

GUITAR BOOGIE

As recorded by Tommy Emmanuel

(From the 1990 Album DARE TO BE DIFFERENT)

Transcribed by Shen Jin

Music by Arthur Smith
Arranged by Tommy Emmanuel

A Main theme

$\text{♩} = 210$

Musical staff 1 (Measures 1-4): Treble clef, 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals).

Gtr I

Guitar Tab 1 (Measures 1-4): Shows fret numbers for strings T, A, and B. Measure 1: T (.), A (.), B (0 0 4 4). Measure 2: T (.), A (.), B (2 2 4 4 2 2 4 2). Measure 3: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 4: T (.), A (.), B (5 5 4 4 2 2 4 2).

Musical staff 2 (Measures 5-8): Continuation of the eighth-note melody.

Guitar Tab 2 (Measures 5-8): Measure 5: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 6: T (.), A (.), B (5 5 4 4 2 4 2) with a 1/4 note accent over the 5th fret. Measure 7: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 8: T (.), A (.), B (2 2 4 4 2 2 4 5).

Musical staff 3 (Measures 9-11): Melody continues, ending with a half note on the 4th fret.

Guitar Tab 3 (Measures 9-11): Measure 9: T (.), A (.), B (2 2 4 4 5 5 4 4). Measure 10: T (.), A (.), B (2 4 2 0 0 4 2 4). Measure 11: T (.), A (.), B (4 0) with a 4-measure rest indicated as (4) 2 0.

Musical staff 4 (Measures 12-14): Melody changes to a new phrase with a repeat sign and a trill on the 5th fret.

Guitar Tab 4 (Measures 12-14): Measure 12: T (.), A (.), B (3 2 0 2 0 0 1 2). Measure 13: T (.), A (.), B (2 0 0) with a 3-measure rest indicated as (2) 0 0. Measure 14: T (.), A (.), B (3 5 2 0 2 0 0 2).

Musical staff 5 (Measures 15-18): Continuation of the eighth-note melody.

Guitar Tab 5 (Measures 15-18): Measure 15: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 16: T (.), A (.), B (2 2 4 4 2 2 4 2). Measure 17: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 18: T (.), A (.), B (5 5 4 4 2 2 4 2).

Musical staff 6 (Measures 19-22): Continuation of the eighth-note melody.

Guitar Tab 6 (Measures 19-22): Measure 19: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 20: T (.), A (.), B (5 5 4 4 2 4 2) with a 1/4 note accent over the 5th fret. Measure 21: T (.), A (.), B (0 0 4 4 2 2 4 2). Measure 22: T (.), A (.), B (2 2 4 4 2 2 4 5).

23

T
A
B 2 2 4 4 5 5 4 4 | 2 4 2 0 0 4 2 4

B Guitar Solo

25

T 4 4 5 6 | (6) 12 12 12 | 12 11 10 8 9 | 9 11
A 2 | 12 | (12) 13 | 9 11
B 1

29

T 12 13 12 14 13 12 12 | 15 15 15 15 12 | 12 13 14 12 13 14 12 13 14
A 12 13 | 14 13 14 | 12 13 14 12 13 14 12 13 14
B

32

T 12 13 14 12 13 14 12 13 14 | 12 13 14 12 13 14
A
B

34

T 14 12 14 12 13 12 14 | 11 7 6 5 4 | 7 6 5 4 7 6 5 4 7 6 5 4
A 12 13 12 14 12 11 | 7 6 5 4 | 7 6 5 4 7 6 5 4
B

C Bridge

37

T 4 3 2 1 | 4 3 2 1 | 2
A 4 3 2 1 | 4 3 2 1 | 0 0 4 4 | 0 0 1 2 | 0 4 4 | 0 0 1 2
B 0 0 4 4 | 0 0 4 7 | 0 0 4 4 | 0 0 4 7 | 0 0 4 4 | 0 0 4 7

40

T
A
B 0 0 4 4 | 0 0 4 7 | 0 0 4 4 | 0 0 4 7 | 0 0 4 4 | 0 0 4 7

44

T
A
B

0 0 4 4 5 5 4 6 | 5 5 5 | 0 0 4 4 5 5 4 2 | 0 0 4 4 5 5 4 4

48

T
A
B

6 6 6 6 6 6 | 6 5 5 | (5) 0 0 | 9 9 | 7 6

52

T
A
B

0 0 4 4 2 2 4 2 | 5 5 4 4 2 2 4 0 | 0 0 4 4 2 2 4 2 | 5 5 4 4 2 2 4 2

56

T
A
B

0 0 0 3 2 0 | 0 2 2 3 3 5 5 3 | (3) 2 0 1 1 3 2 | 3 0 0 4 4 2 2

60

T
A
B

4 2 0 0 4 4 2 2 | 4 2 0 0 4 4 2 2 | 4 0 2 2 4 4 5 5 | 4 4

64

T
A
B

0 0 4 4 2 2 4 0 | 0 5 3 3 3 3 | 2 3 0 3 0 3 | 0 3 0 2 3 0

68

T
A
B

2 4 2 0 2 0 4 5 | 4 2 4 2 0 2 0 4 | (4) 3 2 0 | (0)

72

T
A
B 0 0 4 4 2 2 4 2 | 5 5 4 4 2 2 4 0 | 0 0 4 4 2 2 4 2 | 5 5 4 4 2 2 4 2

76

T
A
B 0 0 0 3 2 0 | 0 2 2 3 3 5 5 3 | (3) 2 0 1 1 3 2 | 3 0 0 4 4 2 2

80

T
A
B 4 2 0 0 4 4 2 2 | 4 2 0 0 4 4 2 2 | 4 0 2 2 4 4 5 5 | 4 4

84

T
A
B 0 0 4 4 2 2 4 0 | 0 3 3 2 0 | 2 0 2 0 0 2 1 3

D Outro

87

T
A
B 0 0 4 4 2 2 4 2 | 2 2 4 4 2 2 4 2 | 0 0 4 4 2 2 4 2 | 5 5 4 4 2 2 4 2

91

T
A
B 0 0 4 4 2 2 4 2 | 5 ^{1/4} 5 4 4 2 4 2 | 0 0 4 4 2 2 4 2 | 2 2 4 4 2 2 4 5

95

T
A
B 2 2 4 4 5 5 4 4 | 2 4 2 0 0 4 2 4 | (4) 2 0 5x