

NINE POUND HAMMER

AS PERFORMED BY TONY RICE ON THE ALBUM MANZANITA

TABBED BY MARCEL ARDANS

Standard tuning

A TONY RICE BREAK 1:41

1 Capo fret 2

2 **G**

3 *sl.* P

4 **C** P H P 5 P *sl.* 6 **G** *sl.*

7 **D** H P 8 **G** P *sl.* P 9 10

10 **G** 11 *sl.*

12 **C** 13 P P 14 **G** P P

15 **0** P P 16 **G** P *sl.* P 17

T
A
B

0 3 0 3 0 1 0 0 | 1 0 3 0 1 2 0 2 0 | 0

Diagram illustrating guitar TAB notation for measures 15, 16, and 17. Measure 15 starts with a natural 0 on the high E string, followed by a triplet of 3-0-3 on the B string, then a triplet of 0-1-0 on the G string, and ends with a 0 on the D string. Measure 16 begins with a G chord (1-0-3 on the B, G, and D strings) and a P (palm mute) on the high E string, followed by a slide (sl.) on the B string from 1 to 2, and ends with a P on the high E string. Measure 17 consists of a single 0 on the high E string. Vertical bar lines separate the measures. Below the strings, vertical lines indicate fret positions, and horizontal lines indicate string positions.