

<https://www.youtube.com/watch?v=DNNtEkreDiQ>

DON'T GET AROUND MUCH ANYMORE (DUKE ELLINGTON)

ARRANGEMENT BY DIRK LAUKENS (JAZZGUITAR.BE)

CMA7 DM7 D#M7 EM7

1 2

T	12	10	8	8	6	5	5	6	7	8	12	10	8	8	6	5
A	12	10	9	9	7	5	5	4	5	6	12	10	9	9	7	5
B							5	4	5	6						

A7 Bm7 C°7 A/C# D13

3 4

	6	7	8	9	8	6	5	7	5	8						
	5	7	8	9	8											
	5	7	8	9												

OR:
3
-C7----A7-
-9-8-7-6--
-8-7-6-5--

-8-7-6-5--

D9 Ab13 G13 C6 G7

5 6 7 8

	5	6	2	3	5	4	5	5	8	7	6	5	12	10	8	8	6	5	
									5	8	7	6	5	12	10	9	9	7	5
	4	3							8	7	6	5							

CMA7 DM7 EM7 A7 Bm7 A/C#

9 10 11 12

OR:
9 10
-CM7-----		-12-10-8-----		--C13-----A13---
-8---10--11/12-		-----8-----		--10-10-9-8-7-----
-9---10--11/12-		-----10-9-		--9--9-8-7-6-----
-9---10--11/12-		-----		--8--8-7-6-5-----
-----		-----		-----
-8---10--11/12-		-----		--8--8-7-6-5-----

The image shows a musical score for guitar, measures 29 through 32. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 4/4. The chords are D13, G13, and C6. The melody consists of eighth and quarter notes. Below the staff is a fretboard diagram with fingerings indicated by numbers 1-4. Measure 29 has a D13 chord diagram. Measure 30 has a G13 chord diagram. Measure 31 has a C6 chord diagram. Measure 32 has a C6 chord diagram. Below the fretboard diagram is a chord diagram for C6/9(ADD7).

D13 **G13** **C6**

29 30 31 32

6 5 4 3 2 1 7 8 7 6 5 4 3 2 1 0 1 2 3 0 2 3 8

C⁶/₉(ADD7)

35

https://www.jazzguitar.be/blog/dont-get-around-much-anymore/?utm_source=Jazz+Guitar+Online&utm_campaign=5831121c52-EMAIL_CAMPAIGN_2020_04_09_05_09&utm_medium=email&utm_term=0_af7f761faf-5831121c52-99368747

Vignola: <https://www.youtube.com/watch?v=vfzev9kYvXg>

<https://www.youtube.com/watch?v=As2pNqZeIR4>

Bluegrass Swing: <https://www.youtube.com/watch?v=l4PzRQIumQ8>

Backing: <https://www.youtube.com/watch?v=YypAAP48sVg>