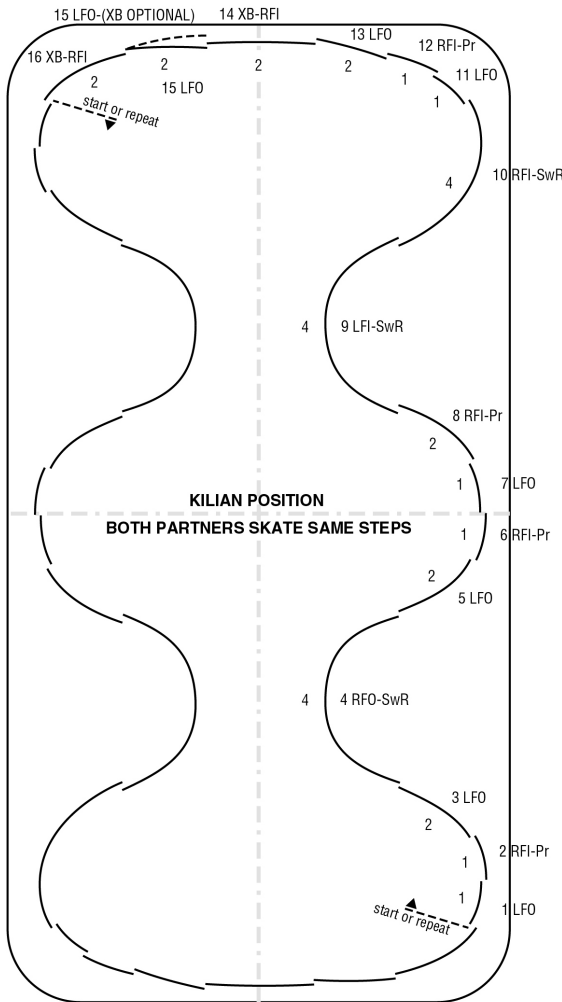
Candidate's Club _____

Host Club _____ Date _____

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form (rule 8251).

Sequences: 2
Pattern: Set

Music Rhythm: Blues 4/4
Tempo: 88 bpm
Pattern-Timing: 1 = :22; 2 = :44



	COMMENTS			MARK (H/P/R)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)				
Timing				
Expression				
Circle Test Result	Retry	Pass	Honors	

The test is marked only "pass," "pass with honors" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. If no divisions are marked "retry" by a judge, then the final result for that judge is determined by the mark given to at least two of the three divisions of "technique," "timing," and "expression" (i.e., if the judge's marks are "pass with honors" for technique, "pass with honors" for timing, and "pass" for expression, then the final result from that judge is a "pass with honors").

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-BRONZE DANCE JUDGING FORM STANDARD SOLO SWING DANCE (ZSD)



Candidate's Name _____ Member # _____

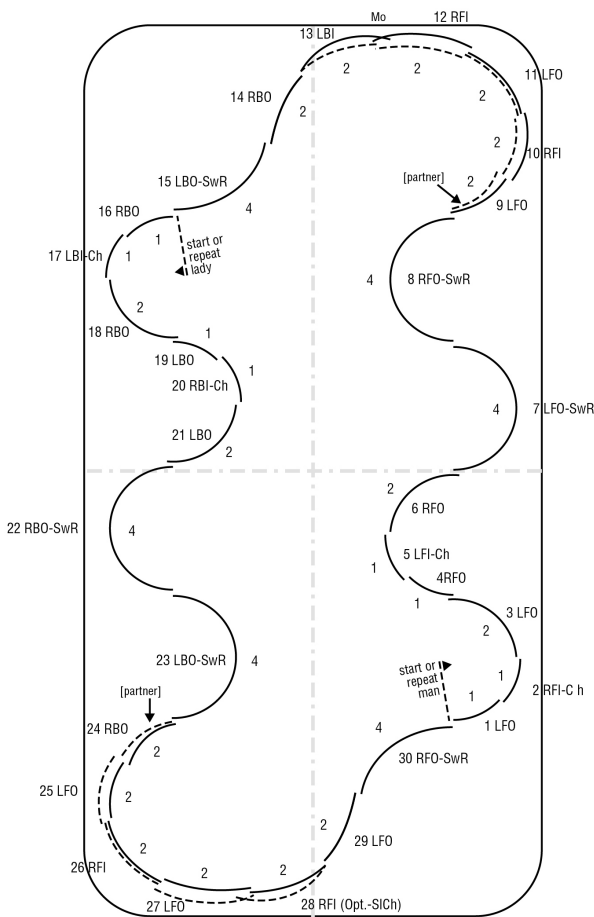
Candidate's Club _____

Host Club _____ Date _____

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. (Rule 8252)

Sequences: 2
Pattern: Set

Music Rhythm: Foxtrot 4/4 or Schottische 2/4
Tempo: 96 bpm
Pattern-Timing: 1 = :40; 2 = 1:20



	COMMENTS	MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)		
Timing		
Expression		
Circle Test Result	Retry -9 to -1	Pass 0 to +3
	Honors +4 to +6	Distinction +7 to +9
	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-BRONZE DANCE JUDGING FORM

STANDARD SOLO CHA CHA (ZCC)



Candidate's Name _____ Member # _____

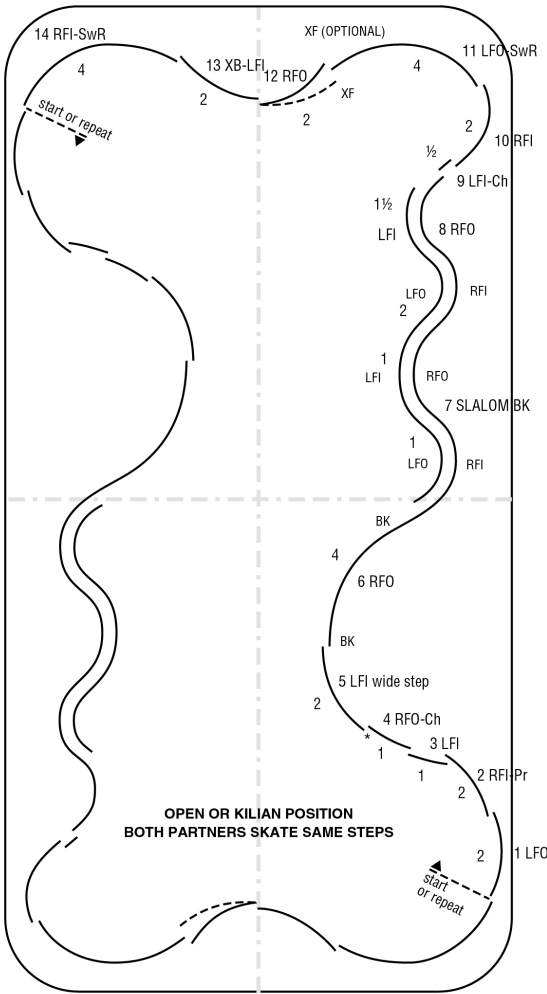
Candidate's Club _____

Host Club _____ Date _____

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. (Rule 8252)

Sequences: 2
Pattern: Set

Music Rhythm: Cha Cha 4/4
Tempo: 100 bpm
Pattern-Timing: 1 = :19; 2 = :38



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-BRONZE DANCE JUDGING FORM

STANDARD SOLO FIESTA TANGO (ZFI)



Candidate's Name _____ Member # _____

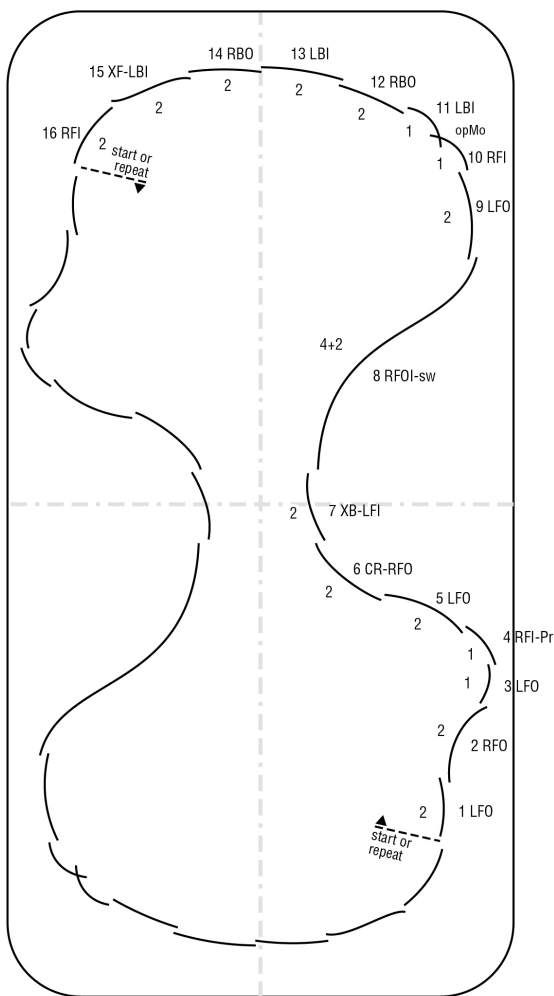
Candidate's Club _____

Host Club _____ Date _____

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. (Rule 8252)

Sequences: 2
Pattern: Set

Music Rhythm: Tango 4/4
Tempo: 108 bpm
Pattern-Timing: 1 = :18; 2 = :36



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

BRONZE DANCE JUDGING FORM

STANDARD SOLO HICKORY HOEDOWN (ZHH)



Candidate's Name _____ Member # _____

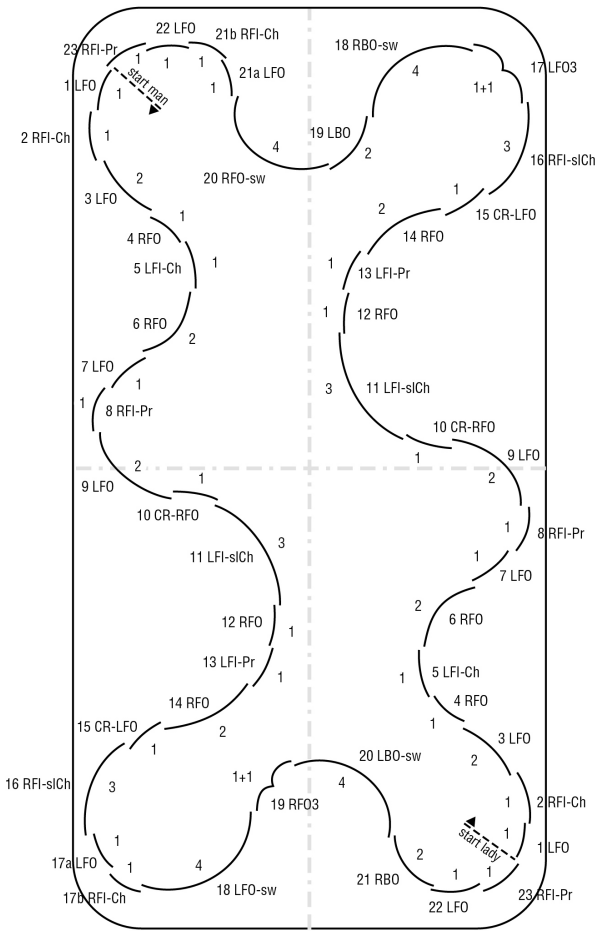
Candidate's Club _____

Host Club _____ Date _____

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression and some difficulty with the hard parts of the dances are expected. (Rule 8253)

Sequences: 2
Pattern: Set

Music Rhythm: Country-Western (Hoedown) 4/4
Tempo: 104 bpm
Pattern-Timing: 1 = :23; 2 = :46



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

BRONZE DANCE JUDGING FORM

STANDARD SOLO WILLOW WALTZ (ZWI)



Candidate's Name _____ Member # _____

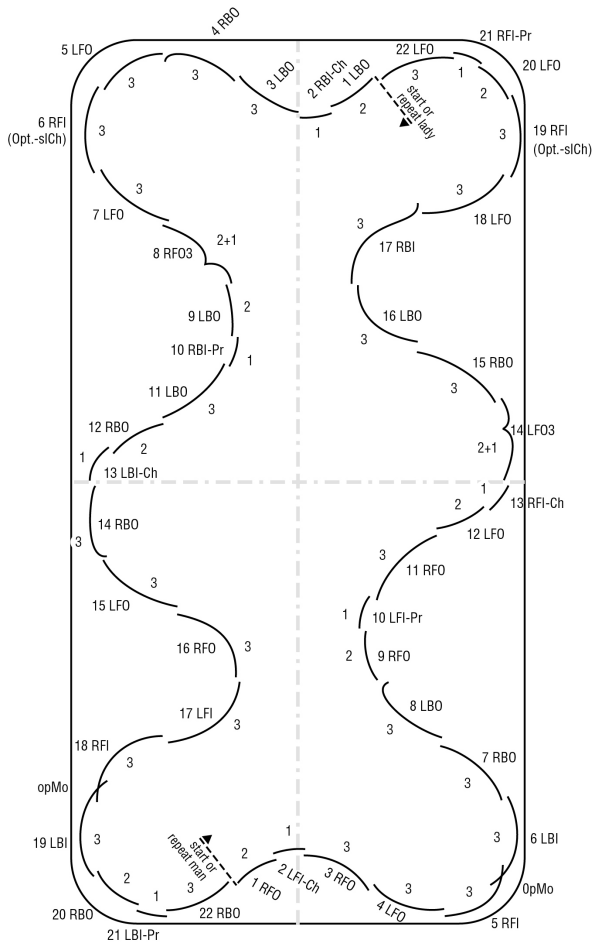
Candidate's Club _____

Host Club _____ Date _____

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression and some difficulty with the hard parts of the dances are expected. (Rule 8253)

Sequences: 2
Pattern: Set

Music Rhythm: Waltz 3/4
Tempo: 138 bpm
Pattern-Timing: 1 = :23; 2 = :47



	COMMENTS	MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)		
Timing		
Expression		
Circle Test Result	Retry -9 to -1	Pass 0 to +3
	Honors +4 to +6	Distinction +7 to +9
	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

BRONZE DANCE JUDGING FORM STANDARD SOLO TEN-FOX (ZTF)



Candidate's Name _____ Member # _____

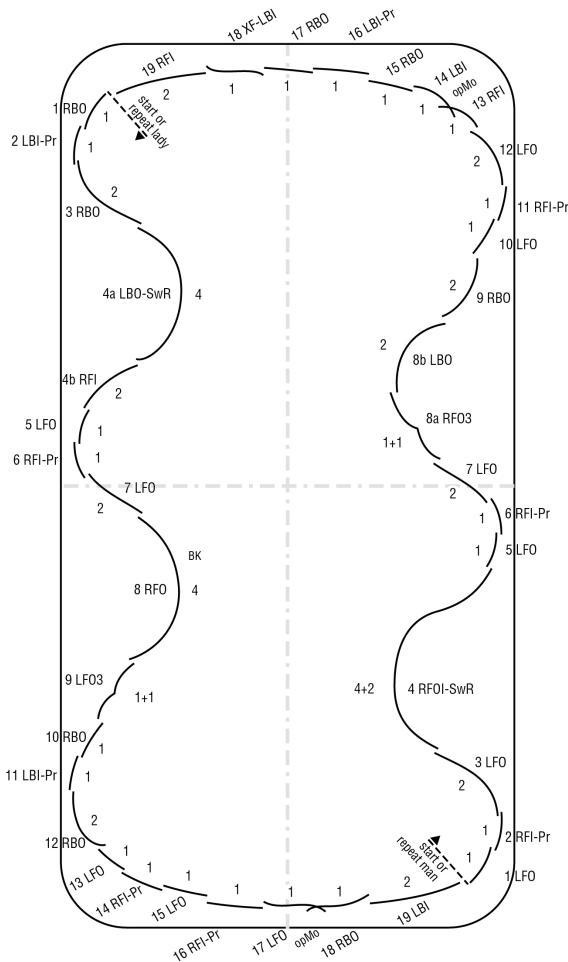
Candidate's Club _____

Host Club _____ Date _____

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression and some difficulty with the hard parts of the dances are expected. (Rule 8253)

Sequences: 2
Pattern: Set

Music Rhythm: Foxtrot 4/4
Tempo: 100 bpm
Pattern-Timing: 1 = :19; 2 = :38



	COMMENTS	MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)		
Timing		
Expression		
Circle Test Result	Retry -9 to -1	Pass 0 to +3
	Honors +4 to +6	Distinction +7 to +9
	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-SILVER DANCE JUDGING FORM SOLO FOURTEENSTEP (Z14)



Candidate's Name _____ Member # _____

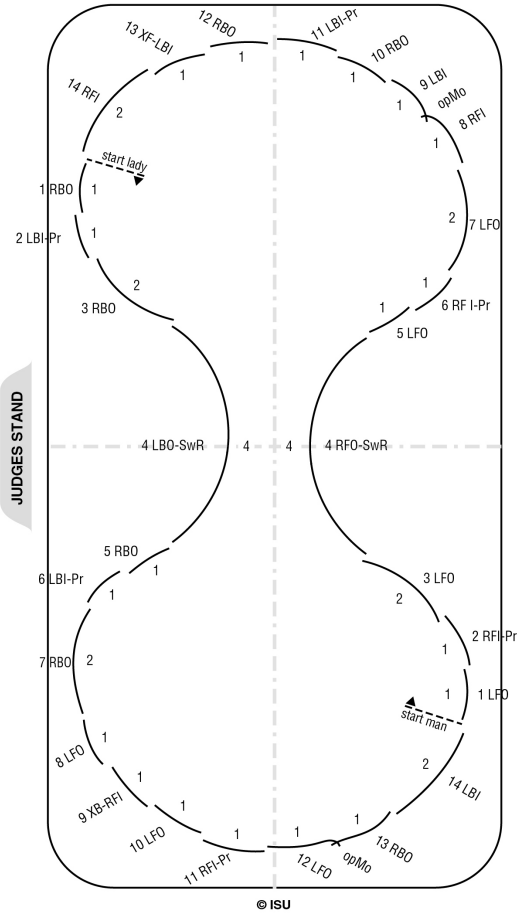
Candidate's Club _____

Host Club _____ Date _____

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.

Sequences: 3
Pattern: Set

Music Rhythm: March 6/8 or 2/4
Tempo: 112 bpm
Pattern-Timing: 1 = :11; 2 = :21; 3 = :32



	COMMENTS	MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)		
Timing		
Expression		
Circle Test Result	Retry -9 to -1	Pass 0 to +3
	Honors +4 to +6	Distinction +7 to +9
	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-SILVER DANCE JUDGING FORM

SOLO EUROPEAN WALTZ (ZEW)



Candidate's Name _____ Member # _____

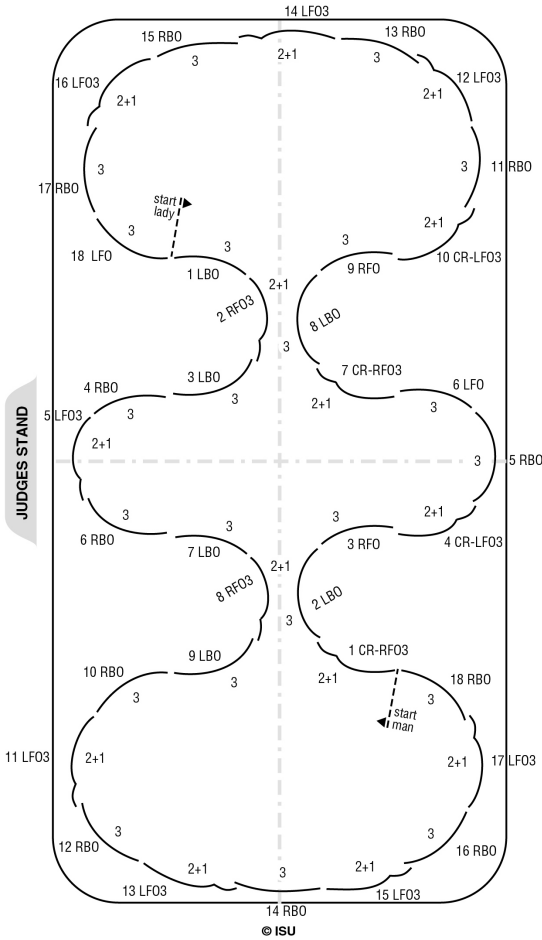
Candidate's Club _____

Host Club _____ Date _____

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.

Sequences: 2*
 Pattern: Optional*
 *See rule 8226 (C), (D)

Music Rhythm: Waltz 3/4
 Tempo: 135 bpm
 Pattern-Timing: 1 = :24; 2 = :48



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
 (Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

PRE-SILVER DANCE JUDGING FORM SOLO FOXTROT (ZFT)



Candidate's Name _____ Member # _____

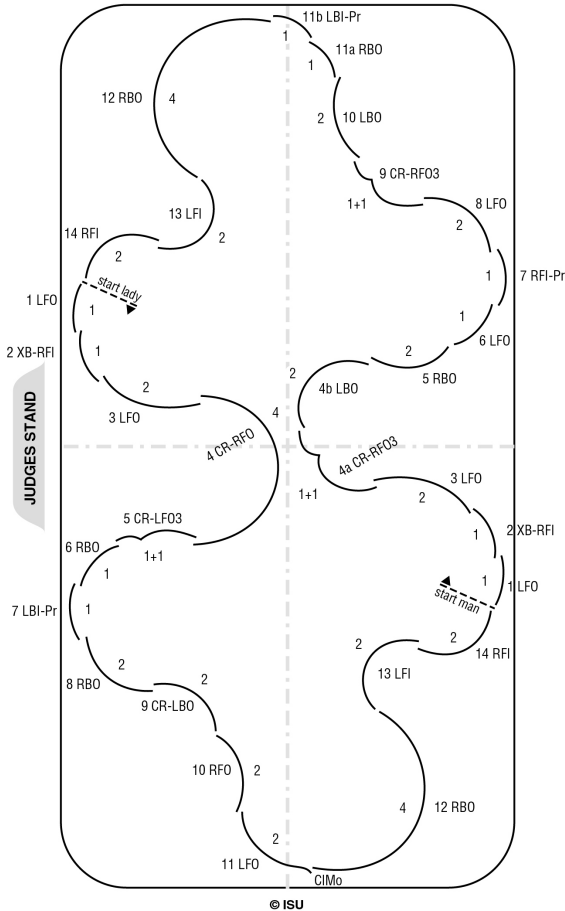
Candidate's Club _____

Host Club _____ Date _____

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression. It is not expected that all details will be done well, but no consistent major errors should be evident.

Sequences: 3
Pattern: Optional

Music Rhythm: Foxtrot 4/4
Tempo: 100 bpm
Pattern-Timing: 1 = :17; 2 = :34; 3 = :50



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge

SILVER DANCE JUDGING FORM

SOLO AMERICAN WALTZ (ZAW)



Candidate's Name _____ Member # _____

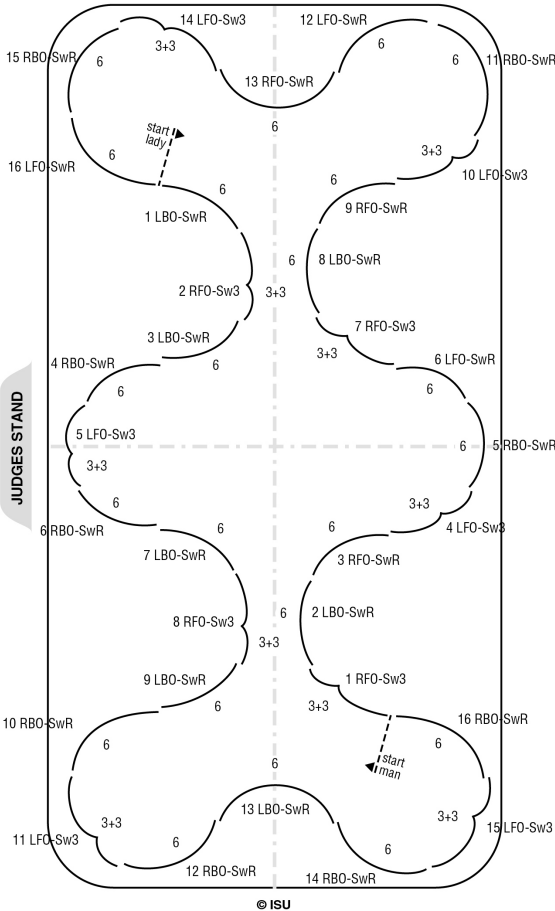
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.

Sequences: 2
Pattern: Optional*

Music Rhythm: Waltz 3/4
Tempo: 198 bpm
Pattern-Timing: 1 = :29; 2 = :58



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

SILVER DANCE JUDGING FORM

SOLO TANGO (ZT)



Candidate's Name _____ Member # _____

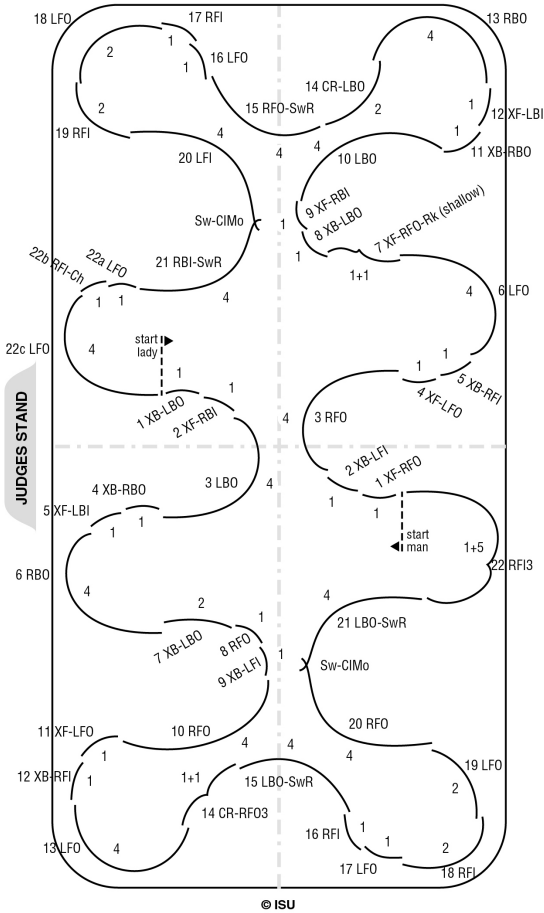
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.

Sequences: 2
Pattern: Optional

Music Rhythm: Tango 4/4 or 2/4
Tempo: 108 bpm
Pattern-Timing: 1 = :29; 2 = :58



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

SILVER DANCE JUDGING FORM

SOLO ROCKER FOXTROT (ZRF)



Candidate's Name _____ Member # _____

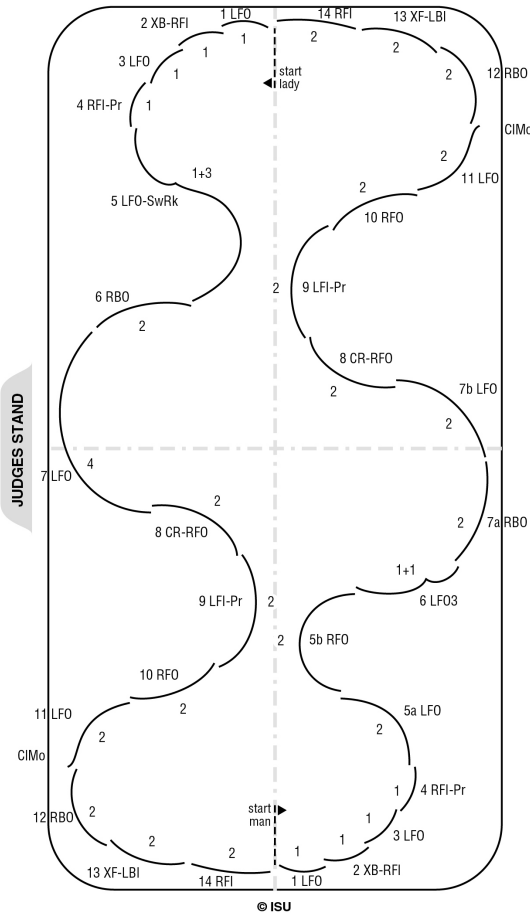
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The candidate must demonstrate knowledge of the steps and ability to keep time with the music.

Sequences: 3
Pattern: Set

Music Rhythm: Foxtrot 4/4
Tempo: 104 bpm
Pattern-Timing: 1 = :16; 2 = :32; 3 = :48



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

PRE-GOLD DANCE JUDGING FORM STANDARD SOLO KILIAN (ZK)



Candidate's Name _____ Member # _____

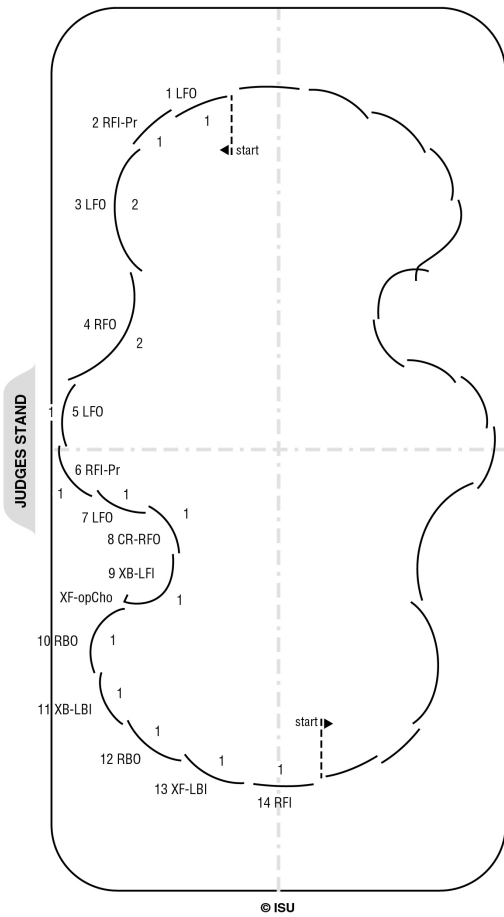
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.

Sequences: 4
Pattern: Optional

Music Rhythm: March 2/4 or 4/4
Tempo: 116 bpm
Pattern-Timing: 1 = :08; 2 = :17; 3 = :25; 4 = :33



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

PRE-GOLD DANCE JUDGING FORM STANDARD SOLO BLUES (ZBL)



Candidate's Name _____ Member # _____

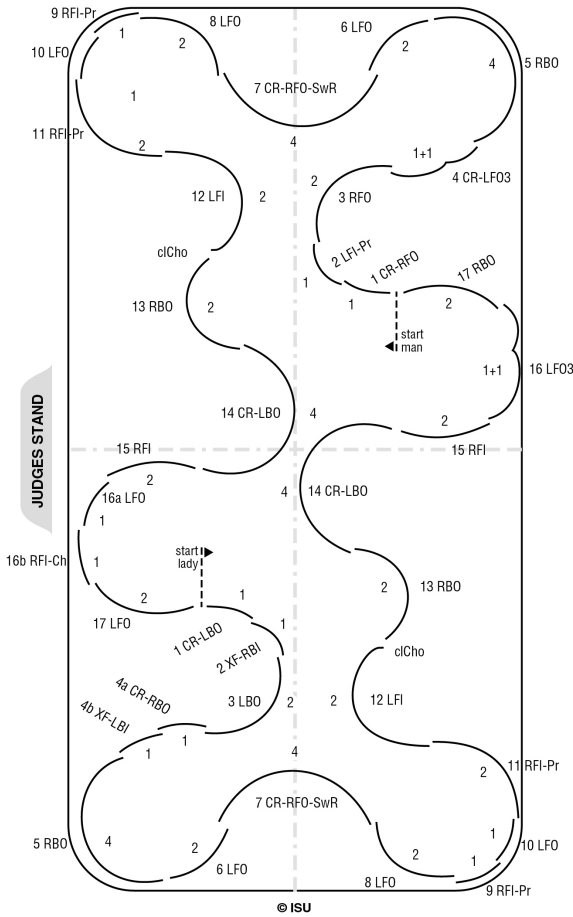
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.

Sequences: 3
Pattern: Optional

Music Rhythm: Blues 4/4
Tempo: 88 bpm
Pattern-Timing: 1 = :25; 2 = :49; 3 = 1:14



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

PRE-GOLD DANCE JUDGING FORM STANDARD SOLO PASO DOBLE (ZPD)



Candidate's Name _____ Member # _____

Candidate's Club _____

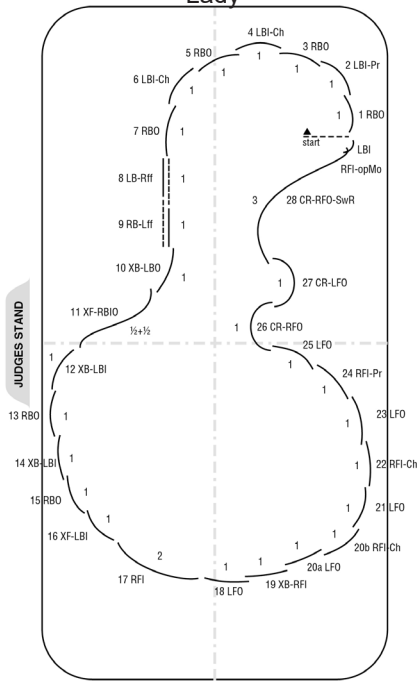
Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.

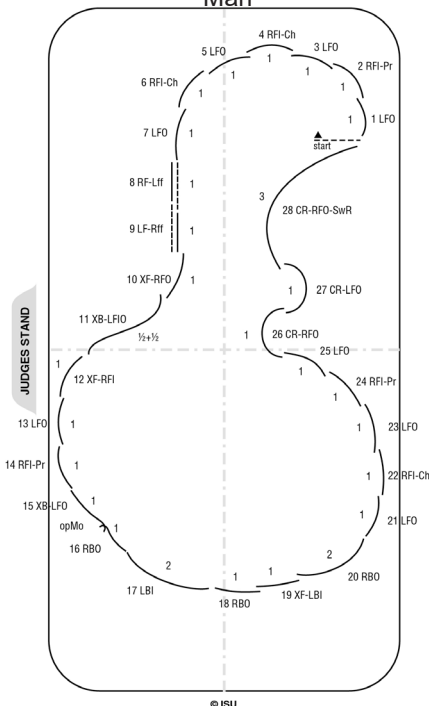
Sequences: 2
Pattern: Optional

Music Rhythm: Paso Doble 2/4
Tempo: 112 bpm
Pattern-Timing: 1 = :17; 2 = :34

Lady



Man



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

PRE-GOLD DANCE JUDGING FORM

STANDARD SOLO STARLIGHT WALTZ (ZSW)



Candidate's Name _____ Member # _____

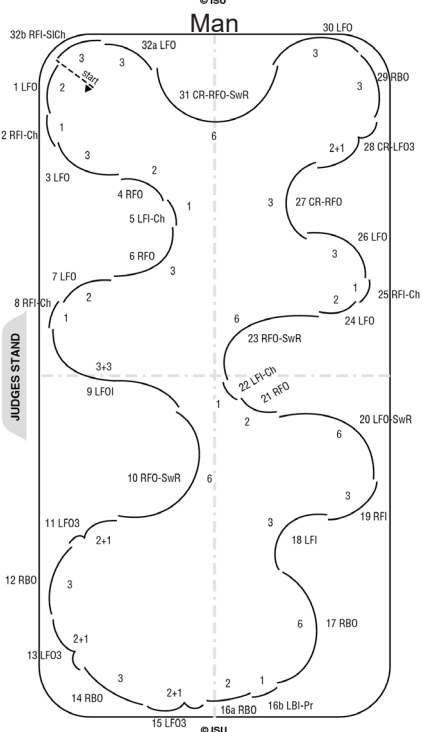
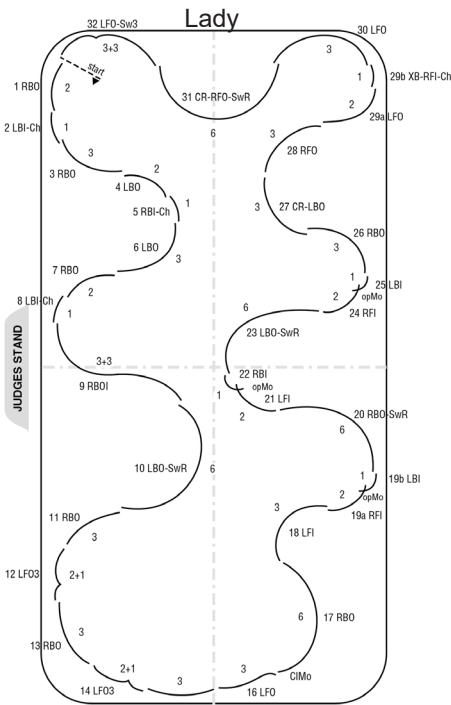
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected.

Sequences: 2
Pattern: Set

Music Rhythm: Waltz 3/4
Tempo: 174 bpm
Pattern-Timing: 1 = :35; 2 = 1:10



		COMMENTS				MARK (-3 to +3)
Technique	Accuracy					
	Placement					
Timing	Skating Skills					
	Style					
	Unison (if partnered)					
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge

GOLD DANCE JUDGING FORM

STANDARD SOLO VIENNESE WALTZ (ZVW)



Candidate's Name _____ Member # _____

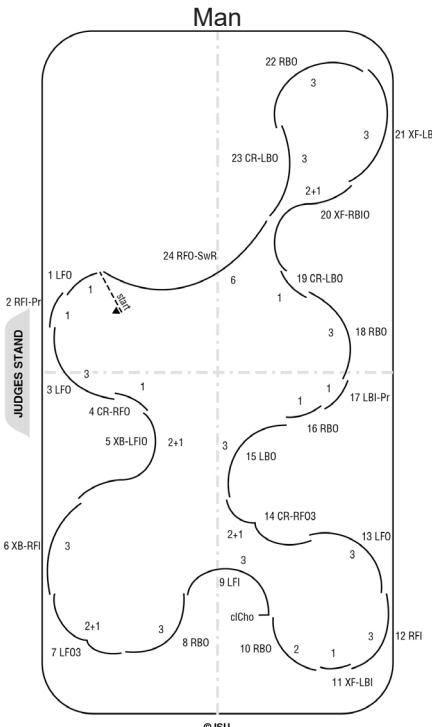
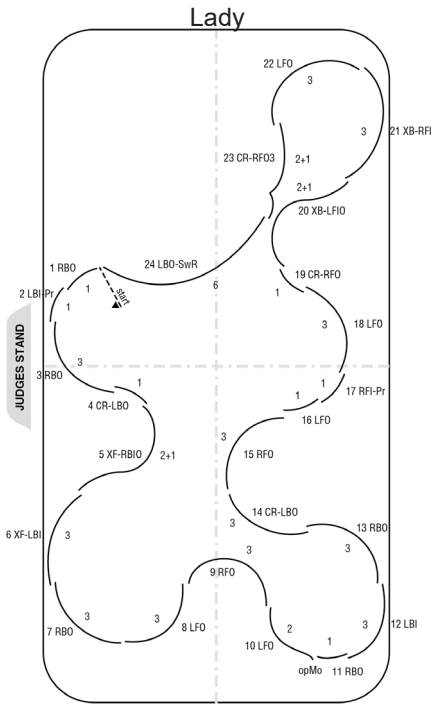
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.

Sequences: 2
Pattern: Optional

Music Rhythm: Waltz 3/4
Tempo: 156 bpm
Pattern-Timing: 1 = :23; 2 = :46



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three gold dance test judges	One gold dance test judge

GOLD DANCE JUDGING FORM

STANDARD SOLO WESTMINSTER WALTZ (ZWW)



Candidate's Name _____ Member # _____

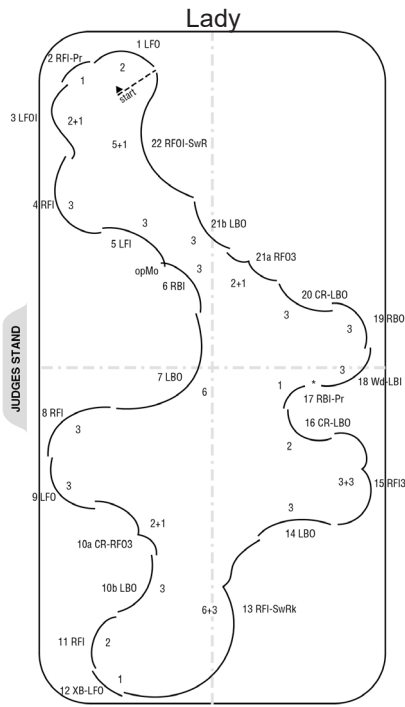
Candidate's Club _____

Host Club _____ Date _____

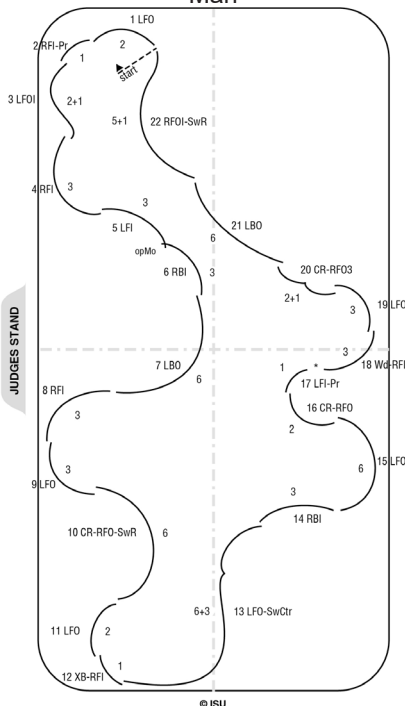
The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.

Sequences: 2
Pattern: Optional

Music Rhythm: Waltz 3/4
Tempo: 162 bpm
Pattern-Timing: 1 = :29; 2 = :58



Man



		COMMENTS					MARK (-3 to +3)
Technique	Accuracy						
	Placement						
Timing	Skating Skills						
	Style						
	Unison (if partnered)						
Expression							
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total		

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three gold dance test judges	One gold dance test judge

GOLD DANCE JUDGING FORM STANDARD SOLO QUICKSTEP (ZQS)



Candidate's Name _____ Member # _____

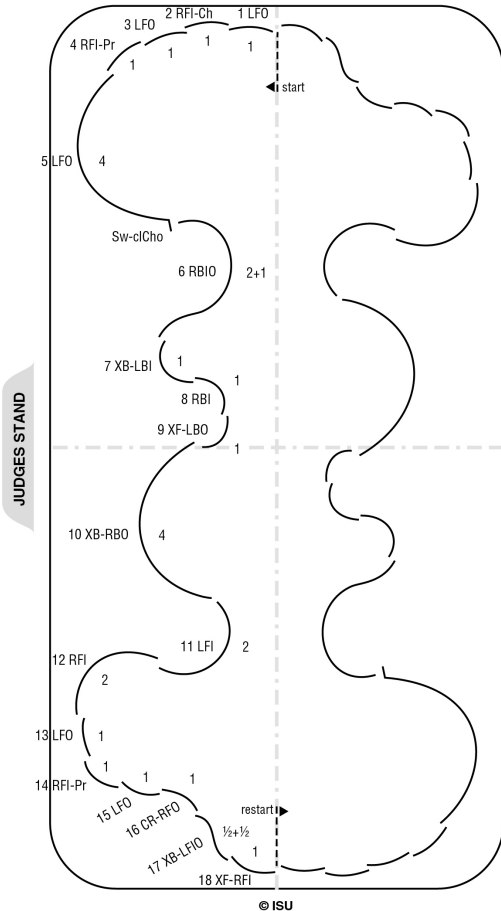
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.

Sequences: 3
Pattern: Set

Music Rhythm: Quickstep 2/4
Tempo: 112 bpm
Pattern-Timing: 1 = :15; 2 = :30; 3 = :45



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three gold dance test judges	One gold dance test judge

GOLD DANCE JUDGING FORM

STANDARD SOLO ARGENTINE TANGO (ZAT)



Candidate's Name _____ Member # _____

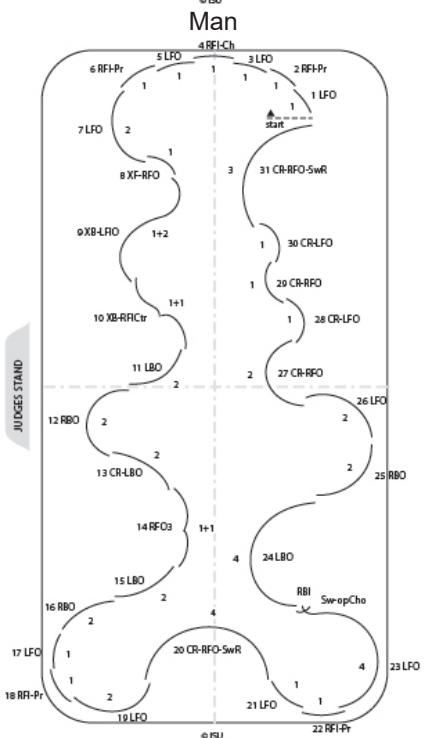
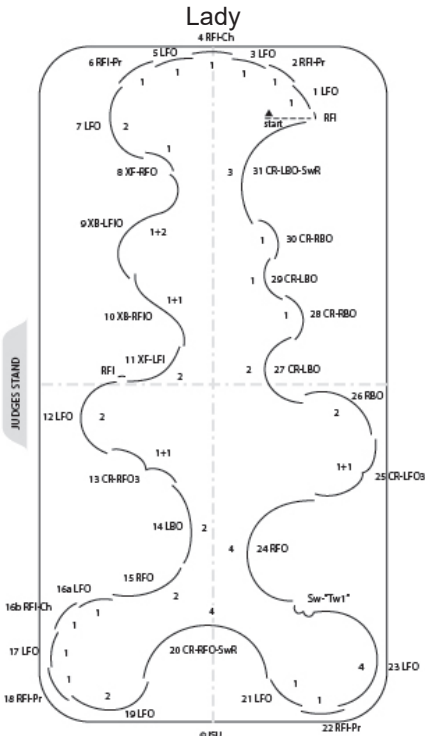
Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable.

Sequences: 2
Pattern: Set

Music Rhythm: Tango 4/4
Tempo: 96 bpm
Pattern-Timing: 1 = :35; 2 = 1:10



	COMMENTS					MARK (-3 to +3)
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Name _____ Member # _____
(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Solo Track	Three gold dance test judges	One gold dance test judge