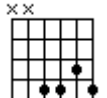





Estimated Prophet

123bpm

<p>Mutron throughout</p> <p>Intro $\frac{7}{4}$ F#m Bm6 = x20103, 4x443x 4x</p>	<p>Bm6</p>  <p>Bm6</p> 	<p> -Intro riff----- ---- </p> <p> ----- ---- </p> <p> -----2----- --%-- </p> <p> -----4-2---4----- --%-- </p> <p> -----2-4-_-4-_-2-2----- ---- </p> <p> -2-5-----5- ---- </p>
--	--	--

<p>1. My time coming, any day, don't worry about me, no Been so long I felt this way, but I'm in no hurry, no Rainbows end down that highway where ocean breezes blow My time coming, voices say and they tell me where to go.</p> <p>Don't worry about me, nah, nah, don't worry about me, no and I'm in no hurry, nah, nah, nah, I know where to go.</p>	<p>"Don't worry"</p> <p> ----- ---- </p> <p> ----- ---- </p> <p> ----- --%-- </p> <p> ----- --%-- </p> <p> -----0-2-4-----0-2-4----- ---- </p> <p> -2-2-0-5--0-2-2-----2-2-0-2--0-2-2----- ---- </p>
--	--

<p>Chorus $\frac{7}{4}$ 3x</p> <p>G <i>California</i></p>	<p> -----8- </p> <p> -10/12\10-8-8- </p> <p> -10/12\10-9- </p> <p> ----- </p> <p> ----- </p> <p> ----- </p>	<p>C Preaching on the G C burning shore.</p>	<p> ----- </p> <p> -10/12\10-8-10-8- </p> <p> -10/12\10-9-10-9- </p> <p> ----- </p> <p> ----- </p> <p> ----- </p>	<p>G <i>California</i> C I'll be knocking on the G C golden door</p>	<p> -----7-----8- </p> <p> -----10- </p> <p> -6/7----- </p> <p> ----- </p> <p> ----- </p> <p> ----- </p>
--	---	---	---	--	--

<p>G C <i>Like an angel standing in a</i> G C G <i>shaft of light (Rising up to paradise)</i> I know I'm gonna G // F / C / <i>Shine....</i></p>	<p> ----- </p> <p> -10-----8- </p> <p> -----10-----9- </p> <p> -----10-----10- </p> <p> ----- </p> <p> -F-----C----- </p> <div data-bbox="1066 1360 1197 1432" style="border: 1px solid black; padding: 2px; display: inline-block;"> Pinkie </div>
---	---



```

|-----|-----|
|-----12-12-12-----13-15p13-|-----12-12-----10-----8-----|
|-----14p12-12-----|-----14b16r14-12-----10-----9-----9-----|
|-----/12-----|-----10-----10-----|
|-----|-----|
|-----|-----|

```

```

|-DP5-----|-----13-12-12-12-12-|
|12-12-15-13-12---13-12---12-----|-----12-15-13-12---13-----|
|12-----14-----14-----14-12-----12-14p12-----|-----12-----14-----|
|12-----14-----14-----|-----12-----|
|-----|-----|
|--1-2--&-3-----4-----5-----6-----7-----|--1-2-----3-----4-----5-6-7-----|

```

<p>Vocal Jam in F#m =</p> <p>My time coming, any day, don't worry about me, no Been so long I felt this way, I'm in no hurry, no It's afternoon the streets turn grey and I watch the cars below My time coming, voices saying they tell me where to go. Don't worry about me, nah, nah, don't worry about me, no It's gonna be</p> <p>Starts with "Don't worry" then play Intro Riff through Vocal Jam</p>	<p>Fade nah nah's w/ Intro lick into Modal Jam</p> <p><i>The modal jam at the end is an F# Dorian mode (an E Major scale played from F# to F#).</i></p> <p><i>Also, you can use an F# minor blues (Even the passing flat 5 which is a C will be ok used sparingly).</i></p>
---	--

<pre> 4----- 5-7-5----- 4-6-4----- 7-6-7-6-4-4- -----7----- Lick-Cornell----- </pre>	<pre> -F#Dorian-----9-12p11----- -----9h10p9-----9h10h12-----12p11p10p9h10--- 8-9p8-----8h9h11-----11p9-11-----9- -----11-11----- ----- Lick-----1----- </pre>
--	--