



Might As Well 120bpm

Great North Special, were
you on board?

You can't find a ride like that
no more

The night the chariot swung
down low.

Ninety-nine children had a
chance to go.

One long party from front
to end.

Tune to the whistle going
round the bend.

No big hurry, what do you say?
Might as well travel the elegant
way.

Chorus

Might as well, might as well
(*might as well*) x4

Ragtime slowly for

twenty-five miles.

Then switch over to the cajun
style.

Bar car loaded with rhythm
and blues.

Rock 'n' roll wailing in the old
caboose.

Long train running from
coast to coast,

Bringin 'long the party where
they need it the most

Hook on the boxcar, beat
on the bell,

Nothing else shaking so you
might just as well.

Chorus

BRIDGE

Never had such a good time in
my life before,

I'd like to have it one time
more

One good ride from start to

end,

I'd like to take that ride again,
again!

Lead

Ran out of track and I
caught the plane.

Back in the county with the
blues again.

Great North Special been on
my mind,

I might like to ride it just one
more time.

Chorus + 1/2

HOLD THE G AFTER 2X LIKE VERSE!



Might As Well

Intro

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|-----| -8--8~-----8- |-----|-----| -F-----|
|-----8-10-|-----8~_ _ _ | -11-10-8-----8- |-----10-----|-----|
|-----9-----|-----|-----10-----8p9-----|-----10-----|-----12-|
| -10-----|-----|-----10-8-|-----10_ _ _ |-----10-13-12-----10-13-|
|-----|-----|-----| -10/12-----| -11h12-----11h12-----|
| -C-----| -C-----|-----Bb|-----F-----|-----|

|-----|-----8--|-----|-----|-----|
|-----|-----6--7--8--8--6--4/5-5--6--7--8--| -8--| -8-8--8-8\ -|
| -10h11-----10-11-| -12--12-11-10-8/9-| -5--6--7--7--5--4/5-5--5--6--7--| -7--| -7-7--9-7\ -|
|-----12-10h12-----|-----| -7--8--9--9--7-----5--7--8--9--| -9--| -9-9--9-9\ -|
|-----|-----|-----|-----|-----|-----|
| ---D7-----| -G-----C- | -F--F#-G-----F-----C--F--F#-G--| -F--| -F-----|

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<p>Verse 1 C /// // B^b / F7 /// // E^b / Great North Special, were you on board? You can't find a ride like that no more D7 /// % The night the chariot swung down low.</p>	<pre> -D7--Bob----- ----- -----7- -----7-9p7----- -8h9-----9- -swung----- </pre>
<p>G G7 G6(Em) G Ninety-nine children had a chance to go. -C----- -----3----- -3---3---3---3--- ----- -7/8--6---4---3-6/7- -3---6---5---3--- -9---8---7- -7/8--5---3---5-4/5- -4---4---4---4--- -10---9---8- -7/8--7---5---4-6/7- -5---5---x---5--- -10---9---8- -----8---6---5----- -5---5---5---5--- -8-----Bb -F-----F---Eb-D7----- -G---G7-G6---G--- </p>	<p>2. One long party from front to end. Tune to the whistle going round the bend. No big hurr y, what do you say? Might as well travel the elegant way.</p>



Solo = 2 x Verse

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|-----15-15-15-15-15-----|-----15-14-13-----|
|-15b17-----15b17r15-13-15-15b17-13--|---13-13---13-----15b17r15-13-15-13-14-|
|-----|-----14-----14-----|
|-----|-----|
|-6/11/76-Boston-----|-----|
|-----C-----Bb--|F-----Eb-|
  
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|-----|-----15-13-----|
|-15-14-15-14-15--14b15r14-13-12-13-12-13-15--|-14/15-----15-14-13--10-11-12-----12-10\--|
|-----|-----12--12-11-10-10-11-12-----|
|-----|-----|
|-D7-----|-----G-----|
  
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|-----8---10/12-----8-----|-----8-8-----|
|-8-----8---8-----8h10---10/11-|-10-----|
|---9-9-----|-----10-----10-9-8-----|
|-----|-----10-9-8\7---7-7\5---5-5-5\--|
|-----|-----8-----6-----|
|-C-----Bb-|-F-----Eb-----|
  
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|-----5-----|_7-7-----_5-5-----|
|-----_7---7-----|-----8-8-----|
|-----7--/7---7-----_5--5-6-7--|-----5-6-7-----7-10~--|
|-\_4---4---_7-----|-----7-8-9-----|
|---5---5-----|-----|
|-----3-----1--1-----|-----|
  
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<p>[Piano solo]</p> <p>5. Ran out of track and I caught the plane. Back in the county with the blues again. Great North Special been on my mind, I might like to ride it just one more time.</p>	<p>Chorus → Hold G like end of verse and then Chorus again</p> <p>You..... repeat “Might As Wells” = :G / F / C F / F# : → to close G /// % C⁷ /// </p>
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|-----8-----| |-----8--8-----|
|-----8--11p10p8--8-----| |-----8--11-----8-----|
|----9-----10--8----| |8h9-----10h11--8h9--|
|-10-----10-| |-----10-|
|-----| |-----|
|-----| |-----|
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|-----8-----| |-----8-----|
|---11p10p8--8-----| |8-7/8--11-8-----8-|
|-----10--8b9-----11-| |-----11-10-8h9-----10--11--|
|-----10--10-| |-----10-|
|-----| |-----|
|-----| |-----|
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|-----8-----|
|-----8--11p8-11b13-11p8-----|
|-10b12-----11p10-8----|
|-----10-|
|-----|
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The song memorializes the Trans-Continental Pop Festival, or Festival Express tour, which saw the Dead, Janis Joplin, The Band, NRPS, Delaney and Bonney, and others joining forces to "bring on the party where they need it the most," in May of 1970. Generally closed the first set or less frequently, opened the second set.