



# Evangeline

100 bpm

"She is the Queen of Make-Believe"

Los Lobos

Good One: <https://www.youtube.com/watch?v=i7r1i67URpo> Good Cover: <https://www.youtube.com/watch?v=NzNMiiRABkk>



Evangeline Intro.wav

## Intro

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|-----|-----|-----|-----|-----| -A-----| | | | |
|-----7-----|-----7-----|-----7-----|-----7-----|-----10-----|
|-----7-----|7---7---7---7---|-----7---7---|7---7---|-----12-11-9---|
|-7-9-7-----9-7-|-7---7-7---7---7-|-7-9-----9-7-|-7h9---7---7---7-|-7---7h9-7---9/|11-----11-|
|-----|-----|-----|-----|-----|-----|10-8h|9-----|-----|-----|
|-JGB-1990-----|-----|-----|-----|-----|-----|
  
```

"Skip & Fly"

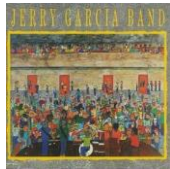
"Jerry-Roll"

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|-D-----G-----|-A-----|-----|-----|-----|-----|-----| | |
|-9-----9-----|-----7-----7---6-|-7-----7-9/11-|-10-10-----|-10p9p8p7---7-7---|-G-----|
|-----10h11---9\7-|-9-7-9-9-9-|-7/9-----7-9/9-|-7-----7-9-7-|-9p7---7---7-7-9-|
|-----9-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-D-----|-----|-----|-----|-----|-----|-----|-----|
  
```

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|-D-----|-A-----|-D-----|-----|
|-----7-7---7-|-7-7-7---7-|-7-7-7---7-|-7-7-7---7-|-Evan-|
|-9b11-9-7-|-9-8p7-|-7-9-7-|-7-7-7---7-|-7-7-7---7-|-7-9-|-9\7-|-5-|
|-----|-----|-----|-----|-----|-----|-----|-----|
  
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Why learn these Solos? IMHO: 3 Chords. Challenging but Do-able. Classic Jerry techniques. A Jerry "Skip & Fly" to kick it off. Multiple 3- and 4-pulls. Standard blues shapes with Jerry "wringing out ever combination." "Run-ups." A "Spike & Jump." An Index "Double-Bend." A "Sting." "6th-Runs." A "Jerry-Coaster." "Jerry-Rolls" all over the place.

**Chorus**  
 Evange-  
**D**  
 -line, she's on her own Just barely  
**A** **D** **G** **A**  
 seventeen, when she left home Don't know where she's  
**D** **D7**  
 been, or where she's  
**G**  
 goin', She is the  
**D** **A** **D**  
 queen of make-be-lieve, Evange-line

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|-----|-----|-----|-----|
|-----7-7---7-I still re-|
|-----7/9-----9-----|
|-----|-----|-----|-----|

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**V1**  
 I still re-  
**A** **D**  
 -member this little girl, Black eyes just  
**A**  
 starin' at this mean old  
**D**  
 world Went off to

**G**  
 find some American  
**D**  
 dream, Train ticket in the  
**A** **G** **D** **G** **A**  
 pocket, of her new blue jeans

**Chorus**

**Solo 1 over Chorus x3**





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|-D-----14-15-16-17p-p16p15p14-----14-14-----|-----19-17-14p13p|12-15-----12-----|
|_15-----15-----15-15-|_17b19-17-15-|-----14-14-----14-----|
|-----17-----|-----14-13p12-14-13p12-| |
|---|---|---|
|-----|-----|
|-III---1:56-----|-----|-----A-----|

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|-----15-----|
|-----12-15-12/|14-17-14---14-17-15-14-|-15---17b19-19-19-r17-15-----|
|-11-11---12-----|-----14-----|-----17-15h16-----15/|
|-----12-----|-----|-----|
|-----|-----|-----|
|-D-----G-----|-A-----|-D-----|

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|-----19---17-|-----|-----|-----|
|---15-17--17b19r17-15---15-18/19-----|-17b19b17-15---13h|14-14-----|-----|
|16-----16-----|-----14-13p12---11-11-|-----11---|11-----|
|-----|-----|-----12-----|-12---12-12-12-|-12-She went-|
|-----|-----|-----|-----|
|-G-----|-D-----|-A-----|-D-----|

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**V2**

She went out dancin', on a Saturday night  
 Silk stockings and high heels, looking fine and just  
 right On Sunday  
 mornin', she's on her  
 own Head lyin' on the  
 back stair, by the tele-  
 -phone

**Chorus**

**Solo 2 over Chorus**

**V1 Repeat**

**Chorus (x2)**

+ She is the queen of make-believe, Evangeline

Random Thought: "Tabbing a song is like doing one of those cardboard puzzles with the picture on the box so you know what it should look like."



Solo 2 Evangeline Sol2.wav

-----| -10- -10- -13p12p10- -10- -----|-----|-----|

-----| 10-12-| 12- 12- 13p12~| -10- 10-10-|-----|

-----| 7- /11-|-----| 11- 11-9-7-| 9p7- 7- 9-7-8/|

-----| 7-7-9p7-|-----|-----| 9-|

line 7/9-9-| -D-|-----| A "Sting"|

-D-| -IV- 2:55-|-----|-----|

Run-up

A "Sting"

-----|-----|-----| 10-| -14- -12- -10\8-|

-----| 8- 10-|-----| 8-| -10- 10-12-| -12-|

-----| 9- 9- 9-9\7-7-5h6-| 7-| -10/11-| 10p11- (14)- 12- 11- \9-|

-----| 2-3- 7-| 7- 7/9- 9/11-|-----|

-----|-----|-----|-----|

-A-| -D- G-| A-| -D-|

"6th-Run"

Another one.

Downshifts for next run

-----| 8-8-7- 7-|-----| 13p12p10- -10-|-----|-----|

-----| 10- 10-7- 10-|-----| 13- 13p12p10-|-----|

-----| 10/11-|-----| 12-| 10p9p7- 7-| 7-10p9p7-9-7- 7-|

-----|-----|-----| 9-7- 7-9-|-----| 9- 7- 7-|

-----|-----|-----|-----| 7-8h9- 9-|

-G-| -D-| -A-| -D-|

Not a mistake!

Another 6th.

-----| -V- 3:15-|-----|-----|-----| 12-|

-----| 7-7- 7-7- 7-| 7-7-7-7-|-----| 5-|-----| 8-| -10- 10-|

-----| 7-7-9-7-7- 9-7-7-9p7-| 7-9-7-7-9-7- 7-9-7-7-9-| 7-7- 5/6-7-5h6- 6-6-| 7- 10/11-|

-----|-----|-----|-----|-----|-----|-----|-----|

-----|-----|-----|-----|-----|-----|-----|-----|

-D-|-----|-----|-----|-----|-----|-----|-----|

Classic - Hit the b7th for the 7th

-----| -10-|-----|-----|-----| -D-|

-----| 12p11p10- 10-10-|-----| 8-8-|-----| 7-7-7-7-|

-----| 11- 10/11-|-----| 10-9p8-7- 7-10-9-| 7- 9-|-----| 7-7-7-7-|

-----| 12-10- 8/9-| 8h9- 8h9- 9p7- 7- 9-|-----| 8h9- 9p7- 7- 9-|

-----|-----|-----|-----|-----|-----|-----|-----|

-D-|-----| D7-| -G-|-----|-----|-----|-----|