



# LONESOME TOWN

from "Outtakes etc" on Pure Jerry

6/8

(1-2-3-4-5-6, 1-2-3-4-5-6)

Baker Knight

**B Cdim7 x2313x (or Bm) F Dm**

**B C F C7**

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|-----|-----1-3-1-3b|4r3p2p1-3p1-3-1-----| -8-9-10-_------|-----|
|---1-2-| -3-_-3-----|-----8p7-----| -8-----|
| -3-----|-----//10-|-----10p7-----|---10p7-_-| |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
|-----| -Bb-----| -Cdim7-----| -F-----| -Dm-----|
  
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|-----|-----|-----|-----|
|-----1-3-| -1h3p1-----|-----1-3-|
| -2/3-3-----|-----2-----|
|-----6h7-5-| -3-5p3---3h5p3h5p3---3-| -_-|
|-----|-----5-----5-----|-----|
| -Bb-----| -C-----| -F-----| -C7-----|
  
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<b>F</b> There's a place	<pre>  -----  -A-    -----  ---    -----  ---    -----  ---    -----  ---     -3-2-1-  -0-    -----  ---           </pre>	<b>A</b> where lovers go	<pre>  -----  -Bb    -----  ---    -----  ---    -----  ---    -----  ---     -0---0-  -1-    ----4---  ---           </pre>
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<b>Bb C7 F F7</b> To cry their troubles away. <b>Bb Bbm</b> And they call it, <b>F Dm</b> Lonesome Town, <b>B C F C7</b> Where the broken hearts stay.	<pre>   -F----C7-----  -F-    -----  ---    -----  ---    -----  ---    -----2-3-2-1---  ---    -----0-  -1-           </pre>	<b>V2. You can buy a dream or two</b> <b>To last you all through the years.</b> <pre>   -13---11---10-----   -----13-----   ---10---10-----   -----   -----   -----          </pre>	<b>And the only price you pay</b> <b>Bb C F F7</b> <b>Is a heart full of tears.</b>
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**Chorus**

**Bb** **Am**  
 Goin' down to Lonesome Town,  
**B C F F7**  
 Where the broken hearts stay.  
**Bb Am**  
 Goin' down to Lonesome Town,  
**G C**  
 To cry my troubles away. Yeah!

<p><b>V3. In the town of broken dreams,          The streets are filled with regret.          Maybe down in Lonesome Town,          Bb C F F7          I can learn to forget.</b></p>	<pre> -----1-1-1-1-1-   -----1-1-1-1-1-   -----2-2-2-2-2-   ----3-2-1-1-1-1-1-   -----   -F-----F7----- </pre>	<p><b>Bb Bbm F Dm</b>          Maybe down in Lonesome Town,  <b>B C F C7</b>          I can learn to forget.</p>
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**Solo over verse**

**F A Bb C7 F F7 | Bb Bbm F Dm | Bb C F C7 |**

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|-----|---8-5-----|-----6-----|-----8-7-|-6-8-----8-----|
|---5---|---6-----|---5-8---8p5---8-5---5-|---6---|---8b10---8b10-8-|
|-/5---7-|-5-----7p6p5---|---6-----6-----6-|-6-----5-6-|-7-----7-|
|-----|-----6h7---|---8-----|---7p6p5-6h7---|-----|
|-----|-----|-----|-----|-----|
|--4-5-6-|-F-----|-A-----|-B-----|-C7-----|

|-----8-10p9-8---8-10-|-10b11-----8-10h11-|-10-8h10-----8-----|
|---6---6-----10-----|-----10-----|-----9h10---10p9p8---|-----8-10---8-8/10-|
|---7-----|-----10-----|-----9/|10-7-9h10-----10-----| |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
|-F-----|-F7-----|-B-----|Bm-----|

|-----|-----|-----10-9p8-----|-----|-----|-F-|
|-----6---|---6---5-5---|---8/10-9h|10-----9b10r9-|-8\6---6h8p6---|-----|
|-----5h6h7---7-|-7-----5-|-----|-----7-----7-|-5h7p5---7p5---5-7-|
|---6h7---|-----|-----|-----|-----7-----6h7---|
|-----|-----|-----|-----|-----|-8-|
|-F-----|Dm-----|-B-----|-C-----|-F-----|-C-----|
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**Fiddle solo (2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> go round on guitar on Compliments) | Mandolin lead | &fade**