



## Feel Like A Stranger

### 1. INTRO

2. Inside you're burnin' - Riff BREAK "You know it's"

A mix = D major form

3. Well the music's thunderin' - A BREAK "You know it's"

4. Yes and the wheel - A BREAK "You know it's"

5. C#m VOCAL JAM Harmonize "Feel Like a Stranger"

Tasty licks C#m = B major form

6. "How would I know" cues Dan

No leads

7. Instrumental Jam and JAM CULMINATION



# Feel Like A Stranger

Intro =    : G/A A Bm A G/A / :   4x or	Bm7+5 A D6 A Bm7+5
Gmaj7/A	-0---0-----0---0--     -8--10--12--10---8--     -7---9--11---9---7--     -9--11--12--11---9--     -0---0---0---0---0--     -----

- Mutron--	\_-10p9\_---7-----	-----	\_-\_-\_-5-7-5-----	-----
-----	-----10---8p7h8-----	---5-	-----8-7-5---	-----
-6-7-9---	-----9-8p7\6---	-7---	-----7-	-6---
or-----7-	-----7-	-----	-----7-	-----
-4-5-7---	-----	-----	-----	-----
-----5-	-A Mix-----	-----	-----	-----

-----	-15p14p13p12--12-----	-----	-----
-----	-----15-12-----	-----	-----
-12p11-	-----12\11-----	-----	-----12-12---12-14---
-----	-----14-12p11---	-----	-\_-12h13h14-----14-----14-
-----	-----	-12-	-----

	: A G A G A :	
-----	-----	-----
-----	-----	-----%
-----	-----7p5\_	-----%
-----	-----7\5p3-	-----
-5-3--5--0-0-4h5-0-3-	-5-3--5--	-----

<p>1. Inside you're burnin' I can see clear through,          Your eyes tell more than you mean them to. Lit up and flashin' like the reds and blues,          Out there on the neon avenue. Well I</p>	<p>   : C#m / B C#m :            C#m / B Dsus4              -----   -----   -----              -----   -----   -----%              -----   -----%   -----              -4-2-4-   -4p2---2-2h4-2-4-   -----   -5---              -----   -----4-----   -----  </p> <p><i>(feel like a stranger) I feel like a stranger</i>  <b>(Harmony starts on E)</b></p>
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Instrumental = | A7sus4 /// | A /// | A / | x4 4th into 2nd verse

A mix = D major form

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|-----|-----7-9p7-----|-----|
|-----|-----12--10--|-----8-----10p8-10p8-7---|
|-----|-----9-12-----12p11p9-----|--9-----9-|
|-7---|--9-11h12-----12p11-9-|-----|
|---0-|-----|-----|
|-----|-Gdim5-----|-----|
  
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2. Well the music's thunderin', we're restless and hot.  
 You keep firing glances across the room  
 And I can't stop wonderin' just what you got,  
 Get the feeling I'm going to find out real soon. Oh yes, I  
 I feel like a stranger (I feel like, feel like a stranger)

Break A7sus4 /// | A / / / | D D# |

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|-----|--pm-----|-----|-----| |
|-----|-----|-----8h10-----|-----8-|
|-----|-----|-----9---7h9---|-----7-|
|-----|-----5---7---5---7---5---7---5---5-4---|-----9-|-----6-|
|-/7-|-0h7---0h7---0h7---0h7---0---0h7---0---0h7-7---7---|-----7-|
|-----|-----|-----5-|-----|-x-5-x-6-0-0-0-|
  
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<p>E7#9 ///   Dsus4 ///   %   Dsus4          = xx0233          You know it's gonna get stranger, so          let's get on with the show.</p>	<pre>  -let's get-----   -----   -----   -5-5-7p5-----   -----7-6p5-   -----          </pre> <p>Let's go!</p>	<p>During intro chords:</p>	<pre>  -----   -----   -----   -----   -5h7---   -----5-          </pre>
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Intro Instrumental: 4x A mixo

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|-----|-----9p7-----|-----|
|-----|-----8-----10-8-7-10-8p7---8p7-----|-----|
|-----|-----7-----9-----9-7-9p7\6-|-----|
|-//7---|-----9-----|-----7-|
|-----|-----|-----|
|-----5-|-----|-----|
  
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3. Yes and the wheel get smokin' round midnight,  
 You show me a look that says, "Let's go!"  
 Yes and it feels about like running a red light  
 Now there ain't no point in looking behind us, no, though  
 Still I (*feel like a stranger*) I feel like, I feel like a stranger.

Instrumental | A7sus4 /// | A / / / | D D# |

<p>  E7#9 ///   Dsus4 ///   %            You know it's gonna get stranger,          Some things you just know</p>	<p>  -Some-----             -----            -----             -5-5-7p5-----             -----7-5-             ----- </p>
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Vocal Jam = || : C#m / B C#m :|| C# Dorian (B major form) Tasty licks

“*Feel like a stranger*”

How would I know? How would I know?

This be love now how would I know?

(*Feel like a stranger*) etc 4x + 4x

Gonna be a long, long, crazy night, silky ...

Instrumental Jam

“C form of B maj”

|-----|-----|  
 |-----| -5p4--4-4--|  
-/4-6-4-6-	-----
-----	-----
-----	-----

|-----|-----|-----|  
 |-14-14--12-12--11-11--12-12--| --14-14-14---12-12-12---11-11-11---8/-9---|  
 |-13-13--13-13--13-13--13-13--| --13-13-13---13-13-13---12-12-12---8/-9---|  
 |-14-----|-----|-----| | --14-14-14---14-14-14---13-13-13---10/11---|  
 |-----|-----|-----|  
 |-----|-----|-----| | --C#M chord riff- (good all over)-----|



### Jam Culmination

|| : C#m B C#m - |C#m B A / :|| x4

|| A / // |% | F#m //|% | C#m B C#m - |

| -14b16r14-12-14b16--14b16-r14-12---- |x4

|-----14-|

|-----|

|-----|

|-----|

| -C#m-----B-C#m-----B--A-|

|-----11-----11-| -12----11-12-14b16r14-12-11-----11-12-11-----|

|-----12-----11-12-14---12-14---| ---14-----14-----14-|

|-----11-12-13-----12h13-----|-----|

| -11-13-14-----|-----|

|-----|-----|

| -A-----|-----|

|-----|-----| -C#m--B--C#m|

|-----13-14p13-----|-----|

|-----13-14-16-|-----16-14---14-----|-----|

| --/16--16p14-----14-15-16-----|-----16---16-16p15p14-----14-----|

|-----15h16-----|-----16-15h16-16---14-| -16--14--16-|

| -F#m-----|-----3-----| -16--14--16-|