



Newsletter

4th Quarter 2023

Aquarius 2024

CALL FOR ENTRIES

Digital submissions will be accepted starting Dec 1, 2023 ending midnight Jan 7, 2024.

First Place Winner Aquarius 2023

Next year's Aquarius Show will again be held at Art Center Morro Bay from February 22 to April 1, 2024.

The Opening Reception and Awards Ceremony will be on Sunday, February 25 from 2:00 to 4:00 pm.

The Aquarius Show is a long-standing Central Coast tradition as the annual juried watermedia exhibition sponsored by the Central Coast Watercolor Society. Originally a regional show, it is now open exclusively to residents of California.

Hours at Art Center Morro Bay are 12:00 - 4:00 pm daily.



"Marina Reflections" © Jan Godachy

The Aquarius 24 Juror of Selections and Awards and Aquarius Workshop leader will be **Joe Cibere**. Joe will also be doing a Gallery Talk at the Opening Reception.

Joe is a Signature Member of the National Watercolor Society and his painting style demonstrates his love of nature and wilderness. His "abstract realism" paintings integrate strong design and balance with a sense of illusion. His work is part of both corporate and private collections.

Registration for the Aquarius Workshop is open now. [More info on page 7.](#)

[Read Aquarius 24 Prospectus Here](#)

[Register Here](#)

ccws **Christmas Card Show 2023**
 Members Only Show **Plan on Entering**

2022 Christmas Card Show



"Winter Bough" © Jan Godachy

Last year's overall winner was Jan Godachy's "Winter Bough" which took 1st Place in "My Favorite Painting" and also for "Best Winter Scene."

Members vote for a first and second place winner in one or more of five categories: (1) My Favorite Painting; (2) Best Winter Scene; (3) Best Religious Painting; (4) Best Humor Painting and (5) Best Holiday Painting. Your card may be voted into more than one category.

More information on page 3

Central Coast Watercolor Society

PO Box 922 Nipomo, CA
93444-0922

www.ccwsart.com

President

Linda Denton

Vice-President

Michael Grahek

Secretary

Leslie Parsons

Treasurer

Julie Diani

Membership

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Workshops

Brian Reed

Aquarius Exhibitions

Open

Historian and Hospitality

Open

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Jeanie Smith

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Past President

Jerry Smith

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President's Message

Linda Denton, who previously served as CCWS **Hospitality Chairperson**, and our **Historian** was just elected as our **new President** at the annual October business meeting. She brings a wealth of experience to this position which is great because Mr. Jerry Smith, our president for the last ten years is a hard act to follow. Having worked with Linda, the Board of Directors is confident she will make Jerry and the rest of our members proud. **Congratulations Linda on your new position! And Thank You!**

Born and raised in South Dakota, Linda moved to California after graduating from high school. She holds a BA in Art Education as well as K-12 teaching credential from Cal State Fullerton. Her teaching experience includes classes in drawing, painting, ceramics, photography, animation, and yearbook, at both the Junior and Senior High School level.

After teaching for ten years she went back to school herself to earn a Masters degree in Education Administration. She served as a school principal at all levels and then moved up through dis-



Linda Denton, CCWS President

trict administration to Director, Assistant Superintendent, and Superintendent of Schools. Leaving the San Francisco Bay area and Sacramento area, she and her family moved to the Central Coast in 2001.

"By 2010 my first love, art, was calling me back. I started painting with watercolors and quickly fell in love with the medium. After retiring in 2014 I had plenty of time to devote to watercolor painting." She joined CCWS in 2016.

Linda says, "I'm very grateful to be a member of the Central Coast Watercolor Society. I have learned more through CCWS than through four years of study at college. I enjoy the interaction with fellow artists during Monday Morning Painting and at workshops. I'm happy to be able to give back to the group as as your new President."

Linda Denton

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

Member News

Christmas Card Show

Continued from page 1



CALL FOR ENTRIES

4th Annual Christmas Card Show
in our VIRTUAL ONLINE GALLERY

Entries accepted **STARTING Dec 4 - 11**
Dec 14 - 19 Member Judging 'til midnight
Dec 21 **Winners Announced on Website**
Please do not enter before Dec 4th

The entered card painting must be your original artwork. Any water media is acceptable. Each artist may enter 1 jpeg.

Starting December 4th you may
Email your entry to ccws@ccwsart.com



MEMBERSHIP RENEWAL

Reminder for 2024

2024 Membership Dues
Membership Fee
Still a bargain at just \$30!

DUE NOW!

Membership in the Central Coast Watercolor Society runs from January 1st through December 31st each year. We will again be sending out invoices through our website host, Go-Daddy and allowing you to use PayPal with your credit card or a PayPal account. Or you can click the PayPal logo below to go to the website Renewal page and pay now.

If you prefer to pay your membership fees by check, please make your \$30 check payable to CCWS and mail it to: CCWS, PO Box 922 Nipomo, CA 93444-0922. Be sure to include your email address.

New Members

Any new member who pays now will receive membership through the end of 2023 PLUS membership through 2024.



We Need Your Help

Please consider volunteering for

Aquarius Exhibition Chair

Contact New President
Linda Denton at
ldenton1011@gmail.com

Even though we just held elections at our Annual October Business Meeting and elected new officers to help guide our organization going forward, no one has yet volunteered to be our Aquarius Chairperson. This is a critical position that needs a person who can plan ahead. Especially critical since we are already planning for Aquarius 2025. If you back up a page and read our Mission Statement, it will be crystal clear why this is so important.

WELCOME NEW MEMBERS

The Central Coast Watercolor Society extends a very warm welcome to our new members.
We are so glad you have joined us.

Maria Barcelos
San Luis Obispo

Michelle Piazza
Avila Beach

Debbie Barlow
Shell Beach

Jackie Sterios
Los Osos

Nickie Brayton
Santa Maria

Jay Stieler
Atascadero

Joan Brown
Los Osos

Sunny Patton
Arroyo Grande

Susan Johnson
Nipomo

Elections, Pop-Up Instant Gallery and Potluck Lunch in Nipomo was a Success!

At our annual **October Business Meeting** members in attendance elected some new officers, approved the Board members that are continuing to serve, approved the budget proposed for 2024 and as part of that budget also approved the membership fee of \$30 per year.

That was the boring business part of the meeting. More interesting highlights from the meeting were the lovely pot luck lunch and the Pop-Up "Instant Gallery". The luncheon was enjoyed by all with everything from pizza and fried chicken to a great variety of delicious salads to choose from. All topped off by some spectacular desserts.

Thank you to all of you who shared.



There were paintings at all levels from beginner to professional. All excellent examples of the spirit and enthusiasm for watercolor that our members share.

And then just for fun, we held a "Pop-Up" instant gallery which you can see from the photo is a VERY informal art show. We encourage everyone to bring a painting to share and then everyone gets to vote for their favorite. Prestige? Nope! — Fun? Yes! And part of the fun is you get to see what your fellow artists are working on. Maybe a great painting for sale like one of our professional artists Sarah De-Long did. Maybe a painting for a special purpose like the one Nickie Brayton painted. Or maybe a painting from a seasoned artist like our current and continuing Vice President Mike Grahek painted, where he is having fun with a new technique or style of painting.



"Arches on the Buchon Trail"
© Sarah DeLong

Sarah DeLong — 1st Place Winner

Sarah's painting is from a scenic view-point along the Point Buchon Trail. She hikes the trail often and like any good artist has manipulated her painting slightly to create a better painting of one of her favorite views.

The trail is accessed through Montaña de Oro, but according to Sarah, "from that view-point you can't see both arches at the same time." She really likes the shadows on the beach from the cliffs so she just fudged the scene to show both of the arches making that the focal point, and the beach

shadows lead the eye into the painting and to the focal point. The park rangers don't let anyone paint there unless they are a member of SLOPE so Sarah combined imagery from several of her many photos.

Most of her photos were from bright sunny days, but she liked the idea of the distant, ominous clouds. The rendering of foam on the beach included some masking, scraping and also some layering. Congrats on your award-winning painting Sarah!

SLOPE stands for **San Luis Outdoor Painters for the Environment.** slope-painters.com

Nickie Brayton -- 2nd Place Winner



"Mother's Love"
© Nickie Brayton

for the walls of the NICU. "They asked me if I would like to paint some pictures to brighten up the unit."

How did they know to ask Nickie, you might wonder? Because her co-workers have seen many of her paintings.



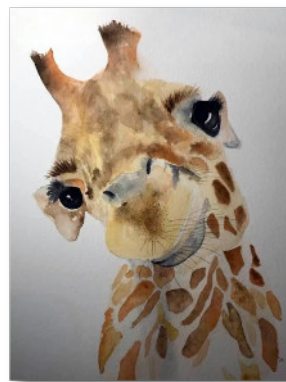
"Red Fox"
by Nickie Brayton

Because we all need "heartwarming" stories right now, and because she is a good person, CCWS Member, Nickie Brayton has generously given her permission for me to share her story with you.

Nickie is a Respiratory Therapist and she works in the NICU with children that are often hospitalized for a long time. The painting she did of the giraffes is

When Nickie finishes a painting she mats it and brings it to work with her. Then she asks the team that cared for the child she is gifting to sign the mat. Once the signatures and well

wishes have been collected, she finishes framing the painting and takes it back to work to present to the child and family to take home with them. A reminder of a time of struggle, yes, but also of a victory in making it through.



"Baby Giraffe"
© Nickie Brayton

I hope we all get to see the other work she does for the NICU walls and for the babies too. I'm sure the parents appreciate the token and the well wishes and the fact that Nickie just helped save their child's life.



"Mr. Owl" © Nickie Brayton

Nickie says "It's hard for me to see my paintings every day, because I am critical of myself. That's why I like giving them away, especially to the babies because I know I won't get judged too harshly. I have only been doing watercolor for a couple of years and I am self taught. I know I have a long way to go, so it was an honor to get recognized.

Michael Grahek -- Honorable Mention



"Dana Adobe" © Michael Grahek

Mike says he painted this image of the Dana Adobe about a half-dozen times and this was the one he liked the best. The really interesting thing about this painting is that it is a huge departure from Michael's usual style that has been developed over 20+ years of painting watercolor. He came across an artist on Instagram named Steve Bettman and was inspired to try to paint in Steve's style because it fascinated him. He's been playing with it for several months and

having a lot of fun. He left a comment for Steve asking him what he called his style and Steve said "It's just shapes and colors." Michael says it is making him think a lot more about the shapes he creates in his work.

The outlining is in a darker shade of the color being outlined and done with a Sterling Edwards #6 Rigger which Michael professes is his new favorite brush.

Introducing Our Newest Members of the CCWS Board of Directors!

Thank you to those of you who came to the October meeting and helped us elect our new officers. For those of you who weren't there, or haven't met them, let me introduce them.

Our New President



Linda Denton

Linda has been our Historian and our Hospitality Chairperson so she is quite familiar with how the organization is run.

She has also met with Jerry Smith, our out-going President several times to help make the transition as smooth as possible. To learn more about Linda, please read her [President's Message on page 2](#).

New Workshop Coordinator



Photography by Jeffrey Bloom

Brian Reed

Brian Reed, our new Workshop Coordinator, is a stage designer and a Whittier College professor emeritus of theatre. After living part-time on the Central Coast since February 2009, he and his wife Suzanne became full-time residents this November. You can see photos of some of Brian's designs at brianalanreed.com/portfolio.

Our New Treasurer



Julie Diani

Julie Diani has graciously volunteered to take over the duties of Treasurer for our organization. She was voted into that position at our October meeting, and like the rest of our new officers, her duties will start November 1, 2023. Julie has been attending board meetings and working with Elaine Tillman, our retiring Treasurer, since June of this year to make the transition easy.

Moving to the Central Coast from Oregon in 1972, Julie worked for half a dozen companies before retiring in 2016. Julie's responsibilities with several of those companies included bookkeeping. Her skill-set will serve her well as our new treasurer. Thank you from all the CCWS members for stepping forward to help out with this important position.

Retiring Officers will be honored at an upcoming meeting. Watch for news.

A Huge Thank You is in Order!

As an organization, of course we owe a great deal to our retiring Board members. Without their knowledge, skills and generous donation of time and effort our organization probably would not be where it is today. Jerry Smith has contributed more than anyone's share over the last 10 years. He has said it's because he enjoyed doing it. I'm pretty certain it was also because he wanted a premier watercolor society that he could be

part of. If that is truly the case, he sure got one. Jerry will continue managing Monday Morning Painters for the time being.

Also retiring are: Diann Johnson, Aquarius Exhibition Chair; Elaine Tillman, Treasurer; and Linda is leaving her position as Historian and Hospitality Chair.

Sarah DeLong who has worked with Diann acquiring donations for the Aquarius Awards is hoping to retire as well. She needs a volunteer.

Aquarius 2024 Workshop

Joe Cibere

Workshop
presented by
CCWS CENTRAL
COAST
WATERCOLOR
SOCIETY

**“The challenge
is to know when
to stop and let watercolor
paint itself”**

**Aquarius
2024**

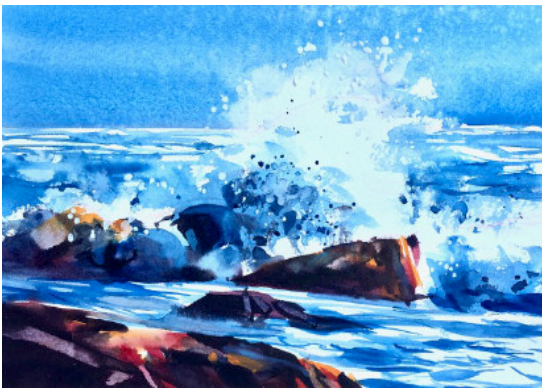
Learn how to paint and create using Design, Backlight & Water



Day 1 – is editing your photos or reference material to simplify and create options using shapes defined by values.

Day 2 – is all about painting backlight for interest and drama that will add excitement to your art.

Day 3 – is about water. Crashing waves, sparkling water and moving water including reflections.



The Aquarius 2024 Workshop will be led by the Exhibition Judge and Juror, Joe Cibere. His "abstract realism" paintings integrate strong design and balance with a sense of illusion.

When: February 26, 27, 28, 2024

Where: Nipomo Community Presbyterian Church, 1235 Thompson Avenue, Nipomo, California -- see map on [page 13](#).

Fees: \$350 members,
\$390 non-members

Hours: 9:00 am to 4:00 pm Doors open at 8:30 for set-up.

Food: Morning snacks and lunch will be provided each day along with coffee, tea, and water.

Register online now at
ccwsart.com



Joe Cibere
JOE CIBERE WATERCOLORS

Member News – Paint Outside

Thursday Morning Plein Air Painters

Meet: at 9:00 to paint and at 12:00 for lunch critique.

Bring a folding chair to sit on, water and food. For details call or email: Debby Veldkamp (805) 801-3617, artmom5@gmail.com or Mike Grahek 805-481-8621, slo_artist@yahoo.com

Information about these upcoming Paint-Out Sites is also posted on the CCWS website as it is received.

[Click Here](#) for more
Thursday Paint-Out dates
and locations.

The Thursday Morning Plein Air Painters

Nov 16, Tiber Canyon Ranch, 280 W. Ormonde Rd. SLO, (805) 781-0827 From SLO go south on Hwy 101 to Pismo Beach. Take Hinds Ave/ Price Canyon Rd (exit #190B). Turn left at stop sign and go east on Price Canyon Rd. Turn right on West Ormonde Rd to #280 West Ormonde Rd (on left).

Nov 30, Park Street, Pismo Beach – From SLO, go south on Hwy 101 to Hwy 1/Pismo Beach exit (exit #191A). Go straight through onto Dolliver St (Hwy 1). Continue south on Dolliver and turn right onto Park Ave. Go to the end and park in the large parking lot on the left.

Dec 6, San Luis Obispo Mission de la Tolosa / Murray Adobe-downtown SLO – views from the front of the mission and inside the garden courtyard. The Murray Adobe is the very small building close by to the Mission. It's easily overlooked.

Dec 13, Deborah Veldkamp's home and gardens, 240 Oconnor Way, SLO. From 101 take LOVR drive out LOVR west and yield right onto Foothill Blvd at the light. Turn left onto Oconnor Way. House is about .4 of a mile on the right.

Dec 21, Christmas Holiday

Dec 28, Christmas Holiday

The Friday Outsiders

A Plein-Air Group
sponsored by



CENTRAL
COAST
WATERCOLOR
SOCIETY

Fridays, 9:00 til about noon.

Contact: Sandy McNeil,
mcneils0911@gmail.com
or (805) 868-5074

Dress in layers (don't forget a hat), bring your materials to sketch and/or paint, water to drink, a folding chair, and a lunch or snack. The informal critique is more like a show and tell...and leave!

FYI: I drive a red Toyota Camry.

Because there are just a few of us, it IS helpful if I know someone else is going to show up.

Otherwise, I might wait 5-10 minutes before I slip into solo mode and go wherever! And remember, **RAIN CANCELS!**

The Friday Outsiders' Schedule

If you enjoy painting outside with a group of like-minded artists, you might want to check this out! Sandy McNeil, a long-time member of the Central Coast Watercolor Society has organized a new group and is hoping to find some artists that would like to join her at various North County locations to spend a few hours on Friday mornings painting, drawing, etc. and making new friends.

November 17 - San Miguel Flouring Mill, 1401 N St., San Miguel, CA. (Corner of N St. and River Road). Take the 101N to Mission Street (exit 239A) in San Miguel. Continue on Mission St for not quite a mile. Turn right on to 14th (aka River Road); turn left onto N St. – the mill is right on the corner as you make the turn. I will park at the FAR end of the building where the mill works are.

November 24 – Happy (day after) Thanksgiving – I won't be in town so you get to pick! Might be a good time to finish up some paintings or get out of the house to sketch something – anything: A local park, an historic building or street, the kitchen junk drawer. 😊

[Click Here](#) for more Friday Outsiders
Paint-Out dates and locations.

CCWS

Members Only Show

Autumn 2023

Congratulations! to the Winners of the Autumn Virtual Show

THANK YOU to all of you who took the time to participate in our third virtual online show this year. Thirty-eight of you entered the show which provided a nice representation of the excellent quality of work that our CCWS members do.

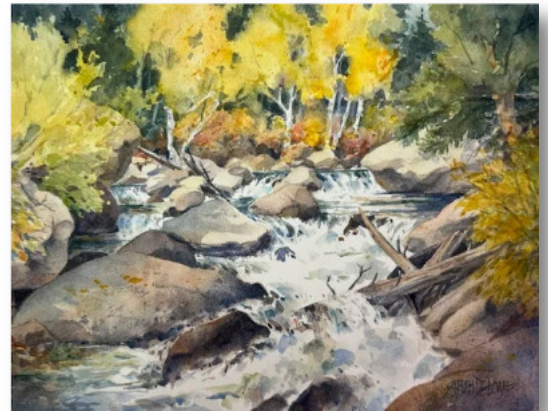
Ours is a great, creative community. It is a really nice show. These are the winning paintings as voted by you the CCWS members. Be sure to check out the entire show on our website. ccwsart.com

First Place



"Morning Light" © Jan Godachy

Second Place

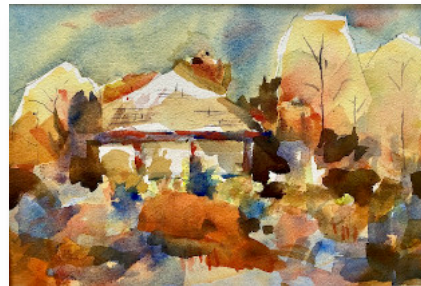


"Colorado Fall" © Sarah DeLong

Third Place



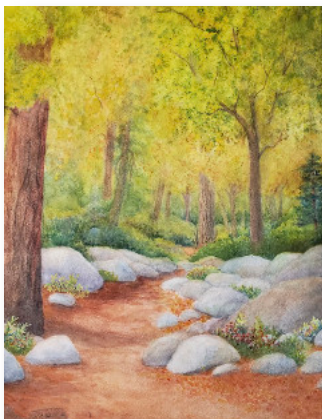
"Autumn Creek" © Mary Gilman



"Our Home" © John Hallvik

CCWS Signature Members' names are shown in **Red**.

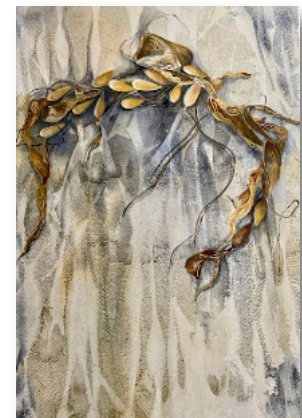
Honorable Mentions



"The Path" © Betty Johnson



"Autumn Harvest"
© Jerry L. Smith



"Corona Del Mar"
© Katherine Vause

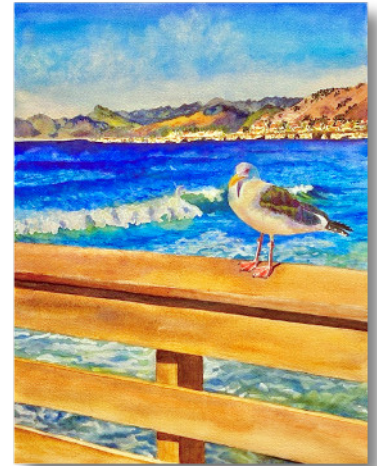
Congratulations!

To **Holly Branch**, whose painting was juried into the NorthStar Watermedia National Exhibit. The name of the painting is "Otis" (as in Otis Redding's "sitting on the dock of the bay"). The photo reference is from the Pismo Beach Pier.

Holly says "I've been painting for four years, with no formal training other than workshops and online tutorials. Otis was my first submission to a ju-

ried show and I was so surprised and honored when it was accepted for Aquarius 2022.

"I live in Trilogy, but also have a home in Minneapolis where I spend summers, and where I am a member of the NorthStar Watermedia Society. When Otis was accepted into their national exhibit, I really had to scramble because the painting was in CA! Thankfully, a friend was able to mail it to me."



"Otis" © Holly Branch

December 5 – Jerry Smith's Digital Image Tutorial

Digital Images – All you need to know about creating great digital images for online submissions!

So many artists struggle with making a good image of their work that they can submit online for a juried show.



Bad lighting? yuck. Colors not coming through? sad. Showing mat or frame in the image? no-no! Taken at an angle rather than straight on doesn't work either.

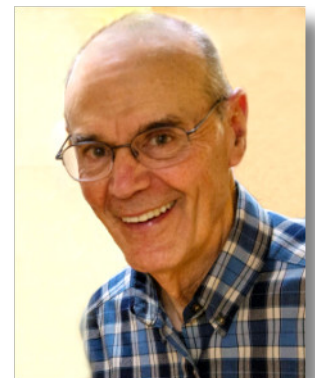


Come to December's demo to

learn how to take great images of your work, as well as all about naming protocols and formats and more.



Plus: bring one of your paintings along and we'll try to take an image for you at the meeting! (If the work is already behind glass/acrylic it will be difficult— better if unframed.)



Please note special meeting date due to the holidays.

January 30 – Slide Show of ALL Aquarius 2024 Entries

This is a great opportunity to see all the great paintings that get submitted to the Aquarius Exhibition. This presentation will feature all the paintings that were submitted for the jurying

process for the 2024 Aquarius Exhibition.

There may be an opportunity for a positive critique as well. Please join us as this will be your only opportunity to see all the paintings.



We've come a long way but we still refer to a digital presentation as a "Slide Show!"

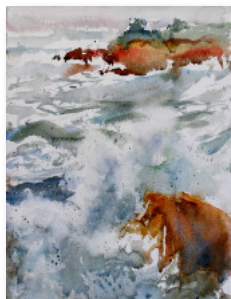
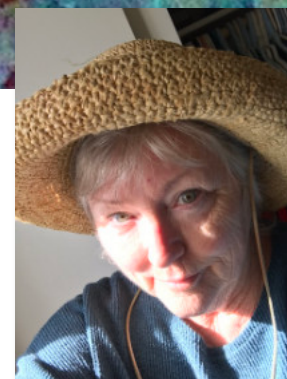
Workshop Review

Kathy Miller Workshop

presented by
CCWS
CENTRAL
COAST
WATERCOLOR
SOCIETY

Inspired by Nature The Way of Water

Reviewed by Pat Soenke, Photography by Linda Denton



"Surf 2" © Kathy Miller
One of Kathy's favorite paintings, from the day she learned how to get sand and saltwater out of a palette.

Kathy Miller's workshop titled, "The Way of Water" was held October 3rd and 4th 2023.

Kathy is primarily a self taught artist and has taken classes at Bakersfield College. She credits taking workshops with established artists as being helpful in her development as an artist. Her main objective is to get fresh brilliant colors and gestures while maintaining an impressionistic, yet representational image.



Kathy explains what she is doing as attendees watch on the monitor.

Kathy prefers to paint plein air whenever she can, and her favorite subjects are landscapes and sea-side views. She has many funny stories about plein air painting, one of which includes tips on how to get sand and saltwater out of a watercolor palette. You'll have to ask her...

In addition to examples of her work, Kathy shared some of her sketchbooks. She makes many of the actual books herself and may be sketching and painting in as many as 6 at the same time.



Day 1 started with a water scene such as a lake, creek, marshland or waterfall.

Students were free to use their own subject matter or use any of the many references that Kathy provided.

Day 2 focused on waves, rocks, and ocean scenes.

All the demos were very informative and included lots of useful tips about technique and color. It was a productive two days with plenty of time to paint. There was also plenty of one-on-one input from Kathy. I felt that I came away with a new understanding of shadows and reflections in water and acquired many helpful tips for future painting.

Each day ended with a really helpful group critique.



Looking over her shoulder you can see the ocean develop in her expressive loose style.

Many thanks to Kathy for a great 2-day workshop. Everyone seemed to enjoy the time with such a personable and knowledgeable artist.

And as always, a huge thanks to the all the volunteers who make these workshops possible, from planning, to room set up, and to our Hospitality Chair for a wonderful lunch, snack and drinks.

Meeting Presenters Reviewed

Joan Brown – August’s Presenter



Joan shared that she painted this river in small wet-into-wet sections.

Joan taught Art at the Community College level in Ashland, Oregon. Two years ago she moved here to the Central Coast. Accustomed to speaking to a room full of students, she did just that for her presentation. Joan, who was formally trained by outstanding contemporary artists,

has been painting for over 20 years. She brought some of her paintings and brought digital images of the rest on her laptop. She spoke about her compositions, shadows, darks against lights for emphasis and impressed upon us to spend



"No Exit Strategy" © Joan L. Brown

our discretionary art money on good quality paper and good brushes.

Joan belongs to The Painters Group which is part of the Central Coast Art Collective. She does beautiful work in oils as well as watercolor.

Joan seems to paint a lot of horses. Not sure what the back story is there, but I asked her to send me this one that she had on her computer. I love the colors in the shadows and the humor in the title.

Joan's award-winning paintings have been exhibited in national and international competitions and regional art museums. See more of her work on her website. joanlbrown.com



Mike Grahek – September’s Surprise Meeting Presenter

Thank you to Pat Soenke and Jerry Smith for help with this review.

Judy Ann Maynard was originally scheduled to do a presentation about Alcohol Inks on Yupo. Due to an accident which required recovery time, Judy Ann was not able to give her planned program.

In her place, Michael Grahek, CCWS Vice President and Program Chair was able to step in and show attendees how he achieves soft edges to create better atmospheric perspective in his paintings.



He started the demo by wetting the paper on both sides, so wet that the paper stuck to

the board without the need of clips or tape.

Michael emphasized that in a wet-in-wet painting, "timing is everything." He started with some washes of interesting colors, indigo, orange and even yellow and was not concerned about getting a bit of green sky. He even put in a little green for good measure and the results were stunning.

He avoids blooms by adding stronger pigments to each layer.

He emphasized the need for strong darks and strong lights and good composition. He uses a limited palette and demonstrated the need for good contrast between cools and warms.

Mike paints in a style similar to the California School Painters, and has developed his own style often using ink and watercolors together. He studied under Milford Zornes for a dozen years and traveled with him for extended painting excursions to Spain, Cuba, Death Valley, New Orleans, Utah, and Arizona. He continues to refine his watercolor style by trying out new ways to communicate his impressions of the world to the viewer. He has been painting for over 25 years.

To finish up the painting, he created a small area of hard edges to give contrast and texture, but overall, the painting was created using soft edges.

Judy Ann Maynard has rescheduled for Jul 2024.





Come Paint with Us on Monday Mornings!

What: Paint-In Session

When: Every Monday morning

Where: Nipomo Community Presbyterian Church

Time: 9:00 am – 12:00 noon

RSVP: Please sign up when you receive the email invite each week.

Monday Morning

Paint-In

presented by



**CENTRAL
COAST
WATERCOLOR
SOCIETY**

COVID-19 Rules: The church is requiring participants to have been vaccinated and boosted at least 2 weeks prior to attending. Each person can have their own table if desired.

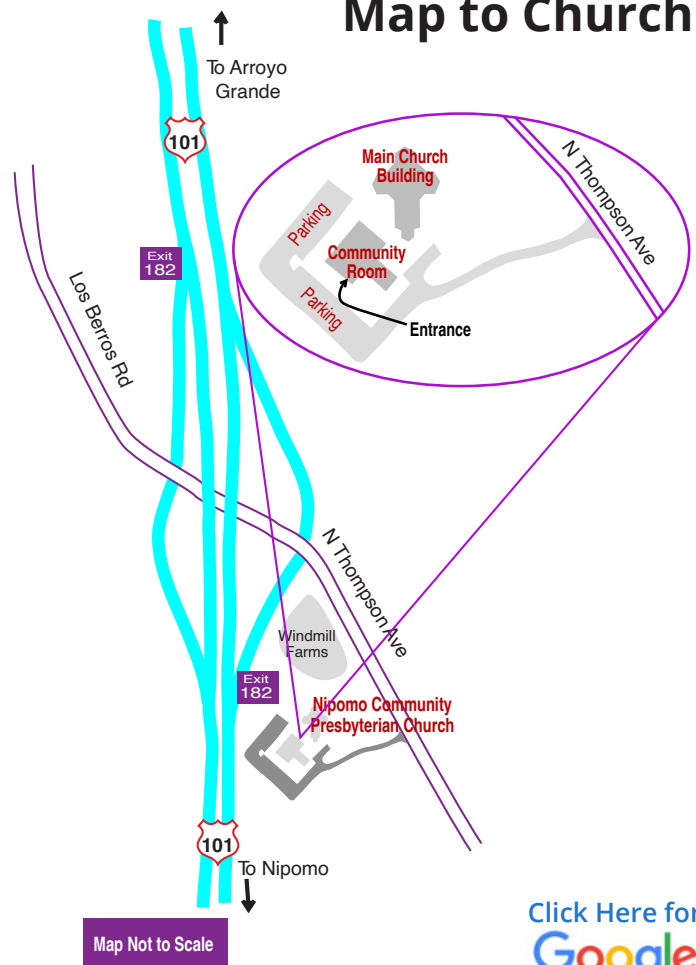
What is a "Paint-In" ? Bring whatever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

Critique: About 10:15, we do a completely optional, very informal, peer critique. There are some very accomplished artists among the CCWS membership who will generously share their knowledge with you, make suggestions, all very positive.

Where: Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

Who can Attend: Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

Map to Church



[Click Here for Google Map](#)

CALENDAR OF UPCOMING EVENTS 2023 – 2024

Meeting Reminder

CCWS meets the last Tuesday of each month, unless notified of a **date change** for that month.

CCWS Monthly Meetings begin at 1:00 pm

The first 1/2 hour is a social time and the demonstrations start at 1:30 pm.

SLO United Methodist Church, Wesley Room.
1515 Fredericks Street, San Luis Obispo.

Monday Morning

Paint-In
presented by
CCWS
CENTRAL
COAST
WATERCOLOR
SOCIETY

Nipomo Community
Presbyterian Church

9:00 am - noon

Upcoming Meetings:

No Meeting in November due to the Thanksgiving Holiday

Special Date

Dec 5 – 1:00 pm – Nov/Dec Combo Meeting

Photos and Framing: Hosted by Jerry Smith, he will discuss and demonstrate how to photograph our paintings, and properly frame a painting for a gallery show. Just in time for Aquarius 2024.

Jan 30 – 1:00 pm – Aquarius Slide Show

This is a presentation that features ALL the entries, not just the ones that were juried into the show.

Special Date

Feb 20 – 1:00 pm – Linda Cunningham Demo

Linda will tell us all about Inktense Watercolor Pencils and demonstrate how to use them.



Plan on Entering

4th Annual Christmas Card Show

in our VIRTUAL ONLINE GALLERY

Entries accepted STARTING Dec 4 – 11

Dec 14 – 19 Member Judging until midnight

Dec 21 Winners Announced on Website

Please do not enter before Dec 4th

Aquarius
2024

Feb 22 – Apr 1, 2024

Entries will be accepted starting **Dec 1, 2023**

Juror of Selections and Awards **Joe Cibere**

Prospectus available now [@ccwsart.com](https://www.ccwsart.com)

Entry deadline is midnight January 7, 2024

Exhibition Calendar for Aquarius 2024

Feb 12-16 Receiving of shipped paintings

Feb 20 Receiving hand-delivered paintings,
10:00 -11:00 am at Art Center Morro Bay,
835 Main St., Morro Bay, CA

Feb 22 Exhibition opens

Feb 25 Opening Reception, Awards and Gallery
Talk, Sunday – 2:00 - 4:00 pm

Feb 26, 28, Workshop with Joe Cibere

Apr 1 Exhibition closes

Apr 2 Pick-up hand-delivered art 10:00 to 11:00 am

Feb 26, 27, 28: **Aquarius Workshop with Joe Cibere**
Registrations open now. [See page 7 for more info.](#)

For Aquarius 2024, CCWS will use EntryThingy for submissions, including images and payments – everything in one place! Easier entry for you and easier management of the show. [See ccwsart.com](https://www.ccwsart.com) for more information.

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 1st Quarter 2024 edition of this newsletter will be **February 1st**. Please send to: Editor, dails@earthlink.net. The newsletter will be published February 15, 2024.