

Mike Chavez Artist Biography

Born in Albuquerque, NM, 1985

Lives and works in Albuquerque, NM

Summary

Noise musician, composer, and sound editor focusing on writing immersive soundscape music heavily influenced by genres of post-rock, hybrid orchestral, ambient, dark-ambient, psychedelic electronica, and sample-based musical techniques.

Education	BA Interdisciplinary Music and Film Production (pending), expected graduation date 2025
Personal Website	EmotionSimulation.com (music and performance art project I started in 2019)
Email	Mike.R.Chavez@gmail.com

Music/Sound Experience

- Expert in creating instruments out of non-instruments using advanced sampling manipulation influenced by combinations of musique concrète theory, “nonmusic” techniques, and post-modernist aesthetics.
- Composed original soundtracks and foley to create intensely detailed, custom-tailored audio sets for several different student films on exceedingly short timelines, on-schedule, every single time.
- Supervised ADR sessions and on-set boom operation to record clean, noise-free audio under extremely challenging conditions and/or adverse sound environments.
- As sound editor, successfully synced audio, dialog, and sound effects to help support the director’s unique vision. Utilized cloud file services while editing to conveniently allow director to approve or reject ideas in a timely and convenient manner.
- Specialized, prolific, and versatile composer in dozens of different genres and styles.

Related Software Experience

- DAWs/Sound Editors: *Ableton, Audacity, Cuebase, Kontakt, Mixcraft, Paulstretch, Studio One, Waveform*
- Video/Productivity/Photo: *Office, Photoshop, Premiere, Windows/Mac experience*
- Programming: VB, esp. for Office macro programming

Filmography

- 2023 *Locked In*. Psy/thriller short film. Music/foley/sound design/mixing/boom
- 2023 *Born to Be Mild*. Documentary short film. Music/sound design/mixing
- 2023 *Roswell: An Ongoing Mystery*. Documentary short film. Music/sound design/mixing/boom
- 2023 *What We See in the Shadows*. Psy/thriller short film. Music/Sound design/mixing/foley/boom
- 2023 *Trinity: The Beginning of the End*. Documentary short film. Music/Sound design/mixing/boom
- 2023 *A Day at the Peak*. Documentary short film. Director/Camera/Edit/Music/Sound Design/mixing
- 2023 *1st and Indian School*. Documentary short film. Director/Camera/Edit/Music/Sound Design/mixing

Discography

- 2023 *THE SPIRAL*. Industrial/noise/post-rock/dark-ambient single. Digital release. 15m20s
- 2023 *The Principles of Non-Music*. Generative ambient. Digital release. 38m02s
- 2022 *This Rot Inside Us*. Noise/post-rock/dark-ambient/musique concrète. Digital release. 58m39s
- 2021 *SOMNUM*. Ambient. Digital release. 85m15s
- 2021 *Human Experience: One*. Ambient. Digital release. 56m46s

Selected Single Releases

- 2024 *I don't want to go*. Hybrid orchestral. Digital release. 2m50s
- 2023 *PANIC*. Hybrid orchestral/minimalist. Digital release. 1m58s
- 2023 *Gas ("Locked In", Original Soundtrack)*. Electronic. Digital release. 1m19s
- 2023 *Theme for a Park Bench ("Born to Be Mild", Original Soundtrack)*. Ambient. Digital release. 5m08s
- 2023 *USS Nimitz UFO Incident ("Roswell: AOM" Original soundtrack)*. Dark-ambient. Digital release. 7m11s
- 2022 *Les Club Demonik*. Doom jazz. Digital release. 2m24s
- 2022 *Tick-Tock, Batman (Variation on a theme from The Batman)*. Hybrid orchestral. Digital release. 3m25s
- 2022 *Untitled 1 (for ensemble and alto choir)*. Chamber music. Digital release. 1m47s
- 2022 *Fragments*. Orchestral/minimalist/electronic. Digital release. 2m19s