

Cross-Eyed Mary

Jethro Tull Aqualung

Intro: ("Marr---eeee!")

```

|-----8/10-12-11p10-|-----8/10-12-11p10-|-----8/10-12-11p10-|-----8/10-12-11p10-----| | | |
|-5h7p5~-----| |-5h7p5~-----| |-5h7p5~-----| |-5h7p5~-----|
|-----| |-----| |-----| |-----|
|-----| |-----| |-----| |-2-2-2-2- (x2)-----3-3-3-3- (x2)-|
|-----| |-3-3-3-3- (x4)-----| |-5-5-5-5- (x4)-----| |-----|
|-0-0-0-0- (x4)-----| |-----| |-----| |-----|
  
```

Bass: E | Bb | E | Bb | C Bb C# D C F

```

|-----| |-----| |-----| |-----|
|-----| |-----| |-----| |-----|
|-9--9-9--9-9--9-9-8-|-7--7-7--7-7--7-7-8-|-9--9-9--9-9--9-9-8-|-7--7-7--7-7--7-7-7-|
|_9--9-9--9-9--9-9-8-|-8--8-8--8-8--8-8-8-|-9--9-9--9-9--9-9-8-|-8--8-8--8-8--8-8-8-|
|-----| |-----| |-----| |-----|
|-Em-----| |-----| |-Em-----| |-Bb-----|
  
```

```

|-----| |-----| |-----|
|-----| |-----| |-----|
|-9--9-9--9-9--9-9-9-|-8--8-8--8-8--8-8-8-|-11--11-11--11-11--11-11-10-|
|-10--10-10--10-10--10-10-10-|-10--10-10--10-10--10-10-10-|-12--12-12--12-12--12-12-11-|
|-----| |-----| |-----|
|--C-----| |-----| |-D-----|
  
```

```

|-----| |-----| |-----| |-----| |--7--|
|-----7-|-8--8-8--8-8--8-8-7-|-6--6-6--6-6--6-6-8-|-10--|--8--|
|--9--9-9--9-9--9-9-7-|-9--9-9--9-9--9-9-8-|-7--7-7--7-7--7-7-9-|--9--|--9--|
|-10--10-10--10-10--10-10-----| |-----| |-11--|--9--|
|-----| |-----| |-----| |--0--|--7--|
|--C-----| |-----| |-----| |-----|
  
```

Em V1. Who would be a poor man, a	<pre> ----- ----- ----- ----- -2--2-2- _0--0-0- </pre>	F beggar man, a thief --	<pre> ----- ----- ----- ----- -3--3-3- -1--1-1- </pre>
---	--	-----------------------------	--

G if he had a rich man in his	----- ----- ----- ----- -5--5-5- -3--3-3-	D hand.	----- -2--2-2- -3--3-3- _0--0_0-----2----- -----0-3--0--0-3-- -----3-
Em And who would steal the candy from a F laughing baby's mouth if	G he could take it from the moneyed	D man.	----- -2--2-2- -3--3-3- _0--0_0-----2----- -----0-3--0--0-3-- -----3-

Chorus

Am G C1. Cross-eyed Mary, goes jumping in again. She signs no contract, but she always plays the game. She	<u>-Cross</u> ----- <u>-jumping</u> ----- <u>-signs</u> ----- <u>-always</u> -----2----- _0-0-0-0-3-0---0-2----- -----3-3-	Bbm G# dines in Hampstead village, on expense accounted gruel, and the jack-knife barber	----- ----- ----- -----3----- _1-1-1-4-1---1-3----- -----4-4-
C D drops her off at school. C C B C	----- ----- ----- -2-2-2-2-4-4-4-2-4-4- ---2-2---2- _3-3-3-3-5-5-5-3-5--- --3-3\1/3- ----- -----		

Em V2. Laughing in the playground -- gets no F kicks from little boys, would G D rather make it with a lething grey. Em Or maybe her attention is F drawn by Aqualung, who G watches through the railings as they D play. Hey!	C2. Cross-eyed Mary, finds it hard to get along. She's a poor man's rich girl, and she'll do it for a song. She's a rich man stealer, but her favor's good and strong She's the Robin Hood of Highgate -- helps the C D B poor man get along.
---	--

SOLO over verse w/ rhythm groove; Flute, then Guitar; Solo is over A# Blues Scale

Repeat Verse 2, Bridge 1

Verse 2 Licks

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-2--2-2-----2-----|-3--3-3-----3-|-3--3-3---3p2-3p2---|
|_0--0-0_0_0-3-0---0-3p0-|_1--1-1_1_1-3/5---|_5--5-5_5_5-----3-|
```

```
|-----|
|-2--2-2-----|
|-3--3-3-----|
|_0--0-0_0_0-----2-----|
|-----0-3_0_0-----0-3---|
|-----3-|
```

C2. Cross-eyed Mary, goes jumping in again...

Chorus 2 Licks – same as C1

Hey

Outro:

<p>Em Cross-eyed Mary</p>	<pre> ----- ----- ----- ----- -2--2-2- -0--0-0- </pre>	<p>C [flute]</p>	<pre> ----- ----- ----- -5--5-5- -3--3-3- -3--3-3- </pre>
<p>D [guitar]</p>	<pre> ----- ----- ----- -7--7-7- -5--5-5- -5--5-5- </pre>	<p>Am Bm Em Bb C D oh Mary ohhhh Em Cross-eyed Mary</p>	