

# Ripped Licks

## ADDING HARMONIC MOTION TO THE 2-5-1 PROGRESSION

[https://www.youtube.com/watch?v=vYWJY\\_JCgBo](https://www.youtube.com/watch?v=vYWJY_JCgBo)

```
| -ii-----V-- | -V----- | --7-- | -13--11--10-- |
| ----- | --8--7- | --7-- | -11--11--10-- |
| -5--7--9--9--11- | --9--8- | --7-- | -11--11--9-- |
| -5--7--7--8--10- | -10-10- | --9-- | -10--10--9-- |
| ----- | ----- | -10-- | -11--11--10-- |
| -5--7--8--9--10- | -10-10- | --I-- | -V-of-V--I-- |
```

## RHYTHM CHANGES

```
| |-----|-----|-----|-----|---| |---|---|---|-----|
| |-----|-----|-----|-----|---| |---|---|---|-----|
| | -7--7--8--8-- | -10--9--8--8-- | -8--7--7--6-- | -8--8--7--8- | % | | -5-- | -4-- | -3-- | -2--3--4--5- |
| | -5--6--7--7-- | --8--8--7--7-- | -6--6--5--8-- | -7--7--5--7- | % | | -4-- | -3-- | -2-- | -1--2--3--3- |
| | -----8-- | -----8-- | -8-----6--7-- | ---8-----8- | --- | | -5-- | --- | -3-- | ----- |
| | -6--7--8----- | -10--9--8----- | ---6----- | -8-----6----- | --- | | --- | -3-- | --- | -1--3--4--5- |
```

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -7--7--8--9-- | -10--9--8--8-- | -8--7--7--6-- | -8--8--7--8-- |
| -5--6--7--8-- | --8--8--7--7-- | -6--6--5--8-- | -7--7--5--7-- |
| -----8-- | -----8-- | -8-----6--7-- | ---8-----8-- |
| -6--7--8--9-- | -10--9--8-- | ---6----- | -8-----6----- |
```

## ANY OLD TIME INTRO LICK

Sara Watkins Band: [https://www.youtube.com/watch?v=3qNJq\\_6G9j4](https://www.youtube.com/watch?v=3qNJq_6G9j4) <https://www.youtube.com/watch?v=2476sEXIS54>

Intro: D Co7 A F#7 B E7 A E7 A E7

```
| -5- | -----7- | --5- 4h5p4 | ----- | ----- |
| -----7-10----- | -----7-5-6/ | -7-5----- | -----5----- |
| -----7-6-7-7/8-----5/ | -6-----6----- | --6-5\4-----2- | --5/6---6\4-2----- | -2----- |
| ----- | ----- | -----2-4----- | -----4-2- | ---5-4-2-2/4-2- | |
|---|---|---|---|---|---|
| ----- | -D-----Co7----- | -A-----F#7----- | -B-----E7----- | -A----- | -A----- |
```

## FATS WALLER AIN'T MISBEHAVIN' LICK

Sherman: <https://www.youtube.com/watch?v=ULhYLb8hCOM&t=130s> (transposed) (modified) AABAIBA

```
| -11- | -12-----10----- | ----- | ----11/12-8----- | -3----- |
| ---- | ----12----10-13----12-10- | ----- | ----12/13---10-----8-- | -4----- |
| ---- | -----12----- | -12-10-----9----- | -----10-----8/9----- | -4----- |
| ---- | ----- | -----12-9----- | -10-----10----- | -3----- |
| ---- | ----- | -----11-12-----10- | ----- | ----- |
| ---- | -C----- | -D7-----G7----- | -C----- | -G7#5----- |
```

## BARNEY KESSEL INDIANA INTRO:

<https://www.youtube.com/watch?v=9tcHyLm8UnY>

```
|-----4-|-8-7-8---|-6-5/6-----3-|-4---1-2/3-|-7-3-----| | -Cm7-----Bm7-|-Bbm7-----|-3-----|
|-4-6---|-8-7-8---|-5-4/5-----5-|-6---1-3/4-|-6-4---6---3-|-8-8-8-8-7-7-|-6---7-----|-4-----|
|-----|-8-7-8---|-6-5/6-----4-|-5---1-2/3-|-7-3---4---1-|-8-8-8-8-7-7-|-6---6-----|-5-----|
|-----| -6-5-6-_-| -5-4/5-_-_-5-| -6-_-1-3/4-| -6-4-_-6---3-|-8-8-8-8-7-7-|-6---5-----|-6-----|
|-----|-----|-----|-----|-----5-_-2-|-----|-----6-_-_-|-----|
|-----| -Fm9-----| -C7-----|-----|-----| -8-_-8-_-7-7-|-6-_-_-Db7#9-|-AbM7-|
```

## STEEL GUITAR CHORDS [https://www.youtube.com/watch?v=IDHd\\_0emvas](https://www.youtube.com/watch?v=IDHd_0emvas)

```
|-----| -2-----5-----|-----5/6---|-10-----|-----|-----|
|-----2-3-----|-3-3---6-6---|-8---7/8-8-|-11-----|-----8-----6-5\4---2/|-3---|
|-2/3-2-3-3---| -5-5---8-8---|-7---6/7-7-|-12---6\|-5-8-8-8-7-6\5---2/|-3---|
|-2/3-2-3-3---| -4-_-7-_-| -8-_-8-_-|-----6\|-5-8-8-8-7-6\5-_-2/|-3---|
|-4/5-----5-_-|-----|-----|-----7\|-6-10---10-----4/|-5---|
|---Bb6-----| -Eb7-----|-----|-----|-----|-----|
```

## WHAT A FRIEND INTRO

```
Gm7b5 Gm7 D/F# Do/F Em9 A9sus4 Am11 D7/A [2. Em9 EbM13 D6 D6]
|---0---|---0---|---0---|---0---|-----|-----|-----| |
|-3---3-|-3---3-|-3---3-|-3---3-|-7-----|-3---3-|-3---3---| |
|-4-----|-3-----|-2-----|-1-----|-7-7---|-4-4---|-5---5---| |
|-4-----|-3-----|-0-----|-3-----|-5---5-|-5-----|-5---4---| |
|-----|-----|-----|-2-----|-7-----|-----|-0-----| |
|-4-----|-3-----|-2-----|-----|-0-----|-5-----|-----5---| |
```

## Great Lick <https://www.youtube.com/watch?v=1aAAfKgJOHI>

```
| -12-10-----|-----| |
|-----11-12-8-----|-----| -1-etc-|
|-----10-7-----0-----0-----| -0-----|
|-----8/9---2p0---1p0---| -2-----|
| -0:55-----|-----3-|-----|
| -G-----2-4-1-----| -C-----|
```

## PENTATONIC BEND POINTS

<https://www.youtube.com/watch?v=1qhwUsTtysY>

```
| -10p7-----7-----|-----10-----| | -10p7-----7-----|-----|-----| |
|-----10p7-10---10b12-|-----7-10---10b12-| |-----10p7-10---10b12-| -10---7-----|-----|-----|
|-----| -/9~-----|-----|-----| -9---7-9---7-|-----|-----|
|-----|-----|-----|-----| -9---9---| -9-7-----7b9-|-7-4-----|
|-----|-----|-----|-----|-----| -9-7/5-----|-----5-7-----|
| -Bm7--b7>1-----|-----| -b7>1-----|-----|-----5b7-|
```

-Bm7--4>5-----	-----10-12b14-	-10-
-----	-----12--10-12-----	-----
-----7-9b11rp8p7-	-9-11--11-----	-----
-----9--7-9-----	-----	-----
-----5-7b9-5-	-7-9--9-----	-----
-5-7-----	-----	-----

-7-----10b12-10-	-7-----		-Bm7--1>2-----	-----10-----
---10-7-----	---7-----7-----	-----	-----10----12b14-	
-----9-7-----7b9-	-----	-----7-9/11-----		
-----9-----	-----7-9b11-9-7-	-9--7-9-----		
-----	-----	-5-7/9-----	---9-----	
-Bm7--b3>4-----	-----	-7-----	-----	

------9b10r9-7-	-----		------10-12b13-12-10-	-----
---7---10-----	-10-----		-10-12-----	-----
---7-----	---9-7---6b7r6-----	-----7-9b10-7-----		
-9-----	---9-----7---7-9-	-----	-7-9-----9p7-----7/9-	
-----	-----7-9-----	-----9-7b8r7-5-----		
-Bm7--2>b3-----	-----		- Bm7--4>b5-----	-----

------7-10b11-7-	-----	-----FINISH-----
-7-10-----	-10-7-----	-----
-----	-----10-11-7b8-----	-----
-----	-----7-	-9-7-----
-----	-----7-9p7\5b6-----	
-B7--b3>3-----	-----	-----7-

**BLUEGRASS RUNS**

<https://www.youtube.com/watch?v=BwxAbqd--tE>

-3/5-3-----	-----	-G-----	-C-----	---
-----4p3\--	\_1-----1-----	-----	-----0-	-1-
-----	---2p0---2p0-----	-----	-----0-1-2---	---
-----	-----2-1p	\_0-----	-----0-1-2-----	---
-----	-----0-1-2-	-3-----	-----	
-0:46-----	-C-----	---0-1-2-3-----	-----	

# 10 ADVANCED BLUEGRASS GUITAR LICKS

<https://www.youtube.com/watch?v=QlmbwkDSRhw>

```
| -3-2-1----- | ----- | ----- | --- | | -7-6-5----- | ----- | ----- | --- |
| -----3-2-1--2h|-1--1h2p1--1----- | ----- | --- | | -----8-6-5----- | ----- | ----- | --- |
| -----3----- | -3-----3-3/4- | -0-0-0-0----- | -0- | | -----7-6- | -5-----0-0-0-3\ | -2-0-0-0----- | --- |
| ----- | ----- | -3-3/5--3p0- | --- | | ----- | -6/7--0-2- | -----2-0-0----- | --- |
| ----- | ----- | ----- | --- | | ----- | ----- | -----1p0- | --- |
| ----- | ----- | ----- | --- | | ----- | ----- | ----- | -3- |
```

```
| -3-0-0-0----- | ----- | ----- | ----- |
| -----3-0--3-0-- | -----5-- | -3--3----- | ----- |
| -----3- | -2-0-0-5-0- | -3h4-3h4-0- | -----0- |
| ----- | -----2-0----- | -----3p0-- | --0-2p0-- |
| ----- | ----- | -----1/ | -2----- |
| ----- | ----- | ----- | ----- |
```

```
| -6/7-3-----3----- | ----- | ----- | --- |
| -----6-3--6-3-- | ----- | -----3----- | --- |
| -----6- | -5-3--5-3\2--3p | -2--2h3p2--3h4-- | -0- |
| ----- | -----5-----5-- | --5-----5-----0- | --- |
| ----- | ----- | ----- | --- |
| ----- | ----- | ----- | --- |
```

```
| -----3- | ----- | ----- | --- |
| -----3--3h5-- | -5p3--3----- | ----- | --- |
| -2-3/4--4----- | -----4--4-3\2-- | -3p2-----2----- | --0- |
| ----- | -----5- | -----5-2--5-2-- | -/5- |
| ----- | ----- | -----5- | --- |
| ----- | ----- | ----- | --- |
```

```
| -5h6p5----- | ----- | ----- | --- |
| -----8-5-----5----- | ----- | ----- | -8- |
| -----7-4--7- | -4----- | -----7-----7-9- | --- |
| ----- | -----7/8-7-5--7-- | -5-7/9--8h9----- | --- |
| ----- | -----7--7- | ----- | --- |
| ----- | ----- | ----- | --- |
```

```
| -----7-8-9-10- | -6/7----- | ----- | --- |
| -----8-10----- | -----8-----8-10/11- | -8-----8----- | --- |
| -7-9----- | -----9-7----- | -----10-7--10-7----- | --- |
| ----- | ----- | -----8/9----- | --- |
| ----- | ----- | ----- | -10- |
| ----- | ----- | ----- | --- |
```

```

|-13-12-10-----|-----|-----|----| |
|-----13-12-10-11-10-|-8-----|-----|----|
|-----|-----10-9-7-9/12-9-----|-----9-----|----|
|-----|-----12-|-9--12-9-----|-----|----|
|-----|-----13-12-10-----|-----10-----|----|
|-----|-----12-|-----|----|

```

```

|-----10-----|-----|-----|----|
|-10/12-----12\10-8--8-|-10/12-10-----10-----|-----|----|
|-----9-----|-----12-9-----9\|-7--7--0-----|-0-|
|-----|-----|-----9--8/9--2-0-|----|
|-----|-----|-----|----|
|-----|-----|-----|----|

```

### 10 MORE ADVANCED BLUEGRASS GUITAR LICKS (V CHORD EDITION)

<https://www.youtube.com/watch?v=vNgpdugKyUw>

#### Chromatic Lick 1

```

|-2-1-0-----|-----|----| |-8-7-5-----|-----|----| |-----5-----|-----|----|
|-----3-2-1--2h|-1--1h2p1--1-----|----| |-----7-6-5-----|-----|----| |-----3-----|-----|----|
|-----3-----|-----3--3/4-|-0-| |-----7-6-|-5-----0-----|-0-| |-5b7--7r5-|-4-3\2-0-----|-0-| | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-D7-----|-----|-----|-G-| |-D7-----|-----|-----|-G-| |-D7-----|-----|-----|-G-|

```

#### Chromatic Lick 2

#### Bend Lick1

#### Ascending Lick1

#### Ascending Lick1

```

|-D7-----|-----|----| |-----|-----2-3-4-|-5/7-5-----5-----|----| | |
|-----|-----|-----|-8-| |-----|-----3-5-----|-----6/7--6/7-|-8-|
|-----|-----8/9-|----| |-----|-----2-4-----|-----|----|
|-3/4-----7--7-|-9-10-9-7--9-----|----| |-2-3-|-4-----|-----|----|
|-----5-7/9--9-----|-----9-----|-----|-----|-----|-----|
|-----|-----|-----|-G-| |-D7--|-----|-----|-----|-G-|

```

#### Sixth Lick 1

#### Sixth Lick 2

```

|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----7-----6-----|-----5--3--2--1-----|----| |-----10-----12-----|-----13--12--10--9-----|-----8--7--6--5--|-3-| | |
|---|---|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-5/7--7\6--6\5-|-5--4--3--2-|----| |-----9/11--11/12--12/13-|-----13--12--11--10-|-----9--7--6--5-|----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

#### Jazzy Lick 1

#### Jazzy Lick 2

```

|-6h8p6-|-5-----|-----|-----|-----|-----11-10-----|-----14-12-----|-----|
|-----|-----7-5-6-7-----|-----7--4h6p4--4\|-3-| |-----13-11-10-|-----12-10-11-|-12-|
|-----|-----6-----|-----5--5-----7-----|----| |-12-10-11-|-----12-11-12-----|-----|
|-----|-----7--7-|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

# HOW TO PLAY MINOR BLUEGRASS LICKS LIKE TONY RICE - ADVANCED BLUEGRASS GUITAR LESSON

<https://www.youtube.com/watch?v=10WoScjly3M>

```

|-Am-Pent-Box4-----0-3-|-Am-Pent-Box5-----3-5-|-Am-Pent-Box1-----5-8-|
|-----1-3-----|-----3-5-----|-----5-8-----|
|-----0-2-----|-----2-5-----|-----5-7-----|
|-----0-2-----|-----2-5-----|-----5-7-----|
|-----0-3-----|-----3-5-----|-----5-7-----|
|-0-3-----|-----3-5-----|-----5-8-----|
    
```

## Am Sequence1

```

|-8-5--8-5--5--|--5-----|-----|-----|-----5-----|
|-----8-----8-----8-|-5--8-5-8-5--8-|-5--5-----5-----|-----5-----8p5-----|
|-----|-----7-----|--7--7-5--7-5-|-7-5--7-5-----|-----5-----7p5-----7-|
|-----|-----|-----|-----7-----7-----|-----5-----7p5-----7-----|
|-----|-----|-----|-----0-----|-----7p5-----7-----|
|-----|-----|-----|-----8-----|-----8-----|
    
```

## Am Sequence2

```

|--5--|--0--|--0--|-----|-----|-----|-----|-3-----|
|--5--|--0--|--0--|-/5--7--/8-|--7--5--|-----|-----|-----3h4p3-----|
|--5--|--5--|--5--|-/5--7--/9-|--7--5--|-5-2-----5--5-7-|-7-5-----|-----5-2-----|
|--5--|--5--|--7--|-/5--7--/9-|--7--5--|-----5/7--7-----|-----7-5-----|-----5-----|
|--7--|--0--|--0--|-----0-----|-0-----|-----0-----|-----0-----|
|--5--|--0--|--0--|-----|-----|-----|-----|-----0-----|
    
```

## Full Passage:

```

|-----0--0-----|-3-----|-----|-----|-----5--7/8--5-----5-----|
|-----0--0-----|-3h4p3-----5-----|-/5--7--/8--7-5-|-5-8--8-----8-5--8-5--5-----|
|-----5-----5-|-5-2-----5--5h7--5-----|-/5--7--/9--7-5-|-----8--8\7-5--7-5-----|
|-----5-----5-|-----5/7--7-----7p5--|-/5--7--/9--7-5-|-----7-----7p5-----|
|-0-----|-----0-----|-----0-----|-----0-----|
|-0-----|-----|-----|-----|-----|
    
```

```

|-----3-3h5-|-3-----|-----|-----|
|--1--3---/5\4/5--3h5-----|-4p3-----5-----6-5h6p5--5-----|
|--0--2---/5\4/5-----|-----5-2-----5-----7p5-----7--7p5-----|-0h2p0--0-----|
|--2--4---/5\4/5-----|-----5/7--7-----|-----/7\|-----2--2p0--0-----|
|-0-----0-----|-----|-----|-----3--3b5-0--|
|-----|-----|-----|-----|
    
```

```

|-----7-10-7-----|-3-----0--|
|-----8-----8-----|-3h4p3-----0--|
|-----5--5-7/9-----9-|-5-2-----5-|
|-5-7-5-7--7-----|-----5/7--7-----|
|-----|-----0-0-----|
|-----|-----0-----|
    
```

<https://www.youtube.com/watch?v=jAp3a300Z90>

```
|---5-7-5---|---5-7/9\7-5---|-----|
|-7-----7-|-7-----7-|-----|
|---6-7-6---|---6-7/9\7-6---|-----|
|-7-----7-|-7-----7-|-----|
|-----|-----|-----|
|-----|-----|-----|
```

```
| -3-1---1-----| -3-1-----| -1p0---0-----|
| ---3---3-2p1-----| ---3-1-----| ---3---3-2p1---0-----|
| -----3/4-0---0-| -----3/4-0---0-| -----3---0---0-|
| -----3p0-----| -----3-0---0-| -----3p0-----|
| -----| -----1h2---2-| -----|
| -----| -----| -----|
```

```
|-----|-----|
|-2p1---1-----|-----|
| ---3---3-0---0-|-----|
| -----0h3---3p0-----|-----|
| -----3-1h2-----|-----|
|-----|-----|
```

## TRIPLETS

```
| -6-5-3-----| -7-6-5-----| -10-8-7-----|
| -----6-5-3-----| -----8-6-5-----| -----10-8-7-----|
| -----5-4-3-----| -----7-6-5-----| -----9-8-7-----|
| -----5-4-3-----| -----7-6-5-----| -----9-8-7-----|
|-----|-----|-----|
|-----|-----|-----|
```

```
| -13-12-10-----|-----|-----0-2-3-5-3-|
| -----13-12-10-11-10-8-----|-----|-----0-3-4-----|
| -----10-9-7-| -3-2-0-----|-----0-1-2-----|
| -----| -----3-2-0-----|-----0-1-2-0-2-3-----|
| -----| -----3-2-0-----|-----0-1-2-----|
|-----|-----3-2-0-3-| -0-2-3-----|
```

```
|-----0-|-----|-----|
| -----0-1-2-----|-----|-----|
| -----0-1-2-----|-----|-----|
| -----0-1-2-----| -1-0---1-0---1-0---1-0---|-----|
| -----0-1-2-----| -----3---3---3---3-| -1-0---1-0---1-0---1-0---|
| -1-2-----|-----3---3---3---3-|
```

### RANDOM BLUEGRASS LICK

```

|-3-1-----1-----|-----|-----|----|
|-----2h3---2p1---|-1-----|-----|----|
|-----3-----3-|-3/4-0-----0---|-0-----|-0---|
|-----|-----3p0---3/|-5---3p0-----0---|----|
|-----|-----|-----1h2---2-|----|
|-G-----|-----|-----|----|
  
```

### TAG ENDING FOR AN A D E TUNE

```

|-----2--2-|-0-----|----|
|-2--5--3--1-|-0-----|-2-|
|-2--4--2--2-|-1-----|-2-|
|-2--5--0--1-|-2-----|-2-|
|_0--_4-----|-2-----2-4-3p2-----|-0-|
|-----|---0-2-3-4-----0-|----|
  
```

### BLUEGRASS LICK <http://www.youtube.com/watch?v=GpiVd9t495Y>

```

|-----0-|-1-0---1p0---1p0---1p0---|
|-----0-3---|-----3-----3-----3---|
|-0-2h3-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
  
```

### TONY RICE LICK

<https://www.youtube.com/watch?v=10WoSci1y3M>

Musical notation for the first part of the Tony Rice lick. It consists of three staves: Treble (T), Alto (A), and Bass (B). The notation includes notes with fingerings (e.g., 3, 4, 3, 5, 2, 5, 7, 5, 7, 5, 5, 7, 5, 0) and slurs. Below the staves, there are performance instructions: H P, sl., H P, sl., sl.

Musical notation for the second part of the Tony Rice lick. It consists of three staves: Treble (T), Alto (A), and Bass (B). The notation includes notes with fingerings (e.g., 5, 7, 8, 5, 5, 8, 5, 8, 5, 5, 8, 7, 5, 7, 5, 7, 5, 0, 2, 4, 0, 1, 3, 5, 4, 5, 3, 5, 3, 3, 5) and slurs. Below the staves, there are performance instructions: sl., sl., P, sl. sl. sl., H H.



**C RUN UPS**

```

|-----5-3--0-----|
|-----4--1-----|
|-----2-0--0-----|
|-----1-2--0h1p0---|
|-3-----0-1-2-3-|-----3-|
|---0-1-2-3-----|

```

**G RUN**

```

|_3-2p1-----|-----|-----| |
|-----3-2p1--2h|-1--1h2p1--1-----|-----|
|-----3--3-----|-----3--3/4-|_0--_0--_0-----|_0-|
|-----|-----|-----3p0-|-----|
|-----|-----|-----|
|-----|-----|-----|

```

**CHET ATKINS LICK**

G Am7 Gdim7 G7 C Dm7 Co C7 A Bm A7 D

```

|-3-----|-----0-1--1--3--|-----0--|-2--|
|-0--1--2--3--|-1--1--2--1--|-2--3--4--2--|-3--|
|-0--0--0--0--|-0--2--1--3--|-2--2--2--0--|-2--|
|-0--2--2--3--|-2--0--2--2--|-2--4--4--2--|-0--|
|-2--0--1--2--|-3-----|-0--2--3--0--|-----|
|-3-----|-----|-----|

```

**G RUN**

```

|_3-0-----0-----|-----|-----| |
|-----3-0--3-0--|-----5--|-3--3-----|-----|
|-----3-|-2p0-----0-5-0-|-3h4-3h4-0-----|-----0-|
|-----|-----2p0-----|-----3p0--|--0-2p0--|
|-----|-----|-----1/|-2-----|
|-----|-----|-----|

```

**END TAG -  
MOVEABLE**

G

```

|-3--3--3--5--|
|-1--2--3--5--|
|-2--3--4--4--|
|-----3-|
|-----|
|-----3-|

```

**WATERFALL LICK**

```

|-----|
|-----|
|-2p0-----0-----|
|-----0h2--2p0-----0-----|
|-----0h2--2p0-----|
|-----3-|

```

**BLUESY TONY RICE LICK**

<https://www.youtube.com/watch?v=woCT03EkD6Q&t=730s>

```

|-----|
|-1h3-2p1--1-----|
|-----3--3/4-0-----0-----0-|
|-----3p0-----0-3p0--|
|-----0-1-2-----|
|-----|

```

**TURN-AROUND TO D**

```

|_0-----0-----|-----|
|---1h2--_0--3--3-1-0-----|-----|
|-----2-----2-----|-----|
|-----3/4-|_0-----_0-|
|-----2p0-----0-2p0--|
|-A-----G-----|-D-----1h2-----|

```

**C LICK MODIFIED. - STEVE KAUFMAN** <http://www.youtube.com/watch?v=kfDXICMGc1c&feature=related>

```

|_3-2-1--_0-----0-----|-----|
|-----4--1-----1-----0-3-|-1-----|

```

```

|-----2-0--2--0-----|---0-3-2p0-----|
|-----4--3-----|-----3-1h2-----|
|-----3-----|-----3-----0-2-3-----|
|-----0-1-3-----|

```

**D LICK**

```

|-----2-----|
|-----3-----|
|-----2-----|
|-----0-0-----|
|---3-2p0h2p0---0h2---|
|-----1h2-----|

```

```

|---G-----0-----|
|-----3-0-----|
|---0-3-2-0-----3-2-0-----|
|---0-2-----2-0-----2-0-----|

```

<http://www.youtube.com/watch?v=qDPXMLk6wF4>

**NEIL SHULMAN RANDOM LICK**

```

|-----6h7p5-----|
|-----5-8-----8p5-----5-----|
|---5/6-----7-5h6---5/6-----|
|-----7-----|

```

```

|---5-3-----|
|-----5-4p3---2-----|
|-----5\4---2p0-----2-----|
|-----2-1p0-----2-4-----|
|-----0-3-/4-|0-----0-3h4-----0-|
|-----0-4/5-----|

```

<http://www.youtube.com/watch?v=AOBv6jzKMik&feature=related>

**“BANJO BEN G LICK #2”**

```

|---1h3-1-----1-----|
|-----2h3---3-2p1---1-----|
|-----^-----3---3/4-0-----0-|
|-----3p0-----|

```

[http://www.youtube.com/watch?v=Kn24ca7QobY&feature=Playlist&p=2C645137AFDA6763&playnext=1&playnext\\_from=PL&index=1](http://www.youtube.com/watch?v=Kn24ca7QobY&feature=Playlist&p=2C645137AFDA6763&playnext=1&playnext_from=PL&index=1)

```

|-----1-----3-----|
|---0-----5-3h4-----|
|---0-1h2---0-2/4-----5-|
|-----^-----|

```

**“BANJO BEN D LICK #1”**

```

|-----2-----2-4-3p2-0-----|
|---0-2-3h4---3h4-----2-3h4-0-|

```

**HUB-HOLLOW LICK**

```

|---/0-0-----|
|---/3---0-----|
|---/4---3p2p0---0h1-----|
|-----2-----2p0-----|
|---E-----0-----2-1p0---|
|-----3-|0-|

```

**BLUES LICK**

```

|---5-----|
|---8p5---5/4-----|
|-----8p7---7p5-----|
|-----7-5---5-----|
|---A-----7-6---7-6-5\3---|
|-----5-|

```

<b>E LICK</b>  -----   -----9-----   -----9p7-----   -8/9-----9-8-7-5h6-----   -----7-----   -----	-A-----5-----   -----7h8-----   -----7-5/6-----   -----7-4h5-----   -----4-----   -----5-----	-----   -----   -----   -----0-----   -0-2-0-3-0-4-----   -----	-----   -----   -----   -----0-----   -0-2-0-3-0-4-----   -----	-----   -----   -----0-----   -0-2-0-3-0-4-----   -----
--	--	--	--	---

<b>“A ENDING”</b>  ----- -2--2- -0-0-0-----4p0-----   -2--5- -3--1- -0-----3-----3-----2p0-2--   -2--4- -2--2- -1-----4-----0h1-----2--   -2--5- -0--1- -2-----2-----2--   _0--4_ ----- -2-----0--   ----- -0-----2-3-4-----	<b>G Lick</b>  -0-2- -3-0-----0-----   ----- -3-0--3-0-----   ----- -3-2p0-----0-   ----- -----2p0-----   ----- -G-----
--	--

Finger

**STARTING ON THE 7TH BELOW THE ROOT AND LANDING ON THE ROOT**

-----   -----   -----0-----   -----0-2-4-----   -----0-2-3-----   --2-3-----G-	-----   -----3-5-6-----   -----2-3-5-----   --2-3-5-----   -----   -----F-	-----   -----   -----2-4-5-----   -----2-3-5-----   --2-3-5-----   -----C-	-----   -----3-----   -----2-4-5--5-----   --2-3-5-----   -5-----   -----C-
---	---	---	--

-----   --7-5-----5--   -----6--4-----   -7-----7--5h6-----   -----   -----	-----   -----8p6--   _5-----7h8-----8p7p5-8p7p5-----   -----5-8-----8-----   -----   -----	<b>C Ending</b>  -----   -8-7p6--5-----   -----8--5-----   -----7-6p5-----5-----   -----6h7-----   -----8-----
--	---	--

-----   -----2-2-----2-----2-----2-----   -2-----2-----2-----2-----   -----   -----	-----   -----9-----   -----9-7-----   -8/9-----9-8-7-5h6-----   -----7-----   -----	<b>D to G</b>  -----   -----   -----3-4-----   -----3-----5-----   -3-4h5-----   -----
---	--	--

-3-1-0-3-1-0--1-0--0--0--   -3-2p1--0--0--0--	-----7\5-4-5-4-----
-----3--3-1--3--   -----4--1--	-----9-----7-5--
-----0--   -----2-1p0--0--	-----9-----7-6-4--
-----   -----1h2--	-6-9-----7-6--
-----   -----3--	-7-----
-----   -----	-----

-G-----   -3-----	-----
-----3--   ---5-3--5-3--5--	-----
-----0-2-4-5--   -----4--4-3h4--3/4--	-----
-----0-2-4-0-2-4   -----2/3--	-----
-----0-2-3   -----	-----
--2-3-----   -----3--	-----

**TONY RICE LICKS (C TO G) (07)** <https://www.youtube.com/watch?v=82DQJyhwOOI&t=16s>

-----
-----
-----
-----
-----
-----

**“UP AND DOWN E TURNAROUND”** <https://www.youtube.com/watch?v=Xp7gVQF0vYw>

--0--0--0--0-   -----
-----3--2--1--   -0--3-3--
-----   -----3-3--
-----   -----2-1--
-----0--1--   -2-0-3-2--
-0--4-----   -----

P      *sl.*      P      P      H P      P *sl.* *sl.*      H P      P

**T** 7 10 7 8 8  
**A** 5 7 5 7 7 5 5 7 9 9  
**B** 5 7 7 7 5 7 0

*sl.* H P *sl.*

1. Classic G

G 4x

0-2 3-0 3-0 0 3-0 3 4-0 2-0 0

2. Bluesy Tony

G 4x

3-1 3-1 3-2 1-2 1 3-1 3 4-0 3-0 0

3. Tony's Favorite

G 4x

3-3 3 6-3 6-3 6-3 6 5-0 3 4-0

C

4x

This musical notation for 'Sliding C' consists of two staves. The top staff shows a melodic line with a C major chord symbol above it. The bottom staff shows the corresponding fretting, with a '3/5' marking under the first measure. The piece is repeated four times, indicated by '4x' at the end.

4. Sliding C

C

4x

This musical notation for 'Doc's Game' consists of two staves. The top staff shows a melodic line with a C major chord symbol above it. The bottom staff shows the fretting, including a '3-0' marking. A vertical orange line is drawn through the notation at the end of the first measure. The piece is repeated four times, indicated by '4x' at the end.

5. Doc's Game

C

4x

This musical notation for 'C Descending Run' consists of two staves. The top staff shows a melodic line with a C major chord symbol above it. The bottom staff shows the fretting, including an '8-5' marking. The piece is repeated four times, indicated by '4x' at the end.

6. C Descending Run

C

4x

This musical notation for 'Syncopated Clarence' consists of two staves. The top staff shows a melodic line with a C major chord symbol above it. The bottom staff shows the fretting, including a '4/5' marking and a '(8)' marking. The piece is repeated four times, indicated by '4x' at the end.

7. Syncopated Clarence

F 4x

Musical notation for 'Walking Along' in F major. The piece consists of three measures. The first measure contains a melodic line with eighth and quarter notes, and a bass line with fingerings 3-2-3, 0-2-1, and 2/5. The second measure has a melodic line with a half note and a quarter note, and a bass line with fingerings 5-4-5-4 and 6. The third measure has a melodic line with a half note and a quarter note, and a bass line with a (6) fingering. A wavy line indicates a tremolo effect on the bass line in the second and third measures. The piece ends with a double bar line and a repeat sign.

8. Walking Along

D 4x

Musical notation for 'Minor Goes Major' in D major. The piece consists of three measures. The first measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 2-3-4-5 and 1/2. The second measure has a melodic line with a half note and a quarter note, and a bass line with fingerings 3-0 and 2-0. The third measure has a melodic line with a half note and a quarter note, and a bass line with fingerings 3/4 and 0. The piece ends with a double bar line and a repeat sign.

9. Minor Goes Major

D 4x

Musical notation for 'Bluesy D' in D major. The piece consists of three measures. The first measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 3-1, 2, 1, 3-1, and 2. The second measure has a melodic line with a half note and a quarter note, and a bass line with fingerings 1-0, 3-0, and 3-0. The third measure has a melodic line with a half note and a quarter note, and a bass line with fingerings 3-0 and 3-0. The piece ends with a double bar line and a repeat sign.

10. Bluesy D

A7

Musical notation for 'A Major Impact' in A major. The piece consists of three measures. The first measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 0-1, 2, 5, 0-2, 3-0, and 2-0. The second measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 2, 5, 0-2, 3-0, and 2-0. The third measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 2, 5, 0-2, 3-0, and 2-0. A vertical orange line is placed at the beginning of the first measure. The piece ends with a double bar line and a repeat sign.

11. A Major Impact

G C 5x

Musical notation for 'Say It Again' in G major. The piece consists of four measures. The first measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 3, 0-1-2, and 3. The second measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 1-2, 3, 2-0, and 2-0. The third measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 3, 0-1-2, and 3. The fourth measure has a melodic line with eighth and quarter notes, and a bass line with fingerings 1, 3, 2-0, and 2-0. The piece ends with a double bar line and a repeat sign. A vertical orange line is placed at the end of the fourth measure.

12. Say It Again

13. Clarence's Jubilee

Musical score for Clarence's Jubilee. It features a guitar melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into three measures. The first measure is labeled with a chord 'A' above it. The second measure is labeled with a chord 'D' above it. The third measure is labeled with a '5' above it, indicating a fifth fret barre. Below the bass line, there are fret numbers: 0-3-4, 2-4-2, 4, 2, 5-2, 4, 2-4-2, 4, 2, 0-3-4, 2-4-2, 4, 2. To the right, there is a separate staff with a treble clef and a key signature of one sharp, showing a melodic line starting on the fifth fret. Below this staff is a TAB section with fret numbers: 5-2, 4, 2-4-2, 4, 2.

14. Take It Home Doc

Musical score for Take It Home Doc. It features a guitar melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into two measures. The first measure is labeled with a chord 'G' above it. The second measure is labeled with a chord 'C' above it. Below the bass line, there are fret numbers: 2-3, 4, 3, 4, 0-2, 2, 3, 5, 5, 0-3, 0, 1. To the right, there is a separate staff with a treble clef and a key signature of one sharp, showing a melodic line starting on the sixth fret. Below this staff is a TAB section with fret numbers: 2-3, 1, 4. Above the second measure, there are repeat signs with '1, 2, 3.' and '1, 2, 3.' above them. Above the first measure of the second system, there is a '6' above it. Above the second measure of the second system, there is a '4x' above it.

15. Bring It Back Home

Musical score for Bring It Back Home. It features a guitar melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into three measures. The first measure is labeled with a chord 'G' above it. The second measure is labeled with a chord 'C' above it. The third measure is labeled with a '4x' above it. Below the bass line, there are fret numbers: 10-11, 12, 12-11-10, 0, 6-7, 8, 8-7-6, 0-7-10, 8.

16. Triple Fire

Musical score for Triple Fire. It features a guitar melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into three measures. The first measure is labeled with a chord 'G' above it. The second measure is labeled with a chord 'C' above it. The third measure is labeled with a '4x' above it. Below the bass line, there are fret numbers: 0-1-2, 3, 0-2-3, 0, 0-2-3, 0, 3, 2-0, 2, 0, 3.

17. G String My Friend

Musical score for G String My Friend. It features a guitar melody in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The score is divided into three measures. The first measure is labeled with a chord 'C' above it. The second measure is labeled with a chord 'G' above it. The third measure is labeled with a chord 'C' above it. The third measure is also labeled with a '4x' above it. Below the bass line, there are fret numbers: 5-0, 2, 0-2-0, 5-0, 4-0, 3, 0-2-0, 4-0, 5.



Musical notation for '18. Pull Off Tricks'. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with pull-off techniques. The first two measures are in G major, and the third measure is in C major. A final section is marked '4x' and includes a guitar-specific notation with fret numbers 0, 7, 0, 0, 3, 0, 7, 0.

18. Pull Off Tricks

Musical notation for '19. David's Vision'. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with pull-off techniques. The first two measures are in G major, and the third measure is in C major. A final section is marked '4x' and includes a guitar-specific notation with fret numbers 3, 4, 5, 6, 3, 4, 5, 6, 7, 4, 5, 6, 7, 8, 5.

19. David's Vision

Musical notation for '20. Roy's Business Card'. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with pull-off techniques. The first two measures are in G major, and the third measure is in C major. A final section is marked '4x' and includes a guitar-specific notation with fret numbers 3, 5, 6, 3, 6, 7, 4, 7, 8, 5, 8, 9, 6, 9, 10, 7, 8.

20. Roy's Business Card

Musical notation for '21. Tony's Stamp'. The piece is in C major and 4/4 time. It features a melodic line with eighth notes and a bass line with pull-off techniques. The first two measures are in C major, and the third measure is in G major. A final section is marked '4x' and includes a guitar-specific notation with fret numbers 2, 0, 3, 2, 0, 3, 2, 1, 2, 1, 3, 4, 0, 0, 2, 0, 0.

21. Tony's Stamp

Musical notation for '22. Double Stop Party'. The piece is in G major and 4/4 time. It features a melodic line with eighth notes and a bass line with pull-off techniques. The first two measures are in G major, and the third measure is in D7. A final section is marked '4x' and includes a guitar-specific notation with fret numbers 6, 7, 8, 7, 8, 2, 3, 3, 2, 3, 4, 3, 4, 5, 3, 4, 3, 2, 1, 2.

22. Double Stop Party

23. Going Down

Musical score for "Going Down". It features a guitar melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. The first measure is marked with a D7 chord. The second measure includes the instruction "(slide or hammer 3-4)". The third measure is marked with a G chord. The score concludes with a double bar line and a "4x" repeat sign. A separate guitar tablature (TAB) is provided, showing the fret numbers for each string: 0-0-7-0-0-6-0-0, 5-0-0-3-4-0-2-0, 0-3-0-2-0-1-2, and 5-4-3-2-1-0. The TAB includes a "4x" repeat sign and a "3" at the end.

24. Fancy D

Musical score for "Fancy D". It features a guitar melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. The first measure is marked with a D7 chord. The second measure is marked with a G chord. The score concludes with a double bar line and a "4x" repeat sign. A separate guitar tablature (TAB) is provided, showing the fret numbers for each string: 10-0-7-10-8-0-7-8, 7-0-7-10-7-8-9-10-6-7-8-0, 5-4-3-2-1-0, and 5-4-3-2-1-0. The TAB includes a "4x" repeat sign and a "3/9" at the end.

25. Symmetry Power

Musical score for "Symmetry Power". It features a guitar melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. The first measure is marked with a D chord. The second measure is marked with a G chord. The score concludes with a double bar line and a "4x" repeat sign. A separate guitar tablature (TAB) is provided, showing the fret numbers for each string: 0-2-4-0-2-4-2-0, 3-5-3-0-2-0-4-2-0, 5-4-3-2-1-0, and 5-4-3-2-1-0. The TAB includes a "4x" repeat sign.

26. Hometown

Musical score for "Hometown". It features a guitar melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. The first measure is marked with a D chord and includes a triplet of eighth notes. The second measure is marked with a G chord. The score concludes with a double bar line and a "4x" repeat sign. A separate guitar tablature (TAB) is provided, showing the fret numbers for each string: 0-4-2-3-0-3-2-1-3-4-0-2-0, 0-4-2-3-0-3-2-1-3-4-0-2-0, 5-4-3-2-1-0, and 5-4-3-2-1-0. The TAB includes a "4x" repeat sign.

27. Harmonized Thirds

Musical score for "Harmonized Thirds". It features a guitar melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The piece is in 4/4 time. The first measure is marked with a D7 chord. The second measure is marked with a G chord. The score concludes with a double bar line and a "4x" repeat sign. A separate guitar tablature (TAB) is provided, showing the fret numbers for each string: 11-12-0-9-10-0-7-9, 0-5-7-0-4-0-4-2-0, 5-4-3-2-1-0, and 5-4-3-2-1-0. The TAB includes a "4x" repeat sign.

28. Double Exposure

29. Home Again

30. Pull The Trigger

### Lydian Dominant Lick

```

|-----9-7-----|
|-----7-8-----8---7-----|
|-6-9-----8---9-6\4---|
|-----5-----|
|-----|

```

| -A7----- |

### Jerry Garcia 9th chord lick (King Solomon's Marbles)

<https://www.youtube.com/watch?v=x9R91GOzTAQ>

```

|-----|-----14-11-12--|
|-----|-----14-11-12-----|
|-----|----14-11-12-----|
|-10/-|-11-----|
|-----|-----|
|-A9--|-----|

```

### DELTA BLUES LICK <https://www.youtube.com/watch?v=SkpTeT-79v4>

```

|-----0-----0-----|-----0-----0-----|-----0-----0-----|
|-2/3-3-3--2/3-3-3--2/3-3-3-----|-----3b--0-|-2/3-3-3--2/3-3-3--3/5-3-----|
|-3/4-4-4--3/4-4-4--3/4-4-4--2p1--|-----2h3p2p0-----|-----3/4-4-4--3/4-4-4-----4-2p1--|
|-----2-----2-----|-----2-----2-----|-----0-----0-----| | |
|---|---|---|---|---|
|-E-----|-----0-----0-----|-----|-----|
|-----0-----0-----|-----A--3b-3b-0--0-|-----3-2-2h3p2p0--|-----0-----|
|-----2h3p2p0-----|-----2-----3-----|-----2-----2-----|-----2/3-3-3--2/3-3-3--3/5-3-----|
|-----2-----2-0-----|-----|-----|-----3/4-4-4--3/4-4-4-----4-4\2-0--|
|-----|-----0-----|-----0-----|-----|-----|
|-0-----0-----3b-|-----|-----|-----0-----|
|-----0-----|-----0-----0-0-|-----2-2-2h3p2p0--|-----0-----|
|-----2h3p2p0-----|-----2-----|-----2/3-3-2-2-1-1-|-----0--0-----0-0-|
|-----2-2-0-----|-----1-----1-----|-----3/4-4--3-3--2-2-|-----0h1--2-----|
|-----2-1p0-----|-----1h2-----2-|-----0-----|-----1-----|
|-0-----3-|-----B7-----|-----0-----|-----2-----|

```

### FINGER PICKING PATTERNS - MAKE ANY CHORD SHAPE AND ADJUST BASS, ETC

```

|-----0-----E-----0-----| |-----3-----| |-----0-----0-----| | | |
|-----2--2-----0--0-----| |-----3-----3-----| |-----0-----|
|-----2-----2--1-----1-----| |-----0--0--0--0-----| |-----1-----|
|-----|-----| |-----|-----| |-----2-----2-----|
|-0-----|-----| |-----|-----| |-----|-----|
|-A-----0-----etc| |-----3-----| |-----0-----|

```

### CHICKIN PICKIN

<https://www.youtube.com/watch?v=zOlt1DQmCe0>

```

|-----|
|-----|
|---/2---2---2---|
|---/2---1---0---|
|-0---0---0---3p0---0---0-3-|
|-----3---3---|

```

### COUNTRY PICKIN'

<https://www.youtube.com/watch?v=Ro0AkhBWFkS&app=desktop>

(These are tough bends on an acoustic with 10 gauge strings.)

```

|-----9-7-----5---3-----|-----|
|-8b10-----8p7-5b7---7---(7) r5-3-|-----2-----|
|-----|-----4b6---4p2-----2-----|
|-----|-----4p2-----|
|-----|-----3b4-0-|
|-A-----|-----|

```

```

|-----|-----3-----|-----9-----| |
|-----0-----|-----3-----|-----5/6---6\5-3---|-8b10-|
|-2-3---3p2p0---|-5/6---6\5-3---|-----5-----|
|-----2-----|-----4-----|-----|
|-G-----|-----|-----|

```

```

|-2p0---2p0-----|-----|
|-----3-----3-1p0-|-----|
|-----2p0---2p0-----|-----|
|-----4-----4-2p0-|-----0-|
|-----|-----3-2p0-3-2p0-----|
|-D-----|-----1/2---|

```

<https://www.youtube.com/watch?v=IfF4MnGex7I&app=desktop>

```

|-A-----|-----|-----|
|-----|-----|-----|
|---0-----0-|---5/4-2p0-2p0---0-|-----2-|
|---0-----0-|-----4-----|-2-1p0-----2h4---|
|---0-----0-|-----3/4-----|
|---0h3-----|-----|-----|

```

## CHICKEN PICKIN RIFFIN COUNTRY GUITAR LESSON IN THE STYLE OF BRAD PAISLEY

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=FD7BRJDTNRG&SNS=EM](https://www.youtube.com/watch?v=Fd7BRJDTNRG&SNS=EM)

```

|-----5-----|-----5p0---0-----| |
|-----5---8p5---5-----7---5---|-----8---5p0---0-----|
|-----7p0---5p0---|-----7b-----7---8p7-5---7---5---|-----7---5p0---0-----|
|-----7p0---5p0---7---|-----7-----7---7---|-----7---5p0---|
|-----0---0---0---0---0---|-----|-----7---|
|-----|-----|-----|

```

```

|-----|-----|
|-----0h8h10~---|-----8p5p0-----|
|-----0h5h7-0h7h9-----|-----7-7p5p0---7p5p0-----|
|-----0h5h7-----|-----7-----7p5p0-----|
|-----0h3h5-0h5h7-----|-----7p5p0-3b-0-|
|-----0h3h5-----|-----|

```

```

|-E-----4---2p0-----0-----|-----|
|-----0-----|-----|
|-----2/4---2-----1h2-----2p1-|-----1-2-2/4-1-|
|-----|-----2---2-4-4/6-2-|
|-----|-----|
|-----0-----|-----0-----|

```

### 50 ACOUSTIC GUITAR LICKS YOU MUST KNOW - LICK #6:

<https://www.youtube.com/watch?v=-xy3tkPC2kc>

```

|-----|-----|
|-----3-----3---3\---|-----3-----3---3\---|
|-----0h2p0-----0---0---|-----0h2p0-----0---0---|
|-----2---4---|-----2---4---|
|-----2-3---5---|-----2-3---5---|
|-----3-----|-----3-----|

```

### 50 ACOUSTIC GUITAR LICKS YOU MUST KNOW - LICK #43:

<https://www.youtube.com/watch?v=5woaeR3H7a8>

```

|-3-0-----|-----3-----|
|-----3-0-----|-----3b5---5r3-1-----|
|-----3-2-0-----|-----2p0-----0-----2-----|
|-----3-2-0-----|-----1h2---2-1p0---2-----|
|-----1-2---|-----3h4-0---0-|
|-----3-|-----3b-|

```

### 2 GORGEOUS COUNTRY GUITAR LICKS

<https://www.youtube.com/watch?v=nFfcMpkqKIo>

D PEDAL STEEL LICK	AUGMENTED MOVES	TOMMY EMMANUEL INSPIRED RUN
-----7-----	----- -----	-----
<u>-10</u> -----10p7-----	<u>-3--4--5--</u>  -5--7--5--	<u>-2</u> -----
----- <u>6/7-9-7-9b11</u> -----r9p7-7-	<u>-4--4--5--</u>  -7--5--6--	<u>-3--4--5--6--8--9--11--</u>
----- <u>6/7-9</u> -----7-	<u>-5--5--5--</u>  -6--6--7--	<u>-2--3--4--4--7--8--9--</u>
-----	-----6--7-- -7--7--	-----
-----	<u>-G--Gaug-C--</u>  -E7--A--	<u>-2--4--5--6--7--9--11--</u>

**FAST ACOUSTIC LICK OFF PODCAST WWW-LEARNINGGUITARNOW-COM**

```

|-0-2-|-2h3p2p0-2p0--0-----0-----|--3--E7#9-|
|-----|-----3--3p2p0-2p0-----|--3-----|
|-----|-----3--3p2p0--2-0h1-----|--1-----|
|-----|-----2-----2p0--0-----2-|--0-----|
|-----|-----2--2p1p0h1p0-----|--2-----|
|-----|-----3p0-----|--0-----|

|-----10-7-8-13-11-12-17-14-15-|
|-----10-7-8-----|
|-----7-4-5-/10-8-9-----|
|---3-1-2-/7-4-5-----|
|-3-----|
|-C-F-D#E--A-F#G-D-B-C-----|

```

**C RAGTIME TURNAROUND: C C7 F Ab7 C G**

<http://www.squidoo.com/ragtime-blues-guitar-rag-in-c-turn-that-thing-around>

# OPEN POSITION MAJOR SCALES **ROOT**

G	C	D	A	E	F	B
-0--2-3--	-0-1--3--	-0--2-3--	-0--2--4-	-0--2--4-	-0-1--3--	--1--3--4-
-0-1--3--	-0-1--3--	-0--2-3--	-0--2-3--	-0--2--4-	-0-1--3--	--1--3--4-
-0--2--4-	-0--2--4-	-0--2--4-	-0--2--4-	-0--2--4-	-0--2-3--	-0--2-3--
-0--2-3--	-0--2-3--	-0--2-4--	-0--2-4--	-0--2-4--	-0--2-3--	-0-1--3--
-0--2-3--	-0-1--3--	-0--2-3--	-0--2-4--	-0--2-4--	-0-1--3--	-0-1--3--

Look at that - Whenever you have that grouping, the root is in the "bottom right" of the tab. (Bottom left looking at the neck vertically)

	7-8--10	
	7-8--10	
	4-5--7	
	4-5--7	9-10--12
	2-3--5	9-10--12
	2-3--5	

## PEDAL STEEL LICK

		8/-9-	
	-5--7--10--9/-10--		
	-6--9--11--		
	-A--		

-G-----	-3-----	-----
-----3-----	---5-3---5-3-----	-----
-----0h2/4---4p0-2p0-----	-----4-----4p0-2p0-----0-----	-----0-----
-0h2-----2p0-0-----	-----2p0-----2p0-----	-----0-2/5-----
-----	-----	-3-----

<http://www.youtube.com/watch?v=z6kmlNJVD9k&feature=fvst>

## 6TH-TO-9-RUNS

--9--8--7--5-4-3--2-1-0--7-6-5--2--
-10--9--8--7-6-5--2-1-0--6-5-4--3--
-11-10--9--6-5-4--2-1-0--7-6-5--2--
-----0--
-----
-----D--

<http://www.youtube.com/watch?v=ITUIGQGVVo4&feature=related>

-----5-6-8-5h6-
-----5-6-8-----
-----8-----
-----
-C7-----

## G to D

-----
-----
-----0-----
---2-3-4-----
-3-----



### B7 TURNAROUND TO E

<u>5</u> -4-2-----	-----	-----	----- <u>4</u> -3-2- <u>0</u> ---
----- <u>4</u> -3-2-----	-----	-----3/	----- <u>4</u> -2-----
----- <u>4</u> -3-2--1-	<u>2</u> -4-2- <u>1</u> h2-1-----	----- <u>4</u> -----	-----4-----
----- <u>4</u> -----	----- <u>4</u> -----	<u>1</u> -0-1- <u>2</u> h1-2- <u>4</u> -3-4-----	-----
-----	----- <u>2</u> -- <u>2</u> -----	-----	-----
-B7---JDOrig-----	-----	-----	-----E-----

### E TO A

<u>7</u> -6-5- <u>4</u> -----	-----	-----
-----8-7- <u>5</u> -----	-----	-----7-----7-----7-----7---
-----8-7- <u>6</u> -5\4-----	-----	-7---7-6---6-5---5-4---
-----	<u>7</u> -----	-----
-----	-----	-D-----
-----	-----	-----

### “A7 LICK”

-----5-----	<u>3</u> - <u>1</u> -----
-----7h8-----	----- <u>3</u> -2p <u>1</u> -----
-----7- <u>5</u> /6-----	-----3/ <u>4</u> p0----- <u>0</u> -----
-----7- <u>4</u> h5-----	----- <u>3</u> p0-----
-----4-----	-----
<u>5</u> -----	-G-----

### FLATPICKIN' (FAST)

-----1-----	-----1-----
<u>2</u> h3---2p <u>1</u> ---2--- <u>1</u> -----	<u>2</u> h3---2p <u>1</u> ---1---3--- <u>3</u> -----
-----3---3---3p0--- <u>3</u> ---0-----	-----3-----
-----3---3-----	-----3/ <u>5</u> ---5-5---
-----	-----
-G-----	-----
-----	-----
-----1-----	-D-----G-----
<u>2</u> h3---2p <u>1</u> ---2--- <u>1</u> -----	-----
-----3---3---3p0--- <u>3</u> ---0-----	-----0--- <u>0</u> -----
-----3---3---3-----	<u>0</u> ---0-----2p0-----
-----	---4---1p <u>0</u> ---0-1h <u>2</u> -----
-----	-----3-----

### ALPINE 89 USED TO LOVE HER

```
| -D-----3----- |  
| -10p9p8p7-7p6p5-----8- | -7-5/3-----3----- |  
| -----7-7p6p5---4/5--- | -----6-5-3h4----- |  
| -----7----- |  
| ----- |  
| -----G----- |
```

### ALPINE '89 USED TO LOVE HER

```
| -----12- | -15-14-12-----12----- | ----- |  
| -13h14---- | -----13h14----14p13p12----14----- | ----- |  
| ----- | -----14----14-13p12- | -14-13h14-13-12-12-10h11----- |  
| ----- | ----- | -----12----- |  
| -E----- | ----- | ----- |  
| ----- | ----- | -----D----- |
```

### B MIXO LICK OVER B7

```
| -----9-12-11-----9----- |  
| -----10-----12---10-9----- |  
| -11-----12-11-10-9-11-8----- |  
| -----11-9-8----- |  
| -----12----- |  
| ----- |
```

### PLAY UP HALF-STEPS

```
| ----- | ----- |  
| -8-----5-6-----5----- | ----- |  
| ---6-7---5-8---8-7-5-4----- | ----- |  
| -----7-----6-5\3- | -2--- |  
| ----- | ----- |  
| -Dm7----- | -CM7----- |
```

### BENSON LICK FROM HELL

```
| -----13-----12----- |  
| -/10---10-----12----- |  
| -----13-12-11-10---9-----12----- |  
| -----13-12-11-10---9-----12----- |  
| -----13-12-11-10---9----- |  
| -----13-12-11-10--- |
```

# JERRY LICK FROM TENNESSEE JED

C	G	C	G
-----	-----	-----	-----
-----	-----	-----	-----
0-----	10-8h9-----	-----5-----	-----0--3h4p3~~-5-
--3-1h2---	-----10-----7~	-----5~-----	2h3-----
-----3---	-----10-9-8-----	6h7-----	-----
-----	-----	-----	-----

-Am-----7-8-7-----
-----10-----8-----8-10-7---
-----9-----9-8-9-----7-
-----7-9-10-----
--7-----
-8-----D---

-----	-----3-----3-----	-----
4-4-5-4-2--2--4-3h4-5-4-2--4-	5-4h5--5-4-2-4-5-4h5--5-4-2--	-----
-----5-----5-----	-----5-----5-----	4---
-----	-----	--5-
G-----	C-----	-----

Bm7 - Bm7-5 (x2323x) - A

## DORIAN LICK OVER E CHORD FORM AND D SCALE FORM POS.

-----5-----8p5--
-----5-----5-8--8p5-----
-----5-----5-7-8-----
-----5-7p5-----7-----
5-6-7-----7-----
5-8-----

-----5--8p5-
-----5-----5-8--8-----
5-7-8--5-7-8-----
--7-----
-----
-----

## DECONSTRUCTING DEAL

-----
8b9-----
-----9p7-----
-----9p8p7-5h6-----
-----7-----
-----

-----
7-8-9-----
-----7-8-9--5-6-7-----
-----5-6-7-----
-----

C#7-----
-----6-----
-----4-----4--6-----
3--3-6--6--3-6--6-----
4--4-----4-----
-----

--7-5-----
8-----8-5-5-7-8-5-----
-----7-5-4--0-2-4-0-2-0--0-2-0-
-----7-----2-0-----
-----
5-4-----

-----
-----0-----
0-----0--2-0-0-----0-2-0-
2-0-----0-2-----2-0-----0-2-----
3-2-0--0-2-3-----3-2-0--0-2-3-----
-----3-----3-----



intro

```
|---7-5-----|
|8---8-5-5-7-8-5-----|
|-----7-5-4---0-2-4-0-2-0---0-2-0-|
|-----7-----2-0-----|
|-----|
|-5-4-----|
```

```
|-----|
|-----0-----|
|-0-----0-2-0-0-----0-2-0-|
|---2-0-----0-2-----2-0-----0-2-----|
|---3-2-0---0-2-3---3-2-0---0-2-3---|
|-----3-----3-----|
```

```
|-----|
|-----0-----3-5p3-----|
|-0-----0-2-0-0-2/4-----4-0-2-4-0-2---0-|
|---2-0-----0-2-----4---|
|---3-2-0---0-2-3---|
|-----3-----|
```

repeat

```
| -0-2-3-0---0-----|
|-----3-0---3-0-----|
|-----3-2p0---0-----|
|-----2p0-----|
|-----|
|-----|
```