



# I Can't Give You Anything But Love

Fields, McHugh

<http://www.youtube.com/watch?v=zilidFdKLV8&feature=c4-overview-vl&list=PLA34EFC643330C9DF> (in C)

<http://www.youtube.com/watch?v=7YVmAuRupdY>

## Intro

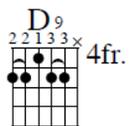
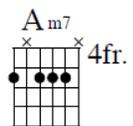
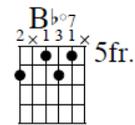
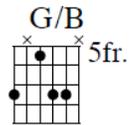
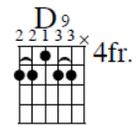
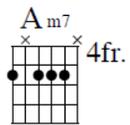
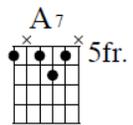
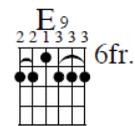
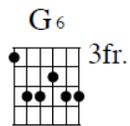
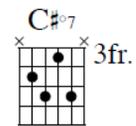
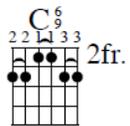
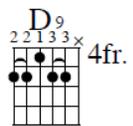
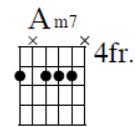
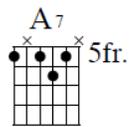
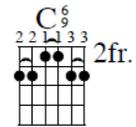
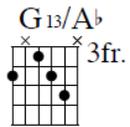
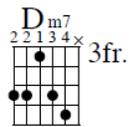
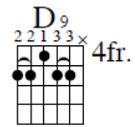
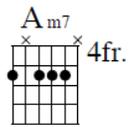
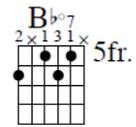
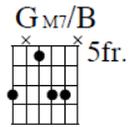
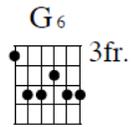
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|-----|-----|_3--3-----|-----3--|_2-----|
|-----|-----7-5--5-|_5--5-----3-----|-----3-5--5-|_3-5--3-----|
|-----2-----|_5/7-4-7-4-----|-----5-4-2-----4-3-2-|_0-4-----|-----5--4-5-2-4--2--|
|_5-2-5-2--5-4-2-|-----|-----|-----|-----4--4-|
|-----|_5-----|-----|-----|-----|
|-C-----C#dim--|-G-----E7-----|-A-----D-----|-G-----D7-----|
  
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<b>G6</b> <b>G/B</b> <b>Bbdim</b> I can't give you an - y - thing but <b>Am7 D7</b> love Ba -by;	<b>G6</b> <b>3x24xx</b> <b>G/B</b> <b>7x57xx</b> <b>Bb dim</b> <b>6x56xx</b> <b>Am7</b> <b>5x555x</b> <b>D7/A</b> <b>5x45xx</b>	<b>G6</b> <b>Em7</b> <b>Gm#7b9</b> that's the only thing I've plen-ty <b>Am7 D7</b> of, Ba -by.	<b>Em7</b> <b>7x578x</b> <b>Gm#7b9</b> <b>6x567x</b> <b>Am7</b> <b>5x555x</b> <b>D7/A</b> <b>5x45xx</b>
<b>G7</b> Dream a-while, scheme a-while <b>CM7</b> <b>B7 Bb7</b> we're sure to find- <b>A7</b> hap - pi- ness and, I guess, <b>D7</b> all those things you've always pined for.	<b>G7</b> <b>3x34xx</b> <b>CM7</b> <b>8x998x</b> <b>B7</b> <b>9x9-10xx-</b>	<b>G6</b> <b>G/B</b> <b>Bbdim</b> Gee, I'd like to see you look-ing <b>Am7 D7</b> swell, Ba - by. <b>Dm7</b> <b>C#7+5</b> Dia-mond bracelets Woolworth doesn't <b>CM7</b> sell, pretty Ba - by.	<b>Dm7</b> <b>10x10-10-10xx</b> <b>C#7+5</b> <b>10x9-10-10x</b>
<b>CM7</b> <b>C#dim</b> 'Til that luck-y day, you know darn <b>G/B E7</b> well, oh Ba - by	<b>C# dim</b> <b>9x89xx</b> <b>E7</b> <b>7x67xx</b>	<b>Am7</b> That I can't give you <b>D7</b> <b>G</b> an-y-thing but love	<b>G</b> 355433



# I Can't Give You Anything But Love Chords





# CHANGES - ADVANCED I CAN'T GIVE YOU ANYTHING BUT LOVE

1  $A^b6$   $A^b/C$   $B^\circ$   $B^b m7$   $E^b7$

5  $A^b6$   $A^b/C$   $B^\circ$   $B^b m7$   $E^b7$   $A7$

9  $A^b7$   $E^b7$   $B^\circ$   $A^b/C$   $D^b6$   $C7$   $B7$

13  $B^b7$   $B^b/O$   $B^b7$   $B^b m7$   $E^b7$

17  $A^b6$   $B^\circ$   $B^b m7$   $E^b7$

21  $A^b7$   $E^b7$   $B^\circ$   $A^b/C$   $D^b6$

25  $D^b6$   $D^b m6$   $A^b6$   $G7$   $G^b7$   $F7$

29  $B^b m7$   $E^b7$   $A^b6$   $F m7$   $B^b m7$   $E^b7$

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Backing: <https://www.youtube.com/watch?v=TsBXIx6A8WI>

**Can't Give You - Manouche.club**  
(Gypsy Swing)

**A**  
 4/4 | G $\Delta$ 7 | G $\frac{7}{B}$  B $\flat$  | A-7 | D7 |  
 | G $\Delta$ 7 | G $\frac{7}{B}$  B $\flat$  | A-7 | D7 ||

**B**  
 | D-7 | G7 | C $\Delta$ 7 | % |  
 | A7 | % | D7 | % ||

**A**  
 | G $\Delta$ 7 | G $\frac{7}{B}$  B $\flat$  | A-7 | D7 |  
 | D-7 | G7 | C $\Delta$ 7 | % ||

**C**  
 | C $\Delta$ 7 | C $\sharp$ 07 | G $\Delta$ 7 | E7 |  
 | A-7 | D7 | G6 E7 | A-7 D7 ||

G $_6$  3fr.    G $M7/B$  5fr.    B $\flat$ 7 5fr.    A $m7$  4fr.    D $_9$  4fr.  
 D $m7$  3fr.    G $13/A\flat$  3fr.    C $\sharp$  2fr.    A7 5fr.    A $m7$  4fr.  
 D $_9$  4fr.    C $\sharp$  2fr.    C $\sharp$ 7 3fr.    G $_6$  3fr.    E $_9$  6fr.  
 A7 5fr.    A $m7$  4fr.    D $_9$  4fr.    G/B 5fr.    B $\flat$ 7 5fr.  
 A $m7$  4fr.    D $_9$  4fr.

The turnaround could be more exciting  
eg: G G/B C Cm G/D D7 G6



# I CAN'T GIVE YOU ANYTHING BUT LOVE - ARPEGGIO EXERCISE

BY TIM ROBINSON  
TIMROBINSONGUITAR.COM

1

G Bb7 AM

G Bb7 AM

G9 Cmaj7

A9 D#7

2

G Bb7 AM

G9 Cmaj7

Cmaj7 G#7 G F#7

A9 D7 G



# I CAN'T GIVE YOU ANYTHING BUT LOVE

JIMMY McHUGH

Handwritten guitar notation for the first system. The treble clef staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: G6, G/B, Bbm6, Am7, and D9.

Handwritten guitar notation for the second system. The treble clef staff continues the melodic line with quarter notes E5, F5, G5, A5, B5, C6, and a half note D6. The bass clef staff continues the bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords are indicated above the staff: G6, G/B, Bbm6, Am7, and D9.

Handwritten guitar notation for the third system. The treble clef staff shows a melodic line starting on a whole note E5, followed by quarter notes F5, G5, A5, B5, and a half note C6. The bass clef staff continues the bass line with notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Chords are indicated above the staff: G9 and C6.

Handwritten guitar notation for the fourth system. The treble clef staff shows a melodic line starting on a whole note D6, followed by quarter notes E6, F6, G6, A6, B6, and a half note C7. The bass clef staff continues the bass line with notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Chords are indicated above the staff: A7, Am7, and D9.

Handwritten guitar notation for the first system of the second page. The treble clef staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated above the staff: G6, G/B, Bbm6, Am7, and D9.

Handwritten guitar notation for the second system of the second page. The treble clef staff continues the melodic line with quarter notes E5, F5, G5, A5, B5, C6, and a half note D6. The bass clef staff continues the bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Chords are indicated above the staff: G9, C6, Dm6, D#m6, and C/E.

Handwritten guitar notation for the third system of the second page. The treble clef staff shows a melodic line starting on a whole note E5, followed by quarter notes F5, G5, A5, B5, and a half note C6. The bass clef staff continues the bass line with notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Chords are indicated above the staff: C6, C#m7, G6, and E7.

Handwritten guitar notation for the fourth system of the second page. The treble clef staff shows a melodic line starting on a whole note D6, followed by quarter notes E6, F6, G6, A6, B6, and a half note C7. The bass clef staff continues the bass line with notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Chords are indicated above the staff: A7, Am7, D9, G6, Am7, and D9.