



# The Minute I Get Home

Open E EBEG#BE

Darks / Myth

## INTRO

0:00

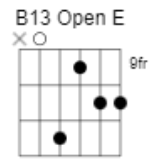
A Section x2 0:06

-Walkdown		-LiftA	-E	0	0	0
-3	-0-2-4	-4/5-2-0	0	-4	-4	-4
-3-1-0	-1	0h1-1-1-3	0h1-0	-3	-3	-3
-0-0-0	-0	0h2-0-5	0	0	-5	-5
	-2-2	0	0	0	0	0
-4-2-0	-2-2	-2	0	0	0	0

B Section x2 0:22

	0	0	0	0-2	0-2	
-4/5-2-0	0	-4	-4	-9-10-7-0	-2	-1
	0h1-0	-3	-3	-8-7	-1	-1
0	0	0	5	5	-9-7	0
0	0	0	0	0	-2	2
0	0	0	0	0	1	1
					E	
				A	Am	0

-LickA	0	0-0-2	0-0-2-0	0	-LiftB	4	(4)
0	2	1	1	0	0-2-0-4	(4)	
-3-2-1-0	1	1	0	0-0-0h	-1-1-1-1-3	(3)	
-4-3-2-0-0	0	0	0	0-0-0h	-2-0-5	(5)	
	2	2	1	1	0	(0)	
0				0	2	B13	



## VERSE 1

A Section x2 ~0:39 Five o'clock in a crowded New York City On London Time the crowd subsides, and lovers walk and wonder

B Section x3 w/ 2 Walkdowns and LiftB ~ 0:55

0	0-2	0-0-2-0	0	Walkdown	0-2	0-2-0	0
2	1	0	0	2	1	0	0
1	1	0-0	3-1-0	1	1	0	0
0	0	0-0	0-0-0	0	0	0	0
2	2	1	1	2	2	1	1
		0	4-2-0				0

In Shanghai they have realized there's a problem in the city how the Southern Skies turned grey that night and a brand new day

Walkdown	0	0-2	0-0-2-0	0	LiftB	
	2	1	1	0	0-2-0	
-3-1-0	1	1	0	0h1-1-1-1		
-0-0-0-0	0	0	0	0h2-0-2		
	2	2	1	1	0	0
-4-2-0			0	0	2	

almost in sight And they all agree there's nothing more to say So we sing



## VERSE 2

**A Section x2 ~1:20** I love you more than ever and the minute I get home I pray the Lord above and honest that you'll never be alone

### B Section x2 w/Walkdown x1 & LiftC x1 1:35

-0-----0---2---	-0-----0---2---	-0-----0---2---	<i>Walkdown</i> -----	-0-----0---2---	-0-----0---2---0-	-0-----0---0---	-----
---2-----	---1-----1---	-----0---	-----	---2-----	---1-----	-----0---	-5---7---
-----1---	-----1---1---	-----0---0---	-3---1---0---	-----1---	-----1---	-----0---0---	-5---7---
-----0---	-----1---1---	-----0---0---	-0---0---0---	-----0---	-----1---0---	-----0---	-5---7---
-2-----2---	-1-----1---	-----	-----	-2-----2---	-1-----1---	-----	-0---0---
-----	-----	-0-----	-4---2---0---	-----	-----	-0-----	-LiftC---

London Shanghai Paris and don't forget Peru You're not alone and I will always be with you

## BRIDGE

### C Section x2 1:51

-5---4---	-2---4---	-0-----0---	-0-----	-5---4---	-7---2---	-0-----0---	-0-----
-7---3---	-3---3---	-2-----	-1-----	-7---3---	-9---3---	-2-----	-1-----
-----3---	-----	-1---1---1---	-1---1---1---	-----3---	-----	-1---1---1---	-1---1---1---
---0---0---	---0---0---	---0---0---	-0---0---0---	---0---0---	---0---0---	---0---0---	-0---0---0---
---0---0---	---0---0---	-2---2---	-1---2---	---0---0---	---0---0---	-2---2---	-1---2---
-0-----	-0-----	-----	-----	-0-----	-0-----	-----	-----

London ties Shanghai surprise Paris Time in spring It's all the same when it comes to love and we all together sing

### B Section x2 w/Walkdown x1 & Lift C ~2:08

-0-----0---2---	-0-----0---2---0-	-0-----0---0---	<i>Walkdown</i> -----	-0-----0---2---	-0-----0---2---0-	-0-----0---0---
---2-----	---1-----1---	-----0---	-----	---2-----	---1-----1---	-----0---
-----1---	-----1---1---	-----0---0---	-3---1---0---	-----1---	-----1---1---	-----0---0---
-----0---	-----1---0---	---0---0---0---	-0---0---0---	-----0---	-----1---0---	---0---0---0---
-2-----2---	-1-----1---	-----	-----	-2-----2---	-1-----1---	-----
-----	-----	-0-----0---	-4---2---0---	-----	-----	-0-----0---

London Shanghi Shangri La Paris Peru or Timbuktu You're not a-lone and I will always be with you|

-----
-5---7---
-5---7---
-5---7---
-0---0---
-LiftB---

## INSTRUMENTAL

### A Section x2 w/ licks + B Section x2 w/LiftC ~ 2:23

-----0---0---	-----0---	-----0---	-----0---	-----0---0---	-----0---
-4/5---4---2p0---	-----0---	-4---4---	-4---4---	-4/5---4---2p0---	-----0---
-----0---	-0---1---3---	---3---3---	---3---3---	-----0---	-0h1---0---
-----0---	-0---2---4---	---5---5---	---5---5---	-----0---	-----0---
-----	-----	-0---0---	-0---0---	-----	-----
-0-----0---0---	-0---0---0---	-----	-----	-0---0---0---0---	-0---0---0---



**B Section x2 w/ Lick & Lift C 2:38**

```

|-----0-----|-----| | -0-----0-2---| -0-----0-2-| -0-----0-----| -----0-| | -0-----0-2---| | |
| -4-----4-----| -9-7-0-| | -2-----| -1-----1-| -----0-----| -----0-| | -2-----|
| -3-----3-----| -8-7-0-| | -1-----| -1-----1-| -----0-----2/| -3-2-1-0-----| | -1-----|
| -5-----5-----| -9-9-7-| | -----0-| -----| | -0-----0-3/| -2-1-0-0-0-----| | -----0-|
| -0-----0-----| -0-0-| | -2-----2-----| -1-----1-| -----| -----| | -----| | -2-----2-----|
|-----|-----| |-----|-----| | -0-----0-----| | -LickA---0-----| |-----|

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**C Section x2 w/ Lift D 2:53**

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| -0-----0-2-| -0-----0-| | -LiftC---| | -5---4---| -2---4---| -0-----0-| -0-----| | -5---4---| -7---2-4-| | | | | |
| -1-----1-| |-----0-| | -5---7---| | -7---3---| -3---3---| -2-----| -1-----| | -7---3---| -9---3-5-|
| -----1-1-| |-----0-0-0h| | -5---7---| | -----3-| -----| | -1-1-1-1-| | -1-1-1-1-| | -----3-| |-----|
| -----| |-----0-0-0h| | -5---7---| | -----0-0-| |-----0-0-| |-----0-0-| | -0-0-0-0-| |-----0-0-| |-----0-0-|
| -1-----1-| |-----| | -0-0-0-| |-----0-0-| |-----0-0-| | -2-----2-| | -1-----2-| |-----0-0-| |-----0-0-|
|-----| |-----0-| |-----| |-----| |-----| |-----| |-----| |-----| |-----|

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```

| -0-----0-| | -0-----0-2-| | -0-----0-| |-----2-----| | -5---7---|
| -2-----| | -1-----1-| |-----0-| |-----0-0-0-| | -5---7---|
| -1-1-1-1-| |-----1-1-1-| |-----0-0-0-0h| | -1-1-1-1-| | -5---7---|
| -----0-| |-----| |-----0-0-0h| | -2-----2-2-| | -5---7---|
| -2-----2-| | -1-----1-| |-----| | -0-----0-| | -0-0-0-|
|-----| |-----| |-----0-| | -LiftB-2-----| into Section A | -LiftD---|

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**VERSE 1 REPRISE**

Section A  
Section B w/ Lift D

**OUTRO**

**Vocal Outro C Section x1 ~ 3:14**

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| -5---4---| -2---4---| | -0-----0-| |-----| |-----| |
| -7---3---| -3---3---| | -2-----| | -1-0-| |-----|
| -----3-| |-----| | -1-1-1-1-| | -1-1-1-| |-----|
| -----0-0-| |-----0-0-| |-----0-| | -0-0-0-| |-----|
| -----0-0-| |-----0-0-| | -2-----2-| | -1-| |-----|
| -0-----| | -0-----| |-----| |-----| |-----|

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London ties Shanghai surprise Paris Time in

Spring

C E A =

**Inst. Outro**

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|-----| |-----| |-----5-4---| | -0-----| |-----| |-----0-<12>-----|
|-----| | -2-----2-2-| | -5---4---4---| | -0-----| |-----| |-----0-<12>-----|
| -3---1-0-| | -1-----1-1-| | -4---4---4---| |-----| | -5---3---1-| |-----0-<12>-----|
| -0-0-0-| | -0-0-0-| | -5---5---5---| |-----0-0-0-| | -0-0-0-| |-----0-|
|-----| |-----| | -0-0-0-| |-----0-0-0-| |-----| |-----0-|
| -4-2-0-| | -2-| |-----| | -0-| | -5-4-2-| | -0-|

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## The Minute I Get Home

<b>Intro</b>		<b>0:00</b>
<b>A Section x2</b>		<b>0:06</b>
<b>B Section x2</b> with <i>LickA</i> & <i>LiftA</i>		<b>0:22</b>
<b>Verse 1 A Section x2</b>		<b>0:38</b>
Five o'clock in crowded New York City On London Time the crowd subsides and lovers talk and wonder		
<b>B Section x3</b> w/ <i>Walkdowns x2</i> & <i>Lift B</i>		<b>0:54</b>
In Shanghai they have realized there was trouble in the city <i>Walkdown</i> How the southern skies turned grey that night and a brand new day <i>Walkdown</i> almost in sight And they all agree there's nothing more to say <i>LiftB</i>		
<b>Verse 2 A Section x2</b>		<b>1:18</b>
I love you more than ever the minute I get home I tell the Lord above and honest that you'll never be alone		
<b>B Section x2</b> w/ <i>Walkdown x1</i> & <i>LiftC</i>		<b>1:34</b>
London Shanghai Paris and don't forget Peru <i>Walkdown</i> You're not Alone and I will always be with you <i>LiftC</i>		
<b>Bridge</b>		
<b>C Section x2</b>		<b>1:51</b>
London ties Shanghai surprise Paris time in spring It's all the same when it comes to love and we all together sing		
<b>B Section x 1</b> w/ <i>Walkdown</i> & <i>LiftB</i>		<b>2:07</b>
London Shanghai Shangri-La, Peru or Timbuktu <i>Walkdown</i> You're not Alone and I will always be with you <i>LiftA</i>		
<b>Instrumental</b>		
<b>A Section x2</b> w/ <i>licks</i>		<b>2:22</b>
<b>B Section x2</b> <i>B+LickA</i> <i>B+Lift C</i>		<b>2:38</b>
<b>C Section x2</b>		<b>2:54</b>
<b>B Section x 2</b> <i>Lift B</i>		<b>3:11</b>
<b>Verse 1 Reprise A Section</b>		<b>3:26</b>
<b>B Section x3</b> w/ <i>Lift D</i>		<b>3:42</b>
<b>Vocal Outro</b>		
<b>C Section x1</b>		<b>3:59</b>
London ties Shanghai surprise Paris Time in spring		
<b>Inst. Outro</b>	<i>Walkdown, Minor, WalkdownB, E + harmonics</i>	<b>4:11-4:24</b>