



# Hey Nineteen

119bpm

<http://www.youtube.com/watch?v=p0aigb3HOTo> <http://www.youtube.com/watch?v=egPucYJY3FQ>

## Intro

F#m A9 Dmaj7+6 G13 F#m C#m7 Am7

```

|-2-----|-----4\2-|---7b9--r7-5-7-5-|-7-5-----|-----2-----|-----9-12-----10-|-----9-9-0-----|
|-2-----|-----5\3-|-----7-7--5-----|-----7-7--5-----|-----10-12-12-10-|-----10-9-1-----|
|-2-2b4--2-4/|6--4\2-|-----6\4-2-|-4b6---4b6-4-2-|-----9-12-11-10-|-----9-9-0-----|
|-2-----|-----6\4-|-----11-11-11-9-|-----11-9-2-----|
|-4-----|-----4\2-|-----9-9-12-----10-|9-9-9-0-3-4-|
|-2-----|-----10-----|-----10-----|-----10-----|

```

## V1

D - D/F# - G7 - A7 x2

Way back when in '67

```

|---3-----|---|---|
|---2-----2-----|---|---|
|---3-----3-----4-----6-6-|-%|-%|
|_0-----0-----3-----5-5-|-%|-%|
|-----|-----|-----|
|-----2--2/3--5-----|---|---|

```

D - D/F# - G7 - A7 - D - D/F# - F/G - G/A

I was the dandy of Gamma Chi

```

|---3-----|-----Chi-----1/3---|
|---2-----2-----7-----1/3---|
|---3-----3-----4-----6-6-----7-----2/4---|
|_0-----0-----3-----5-5-----7-----3/5---|
|-----7/9-----|
|-----2--2/3--5-----D-----3/5---|

```

D - D/F# - G7 - A7 x2

Sweet things from Boston

So young and willing

```

|-----|
|---3-----5-|
|-/4-4--/6-6-|
|-/5-----/7---|
|-----|
|---G-----A---|

```

D D/F# G7

Moved down to Scarsdale

A7

Where the

Extras:

F#m7 C#m7 \ Bm7 C#m7

x2

```

|---9--12\10-12-|
|---10--13\11-13-|
|---9--14\12-14-|
|---11-----|
|_9-----|
|-----|

```

Another approach:

F#m A9 Dmaj7+6 G13 F#m

```

|-----7-----|
|_2--5--7--5--2--|
|_2--4--6--4--2--|
|_2--5-----3--2--|
|---4--5-----|
|_2--5-----3--2--|

```

7x777x Bm7 1) hell am 2) growing	9x999x C#m7 1) I 2) old	x55777 Gmaj7	x4345x C#7#9  Hey Nine-			
<b>Chorus 1</b> F#m7 IX pos. - teen (F#) No	C#m7\Bm7 <i>We (Look - C# on top of Bm7 "Mu-Major?) can't</i>	C#m7 <i>1) dance to- 2)nothing in common</i>	F#m7 <i>gether No We can't dance</i>	C#m7\Bm7 <i>we can't together</i>	C#m7 <i>talk at all</i>	<pre>  ---9-----   ---10---9\7---9---   ---9---9\7---9---   ---11--9\7--9---   _9-----   -----9\7---9---  </pre> <p>F#m7 - C#m7\Bm7</p>



F#m x9-11-9-10-9 2x222x Please	A9 x12-11-12-12-12 54545x take me a-	Dmaj7no5add6 10x11-11-12 x5x677 -long when you	G13 x10-9-10-10-10 3x345x slide on	F#m 2x222x down E6/9 x99999	Am7 x02010 x05555
---	---	---	---	---	-------------------------

**V2.** Hey Nineteen that's 'Retha Franklin

```

|-----|-----|-----|
|-----5b7r5-3-----|-----|
|-----4-4-2-----2-----|-----|
|-----2/4-----4\2-|-0-| |
|---|---|---|
|-----|-----|-----|

```

She don't remember the Queen of Soul (F/G - G/A)  
 Hard times befallen The Soul Survivors  
 She thinks I'm crazy but I'm just  
 growing old Hey Nine-

**Chorus 2**

-teen  
*No we got nothing in common*  
 We can't dance together  
*We can't talk at all*  
 Please take me along

Am7

When you slide on down



Hey\_Nineteen(Custom\_Backing\_Track).mp3

**Interlude** Em7 Cm7

```

|---Em7-----|---Cm7---|
|---8-8-7-8---8-7-8-8-|-8---|
|---7-7-7-7---7-7-7-7-|-8---|
|---9-9-7-9---9-7-9-9-|-8---|
|---7-7-7-7---7-7-7-7-|-8---|
|-----|-----|-----|

```

```

e|---8-6-6-----6-6h8-----|
b|-----8-8-----/8-6-8---|

```

F/A# Eb Gmaj7/A

```

|-----|-----|-----|-----|-----|
|---10-10-8-10---10-8-10-8-|-3---|
|---10-10-8-10---10-8-10-8-|-4---|
|---10-10-8-10---10-8-10-8-|-5---|
|---8-----|-----|-----|-----|
|-----|-----|-----|-----|-----|

```

```

b|-----3-5-5/7---5/3---3-|
g|---4-----|-----|-----|

```

**Vamp over Verse x8**

(Semi-Muted)  
 D - D/F# - G7 - A7 x3  
 D - D/F# - F/G - G/A on x4 only

"Nice" on x1 A7  
 "Sure looks good" on x4 F/G-G/A  
 "Mmm, Mmm, Mmm on x6 G7  
 "Skate a little lower now" on x7 G7

**Bridge** D - D/F# - G - A7 x3

*The Cuervo Gold*  
*The fine Colombian*  
 D D/F# G6/A x05450 A7  
 Make to- night a wonderful  
 D - D/F#- G - A7  
 thing (Say it a-gain)

**Second time: after "thing"**

```

|-D-----D/F#--G---A7--|
|---7-7---5-5---3-2-5-|
|---7-7---6-6---4-2-2-|
|_0-----|

```

**3rd time:**

Bm7 - C#m7 - Gmaj7 - C#7#9  
 Thing

**Chorus 3**

F#m7 - C#m7\Bm7 - C#m7  
 No, we can't dance together  
 No, we can't talk at all  
 F#m7 - A9 - Dmaj7 - G9  
 F#m7 - E6/9 x99999 - Am7 x05555  
 ["Please take me along" riff - no vocal]

**Outro over Verse**