



Operator

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<p>F Operator, can you help me, help me if you please?</p> <p> ----- ----- </p> <p> -----<u>10</u>----- ----- </p> <p> <u>10</u>-<u>10</u>-<u>12</u>-<u>13</u>----- ----- </p> <p> -----<u>10</u>-<u>12</u>-<u>11</u>- <u>12</u>----- </p> <p> ----- ----- </p> <p> ----- ----- </p> <p>Bb Give me the right area code and the F F# number that I need G C A7 My rider left upon the midnight flyer Dm C F Singin' like a summer breeze</p>	<table border="1"> <tr> <td> ----- </td> <td> ----- </td> <td> </td> </tr> <tr> <td> ----- </td> <td> -----<u>10</u>----- </td> <td> </td> </tr> <tr> <td> <u>10</u>-----<u>10</u>----- </td> <td> <u>10</u>--<u>12</u>-<u>13</u>----- </td> <td> </td> </tr> <tr> <td> <u>10</u>-<u>12</u>-<u>10</u>-----<u>10</u>-<u>12</u>-<u>10</u>-- </td> <td> <u>10</u>-----<u>10</u>-<u>12</u>-<u>10</u>----- </td> <td> </td> </tr> <tr> <td> ----- </td> <td> ----- </td> <td> </td> </tr> <tr> <td> ----- </td> <td> ----- </td> <td> </td> </tr> </table>	-----	-----		-----	----- <u>10</u> -----		<u>10</u> ----- <u>10</u> -----	<u>10</u> -- <u>12</u> - <u>13</u> -----		<u>10</u> - <u>12</u> - <u>10</u> ----- <u>10</u> - <u>12</u> - <u>10</u> --	<u>10</u> ----- <u>10</u> - <u>12</u> - <u>10</u> -----		-----	-----		-----	-----	
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**I think she's somewhere down south, down about Baton Rouge
But I just can't remember no number, a number I can use
Direct'ry don't have it, Central done forgot it
Got to find a number to use.**

Intro lick

Tryin' to check out her number, tryin' to run down her line

**Operator said "that's privileged information"
and it ain't no business of mine.**

**It's floodin' down in Texas, the poles are out in Utah
Got to find a private line**

**She could be hangin' round the steel mill
Workin' in the house of blue lights
Ridin' a getaway bus out of Portland, talkin' to the night
I don't know where she's goin', I don't care where she's been
As long as she's been doin' it right**

Harp Solo

Intro lick

'Long as she's been doin' it right