



# Cumberland Blues

115 bpm

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|-Intro-----|-----|-----|-----|----| | |
|---|---|---|---|---|---|---|
|-pb5b7r5-3--|-----|-----|-----|----|
|-----5-|-5-5--3-5-|-----0-----0-----0-----0-----0-----|---3---3--3---0-----|----|
|-----|-----5-----|_1h2--_1h2--_1h2--_1h2--_1h0--|-----1h2-----1h2--1h2--|----|
|-----|-----|-----|-----|_3-----|-----|_3-|
  
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Intro lick	Intro lick	Late period Intro lick
----- ----- -----	----- ----- -----	----- ----- -----
----- ----- -----	----- ----- -----	-----5-3--- -----
----- ----- -%-	----- ----- -%-	-----5-3h4- -%-
---3---3--3---0----- -%-	-----3--3---3-5- -%-	-----3h4h5----- -%-
-----1h2-----1h2--1h2- -----	---3-4-5-----5----- -----	---3h4h5----- -----
_3----- ----- -----	_3----- ----- -----	_3----- ----- -----

<p><b>G</b>  <b>I can't stay much long-er, Me-lin-da,</b>  <b>The sun is get-ting high.</b>  <b>I can't help you with your trou-bles</b>  <b>If you won't help with mine.</b></p>	<p><b>F#            Bb        B</b>  <b>I gotta get down, I gotta get down</b>  <b>Bb            A        Ab G</b>  <b>Got ta get down to, Oooo... to the mine.</b></p>
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Solo 1 Intro sim See *Fillmore 4/71; Stanley Theatre 9/27/72*

<p><b>You keep me up just one more night,</b>  <b>I can't sleep here no more.</b>  <b>Little Ben clock says quarter to eight;</b>  <b>You kept me up 'till four.</b></p>	<p><b>I gotta get down, I gotta get down,</b>  <b>Or I can't work there no more.</b></p>
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Solo 2 Works off G blues scale

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| -Lead end-----|
| -----|
| -----0-----|
| -----0-----0-----3-----3-3-3-3-----3-3-3-3-----|
| ---1h2---1h2---1h2---1h2-----1h2-----1h2---1h2---|
| -----3-----|
  
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| -----|
| -----|
| -0-0-0-| -0-0-0-0-0-0-0-0-0-| -----|
| -----3p2p0-3p2p0-----| -----0-----0-----0-----|
| -----3-1-| -1h2---1h2---1h2---1h2-----|
| -----3-----|
  
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<b>Rhythm</b> <pre>   -----    ---3-----5-3-----    ---3h4-_-5-3h4-----    -5-----3h5-----    -----    -----            </pre>	<b>G</b> <b>A lotta poor man make a five dollar bill,</b>	<pre>   -----    -----    -----0h2p0-----    -2h3-----2-----    -----3-----            </pre>	<b>G</b> <b>Will keep him happy all the time.</b> <b>Some other fella's makin' nothin' at all</b>	<pre>   -----    -----    -----0h2p0-----    -2h3-----2-----    -----3-----            </pre>
---	--	---	---	---

<b>G</b> <b>And you can hear him cry,</b>	<pre>   -----C--    -----    -----    ---2---0-2-3--    -----3-----            </pre>	<b>(Banjo in)</b> <b>C</b> <b>"Can I go, buddy, can I go down</b> <b>D</b> <b>Take your shift at the mine?"</b> <b>C</b> <b>Gotta get down to the Cumberland Mine.</b> <b>F C</b> <b>(Gotta get down to the Cumberland Mine.)</b>	
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<b>F</b> <b><u>2/4 measure</u></b> <b><i>That's where I mainly spend my time.</i></b>	<pre>   -----  -----  -1-----    -----1h3p1---1---  ---3p1-----    -----0-2p1h2h3-----2---2-  -----2p0-----    ---0h2-  -3p2h3-----  -----3-----    -3-----  -----3---0-2-  -3-    -----  -F-----  -----3-----  -C-            </pre>
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<p><b>C</b> Make good money, five dollars a day.</p>	<pre>  -----   -----0-1-1-----1-   -----0h2-----2-0-0-----0-   -----0h2-2-----   -----   -----  </pre>	<p><b>F</b> Made anymore, I might move away.</p>	<p><b>C</b> Am7 C7 Em 2/4 measure here</p>
<pre>  -Em-&gt;G----- ---   ----- ---   ----- ---   ---2---2p0-2p0----- ---   -----2-----2p0- ---   ----- ---3-  </pre>	<pre>  -DP11-9/27/72??----- ---   ----- ---   ---7/9-7----- -%-   -----9-7-7\5-----5-----5- ---   -----7-7-5h7----- -%-   -F----- ---  </pre>	<p><b>G</b> 6 bars in double time - Mini-Jerry jam</p> <pre>  -----3---3-----3---3- etc  -----3---3-----3-----3---3-   ---0-----2/4---4\2p0---0-----   -0-----2-----   -----   -----  </pre>	
<p><b>G</b> Lotta poor man got the <b>C</b> <b>G</b> Cumberland Blues</p>	<pre>  -----   -----   -----   -----   -1p0---   -----3-  </pre>	<p><b>G</b> <b>C</b> He can't win for losin'</p>	<pre>  -C----- ---   ----- ---   ----- ---   ----- ---   -2h3-3-2h3-3-2h3-3-3---0-2- -3-   -----3----- ---  </pre>
<p><b>C</b> <b>G</b> Lotta poor man got to walk the line</p>	<pre>  G-&gt;A walkdown-   -----3-   -----3-   -----3-   -2---2-1-0-----   ---3-----A-----  </pre>	<p><b>A</b> <b>(D)</b> Just to pay his union dues.</p>	<pre>  - D-&gt;C holdover----- ---   ----- ---1-   ----- ---0-   -----0-----0-----0-----0- -2-   -4h5---4h5---4h5---4h5---4h5--- -3-   ----- ---  </pre>
<p><b>C</b> <b>D</b> I don't know now, I just don't know</p>	<pre>  -D----- ---C-----   ----- ---1-   ----- ---0-   ---2-0-----0----- ---2-   -----1h2---1p0----- ---3-   -----3----- ---  </pre>	<p><b>C</b> <b>G/B</b> Am7 <b>G</b> (3 times) If I'm goin' back again.</p> <pre>  -G----- ---   ----- ---   -----0----- ---   -----0-2----- ---   ---0-1h2-----0-2- -   -3-----3----- -C-  </pre>	

**G** Vocal harmony



<b>I</b>	<b>can't</b>	<b>stay</b>	<b>much</b>	<b>long-</b>	<b>er,</b>	<b>Me-</b>	<b>lin-</b>	<b>da,</b>
/G	F	D	C	/E	D	G	C	D
/D	C	B	B	/B	C	A	B	B
/B	A	G	G	/G	F	D	F	G

**G**

<b>The</b>	<b>sun</b>	<b>is</b>	<b>get-</b>	<b>ting</b>	<b>high.</b>
D	/G	F	C/D	C	D/E
B	/E	F	A A	A	A/B
D	/B	A	F/G	G	F F

**G**

<b>I</b>	<b>can't</b>	<b>help</b>	<b>you</b>	<b>with</b>	<b>your</b>	<b>trou-bles</b>
/G	F	D	C	/E	D	D
/D	C	A	B	/B	C\B	B\A/B
/B	A	G	F/G	G	F\D	F

**G**

<b>If</b>	<b>you</b>	<b>won't</b>	<b>help</b>	<b>with</b>	<b>mine.</b>
D	E	D	D/F	D	D
B	C	C	B	B	B
G	A	A	F/A	F/G	F

**F# Bb B**

<b>I</b>	<b>gotta</b>	<b>get</b>	<b>down,</b>	<b>I</b>	<b>gotta</b>	<b>get</b>	<b>down</b>
C#	C# C#	D#	C#	D	D D	D#	D/D#
A#	A# A#	A#	A#	Bb	Bb Bb	B	Bb/B
F#	F# F#	F#	F#	F	F F	F#	F/F#

**Bb A Ab G**

<b>Got</b>	<b>ta</b>	<b>get</b>	<b>down</b>	<b>to</b>	<b>Oooo..</b>	<b>To</b>	<b>the</b>	<b>mine.</b>
D	C#	D	C#	C#	B			B\A\G
Bb	A	Bb	A	Ab	D			G\F
F	F	F	G\F	F		G	G	D\C\B



Fragments (throughout song):

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|-----: -| |-----| |-----| |-----| |-----|
|-----: -| |-----| |-----| |-----| |-----|
|-5p3--5p3--: -| |-----| |-----| |-----0---| |-----|
|-----5---5---: -| |-----0h2---| |5-5-5-5-5-5-5-5-5-5p3---| |-----0---|
|-----: -| |-1h2-----1h2---| |-----5p4-3\1---| |-1h2-----| |-1h2---1p0---|
|-----: -| |-----3-| |-----3-| |-----3-| |-----3-|
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|-----| |-----| |-----| |-----|
|-3-----5-| |-----| |-----| |-----|
|-4-----5-| |-3h4-5--3h4-| |-----| |-----|
|-5---5---5-| |-3---3---3---| |5-5-5-5-5-5-5-5-5-5-5-3-2p0-3-2p0---| |-----3---3-4-5~|
|---5---2-3-| |-----| |-----3p2-| |3/5---5-----|
|-----| |-----| |-----| |-----|
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|-----| |-13b15-13-10-----10-----|
|-----| |-----13-11---13-11---13-11---|
|-7-7-7-7-7-7-5-\3---| |-----12-----12-|
|-----5-| |-----|
|-----| |-----|
|-----| |-----|
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-----	-Lick-----
-----	-----
-----	-----
-----3-----5-----	-----8h9-----8h9-----8h9-----8h9-----
4h5---4h5---4h5-5\3-1---	10-----10-----10-----10-----10-etc-
-----3-	-----

Intro

Bob:

```
|12-12-12-|
|12-12-12-|
|11-11-11-|
|-----|
|-----|
|-----|
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